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ONE PENNY

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COUNTY THEATRE, READING.
April 12, May 10, 24, 31, Aug. 9, 16, 30, on.

OPERA HOUSE, LEICESTER.
May 10, 24, Aug. 2, 9, 23, 30, Sept. 6, on.

ROYALTY THEATRE, CHESTER.
April 26, May 10, 17, 31, June 14.

GRAND THEATRE, WOLVERHAMPTON.
May 3, 10, 17, 24, Aug. 2, 9, 23, 30, on.

HUDDERSFIELD.
April 26, May 3, 10, 17, Aug. 9, 16, 23, 30, on.

OPERA HOUSE, NORTHAMPTON.
April 26, May 17, 24, 31, June 7, Aug. 9, 16, on.

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May 24, 31, June 7, 21, 28, Aug. 2, 9, 16, on.

Address. MILTON BODE, Theatre, Reading.

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Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, May 10, May 31, June 7, Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

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Week ending Feb. 13.—£323 16s.
Week ending Feb. 20.—£275 0s. 9d.
Week ending Feb. 27.—£305 1s.

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WANTED, First-class Companies only, May 24 (Whit.), June 21, 28 (?), July 12, 26, on, with exceptions.

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Vacant, July 5 (?), 19, Aug. 2, on, with exceptions.

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Vacancies, May 24, 31, June 7, 14, 21, 28, July 5, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant, June 14, July 5, 12, 19, 26, Aug. 2, onward, with exceptions.
EMPIRE, WORCESTER,
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Vacant, April 19, 26, May 3, 10, 17, onward, with exceptions.
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April 8, 9, 10
April 8, 9, 10
(to oblige a manager).
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Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
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Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25, Nov. 8, 29, on.
GRAND THEATRE, LANCASTER,
Aug. 9, 16, 30, Sept. 6, 13, Oct. 14 (3), 18.
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May 10, 17, 24.
May 10, 17, 24.
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April 26,
May 3.
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April 12, 19 (?), May 3, May 10, 11, 12, May 17, 31.
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Twice nightly.
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G.T., DUBLIN, May 24, 31, and on.
O.H., BELFAST,
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O.H., CORK, April 12, May 3.
G.T., SWANSEA, June 7, 21, and on.
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April 19 (?), May 13 (3 nights), July 19.
T.R., BOURNEMOUTH,
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Autumn (for music only).
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SHAKESPEARE, LIVERPOOL.
May 10 and 17.
Twice Nightly.

KELLY'S, LIVERPOOL,
May 24 and 31.
Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD.
May 31 and June 14.
Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

THEATRE ROYAL, PLYMOUTH.
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THEATRE ROYAL, PLYMOUTH.

Revue Season
now in triumphant progress.

Autumn Drama Season starts Aug. 4.
"Belle of New York,"
"Story of the Rosary,"
"Florodora," with Miss Evie Greene,
Oscar Asche and company,
Geo. Edwardes' companies,
D'Oyly Carte,
Carl Rosa.
"Mr. Wu," &c.

WANTED, Wanted, Attractions. Vacant dates, Aug. 9 and 16, Sept. 13, 20, and 27, Oct. 11 and 18, Nov. 1 and 8, 22, onwards.

Address all communications, J. M. GLOVER, 19, Sackville-street, Piccadilly.

NEW PALACE THEATRE, REDCAR.
An Up-to-date Theatre.
WANTED, Wanted, for above,

MUSICAL COMEDIES.

REVUES.

FARCES.

May 10, 24 (Whit).
Sept. 27, Oct. 4.

Apply, WILLIAM DALTON, Booking Manager, 57, Parsonage-road, Withington, Manchester. Will also contract for other theatres.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical preferred), April 19 and May 10.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, Good Fit-Up Company or Revue. Monday next.
Wire, MELVIN,
Picture Hall, Melksham.

THEATRES WANTED.

"IN TIME OF WAR."
C. Watson Mill and Mark H. Linden's Royal Standard Co.
Grand, Halifax, Next, Empire, Oldham.
WANTED, May 3, 17, and 24. Address, C. WATSON MILL, Hippodrome, Wallsend. Next, Prince's Theatre, Bradford.

"HER FATAL MARRIAGE."
WANTED, Easter week and April 12.
Easter week and April 12.
Easter week and April 12.
Wire for this great Attraction. Now in tenth year of continuous tour.
Printing ready for dispatch.

G. HALL, 25, Station-road, Redcar.

GLENVILLE and OSMOND'S COS.,
"THE STILL ALARM."
W. Glenville as Jack Manley.
WANTED, May 3, 17, 24, South,
May 3, 17, 24.
May 3, 17, 24.
This, Grand, Southampton.
Next, Grand, Brighton.

FREDERIC BAUGH & FRED MOULE'S COS.

FOUR SPECIAL ATTRACTIONS

VACANT Easter Monday, April 5, on.

THE
WHITE SLAVE TRAFFIC
or
SHOULD THE PREACHER TELL?
(Either Title).

A Powerful Drama.

HELLO, LONDON!

The Original Musical Comedy Revue. Thirty Performers.

VACANT April 5 and 12 (near London).

SAILOR'S WEDDING

By Arrangement with ARTHUR BERTRAM.

AND

A BELGIAN PRINCESS

A Musical Play. Thirty Performers.

April 5—THEATRE ROYAL, WORTHING.

VACANT April 12 onwards.

BAUGH AND MOULE,
Foresters' Theatre, London, E.

Telegrams - "Stageyness, London."
'Phone - - - - AVENUE 5954.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted. Wanted, for this Phenomenal Attraction, Weeks of June 21 and 28.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraph address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and
First-class Company
in
"WHY HE DIVORCED HER."
One of the very Best and Brightest Comedy Dramas. A perfect production.
WANTED, April 12, on, with exceptions. This week. Theatre Royal, Smethwick. Next, Alexandra, Widnes.

"EAST LYNNE."

WANTED. Monday next, then April 26, May 3, 10, 24, and on.

Am playing this week at Pavilion Theatre, Weymouth but I like to have my letters and wires to Private address. Therefore those who wish to communicate please do so to Ship Inn, Weymouth.

"MAN
"MAN TO MAN."
MAN."
WANTED, July 12, Aug. 23, 30, Sept. 6, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

"ANN," from Criterion Theatre.
WANTED, May 10, 24, Aug. 2.
HALDANE CRICHTON,
Shakespeare Theatre, Liverpool.

"OLD WIFE AND THE NEW" CO.
and
"THE KING'S SECRET,"
A Story of the War.

WANTED, Easter. Wire, Printing ready. Also April 12.

WHITLOCK,
Empire, Longton.

STEPHEN CROSSLEY and C. F. WRIGHT'S CO.,
"A WOMAN'S HONOUR."
WANTED, Theatres, April 19, 26, May 3. STEPHEN CROSSLEY, Queen's, Dublin; next, Hipp., Bursiem.

"A DAUGHTER OF ISRAEL."
By Nita Rae.
WANTED, April 12. Wire, RAVENSCROFT, Princes Theatre, Blackburn.

Wire! Wire! Wire!
CLAUDE GINNETT AND CO. in
"DICK TURPIN'S RIDE TO YORK; or, DEATH OF BONNY BLACK BESS."
5 scenes. 4 horses. Bio. effects and 20 people.
Also
CLAUDE GINNETT AND CO. in
"REJECTED REMOUNTS."
4 horses. 5 people. 1 scene.
The two sketches play 1 hour.
Separate or together. Shares or salary.
Wire! Wire! Wire!
WANTED, Monday, April 5, 12, 19.
All coms., CLAUDE GINNETT, Theatre Royal, Worthing.

WELMAN'S AMUSEMENT ENTERPRISES, 24, Buckingham-street, Strand, London, W.C. 'Phone, 2257 Regent. Wires, Lethology, London.
WANTED, Big, Popular Theatres (once or twice nightly), April 12 (Scotland), May 17, 24 (to follow Liverpool), June 14 (?), 28 (London or South), &c., for our brilliant successes:
"MIND THE PAINT!" Musical Comedy.
"WHAT HO! TANGO?" Revue.
"OMAR KHAYYAM." Play with music.
WELMAN'S VARIETY COMPANIES, &c., &c.
Each show magnificently staged and advertised.

The Record Breaker.
DOT STEPHENS,
in
"A CHILD OF THE STREETS."
or,
"A BAD WOMAN'S VENGEANCE."
WANTED, Wanted, April 5.
Lancs, Yorks, Midlands, or London.
Wire,
DOT STEPHENS,
Theatre, Leigh, Lancs.

WANTED, Wanted, dates for
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
April 26, May 17, 24, June 14.

"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."
Aug. 2, 16, Sept. 7, 28.

MORTON POWELL'S ENTERPRISES, LTD., T.R., Leicester.

WILLIAM DE LACY AND COMPANY.
In the successful Comedy Drama.
"A DAUGHTER OF THE SLUMS."
WANTED, April 12, 19, 26, on.
Once or twice nightly.
WILLIAM DE LACY,
101, Boston-street, Hulme, Manchester.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above Pay-box Attraction, May 3, 10, 24, Aug. 3 and 16. Refer Mr. M. Montgomery re show and business.
WILL CASEY, Alexandra Theatre, Pontefract.
Next, Palace Theatre, Bow, London, E.

"THE INDIAN SCOUT."
WANTED, April 19 (follow Liverpool), April 19.
Wire, GEO. A. DE GRAY,
Queen's Theatre, Dublin.

THEATRES WANTED.

WILSON BENGE AND CHAS. GLENROSE
Present the Successful Play,
"THE COWBOY'S WEDDING."
WANTED, May 3, Lancs or Yorks, May 17, June 7, 14, few autumn.
Bright, Musical, Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
Letters, WILSON BENGE, 81, Firth Park-road, Pitsmoor, Sheffield.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, May 10, 17, and autumn.
"FALLEN BY THE WAY."
Wanted, April 19, and on.
J. FORBES KNOWLES,
Grand Theatre, Mansfield.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE SECOND IN COMMAND" (S.). Easter onwards.
"THE SECOND IN COMMAND" (N.), April 26, on, follow York.
"WHAT A MAN MADE HER," April 5, on.
"TWO LITTLE DRUMMER BOYS," April 5, on.
"THREE MUSKETEERS," April 12, on.
"OUR BOYS," April 5, on, follow T.R., Portsmouth.
"SECOND TO NONE," April 12, follow Margate.
"PETER'S MOTHER," April 19, on, follow Croydon.
"THE THIEF," "TYRANNY OF TEARS," &c.
3, Bedford-street, W.C.
3781 Cen., and "Frivolous, London."

WANTED, Wanted, Theatres for HERBERT FULLER'S Big Success,
"MOTHERLESS."
Wire for April 12.
Wire for April 12.
Wire for April 12.
Wire for April 12.
(Durham district preferred.)
May 31, follow P. Durham, Palace, Newcastle, T. R., Sheffield, T. R., Barnsley, Royalty, Chester, and T. R., Liverpool (Whit), and various on.
Herbert Fuller's Big Winner,
"MOTHERLESS."
Cast of 17. Everything carried.
Wire, 7, Park-crescent, Spennymoor.
Next, Pavilion, Ashington (R.)
(last visit records broken.)

MR. C. WATSON MILL'S PERSONAL CO.,
"IN TIME OF WAR."
WANTED, May 31, June 28, July 12 and 19. Music Hall Managers and Agents of repute are invited to see this play and to offer dates for twice-nightly halls.
"IN TIME OF WAR."

All communications, C. WATSON MILL, Hippo., Wallsend; next, Prince's, Bradford.
All Mr. Mill's Plays to Let for Repertory and Stock Seasons.

"HINDLE WAKES."
Never sleeps.
The hit of the century.—Vide Press.
WANTED, North Co., April 19 (between Bolton and Newcastle), May 3, Whit.
South Co., April 12, 26, May 17, Whit.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

WANTED, through transferring, Monday next, Easter week, Easter week, Easter week, That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
London Comedians, Chic Continental Dancers. Specialities by Six Calais Girls, Cora Gill, McLloyds, Lily Ennis, Collins and Moore, Gracie Grant, Hector and Lauraine, Rosmead Troupe, &c., &c.
Wire, BERT LAURAINE, Empire, Otley, Yorks.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
WANTED, April 26, May 3, 10, and 24, April 26, May 3, 10, and 24, April 26, May 3, 10, and 24, Various on.

Address, this week and next, CHARLES LOCKE, Grand Theatre, West Hartlepool.

M. KIRBY PRESENTS
Arthur Shirley and Ben Landeck's masterpiece,
"THE KING OF CRIME."
"THE KING OF CRIME."
"THE KING OF CRIME."
Powerful Company, including
MR. WILLIAM CLAYTON
and
MISS AMY HARDCASTLE.
New Scenery, Uniforms, and Electrical Effects.
WANTED Known, Whit week still vacant.
Address, EDWARD FLETCHER, Brixton Theatre, S.W.
Next, Prince's Theatre, Portsmouth.

MARTIN COMSTOCK
presents
EDWARD RAWLINSON
in the world-famed Musical Play,
"MY SWEETHEART."
Company includes the following well-known Artistes: Harry T. Wood, Sam Roberts, J. P. Marsden, Lincoln Calthorpe, Ivy Chandos, and Doris Cauden as "Tina."
Once or Twice nightly.
WANTED, Easter Week, onwards, with exceptions.
All coms., MARTIN COMSTOCK. Abercrombie Hotel, Bootle-street, Manchester.

THE FINEST REVUE EVER BEEN VIEWED.
WANTED, April 26 (?), May 3 (?), 10, Whit week, on, with exceptions.
"MY WORD!"
"MY WORD!"
Mr. Geo. Carvey as the Prince.
Thirty artistes, three scenes and tableaux. Dresses by Remlap, Paris. Uniforms by J. Hyman and Sons. Wigs by Gustav. Scenery by the Garrick Theatre Studios. Cast includes: Miss Miriam Ferriss, from Aldwych and Coronet Theatres; Rani, the world's greatest snake dancer, with 12ft. live boa constrictors; Liane, in her most original daring dance, "La Danse de Désir." Scene 1: See the bombardment and explosion of the model dairy. Scene 2: See the huge airship. Scene 3: See the great waterfall; 4,000 gallons of real water thrown a minute. A 40-horse-power motor-car is used for the purpose of advertising. Everything done to make show a box-office attraction. First-class halls and theatres only entertained, where money can and is taken. Managers wanting this great attraction, wire or write, R. WINGFIELD, 25, Pennard-road, Shepherd's Bush, W.

LENA STANTON'S CO. in a GRAND REVUE,
HULLO! WHAT'S ON?
30 Artistes 30 Artistes
A TRIED LONDON AND PROVINCIAL SUCCESS
VACANT April 19 and on, with Exceptions
All Coms.—HARRY JOSEPH,
This: Portland Lodge, LITTLEHAMPTON. Next: Pavilion T., WEYMOUTH

THEATRES WANTED.

JOSEPH MILLANE
presents
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane and Claire Shirley.
WANTED, Wanted, Wanted, Wanted, April 26, April 26, May 3, 10, 17, 24, May 3, 10, 17, 24, June 7, 14, and on. June 7, 14, and on.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
By Nita Rae.
Wanted, April 26, April 26, May 3, 10, 17, 24, May 3, 10, 17, 24, June 7, 14, and on. June 7, 14, and on.
Wire or write, JOSEPH MILLANE, This, Osborne, Manchester. Next, Grand, Luton.

MISS MARY AUSTIN'S TOUR,
"THE COTTON SPINNER."
The Play with the Drawing Power.
WANTED, April 26, May 17. MARY AUSTIN, Pontnewynydd Pavilion, Pontypool. Next, Alhambra, Stourbridge.

MISS ANNIE BELL
in
"WHEN PARIS SLEEPS,"
"THE IDOL OF PARIS,"
"SAPHO."
WANTED, First-class Theatres or Halls, April 12, 19, 26, April 12, 19, 26, All recognised successes. Can arrange One or Two Weeks, or Two Plays one week. Playing to record business everywhere. Wire, JAMES BELL, T.R., Darlington.

FRED LE CREN'S
Up-to-Date Pantomime
SINBAD

NOTE.

The above is acknowledged by every manager to be the funniest and best Production this season.

MISS ADAH LE CREN.

Thanks to undermentioned for offers for next season.

ERNEST DOTTRIDGE, Esq.,
HERBERT BLACKMORE, Esq.,
WALTER DE FRECE, Esq.,
WILL LUND, Esq.,
HARRY KENYON, Esq.,
CLAUDE THAYLER, Esq.,
OTTO C. CULLING, Esq.

This week—
HIPPO., ALTRINCHAM.
Next week—
OSBORNE, MANCHESTER.

THEATRES WANTED.

RAY AND CALDEN'S BIG SHOW,
"FIND THE LADY."
"FIND THE LADY."
A Musical Comedy Extravaganza.
The Show of a Thousand Laughs.
Breaking Records all Atong the Line.
Beat all previous records, including New Year's week at Motherwell Empire.
Turned Hundreds Away Every Night.
Every House Packed to Suffocation.
All Bookable Seats Sold Out for the Week on Wednesday. A thing unknown in the history of the theatre.
"FIND THE LADY."
Suits any audience. Return to Buxton July 12, where the majority of the audience are in evening dress.
"FIND THE LADY"
is the Greatest Drawing Show on Tour.
Full of Originality and Talent.
"FIND THE LADY"
does what no other musical attraction can do, that is, it draws the same audience three and four times in the week.
Always Something Fresh.
Bright and Breezy.
Every manager eager to re-book it.
Booking the Best Dates Everywhere.
WANTED, Wanted, May 3 and 10, unexpectedly vacant (through transferring to oblige), between Scotland and Newcastle. This, Empire, Clydebank. Next, Pavilion, Ayr. Coms., the Original HARRY RAY, the Founder of the Name, the one who has made the name famous. "Monkeys imitate." Opening for a Smart Young Chorister (gent.). One able to act preferred.

WANTED, Wanted, April 12, for
"GENTLEMEN, THE KING,"
to follow Bedford and precede Bath.
Substantial reduction for suitable date.
BEDFORD, 99, Halton-road, Islington, London, N.

"THE LAND OF PROMISE,"
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"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
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"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
By W. Somerset Maugham.
By arrangement with Charles Frohman,
the enormously sucessful Canadian Play, from the
Duke of York's Theatre, London.
WANTED, Dates, Whit week, and onwards.
All communications to
T. C. DAGNALL,
17, Leicester-street, London.

THE "BERTRAM SWAN" PRODUCTIONS.
WANTED, Wanted, Wanted, April 19, 26, April 19, 26, May 3, 10. May 3, 10, for
Australia's Greatest Racing Play,
"A RANK OUTSIDER."
The Finest Sporting Play ever Produced.
Company of West End Star Artistes.
A Play full of Human Interest and Roaring Comedy.
Magnificently mounted, staged, and dressed.
A London West End Production.
The Race for the Melbourne Cup, introducing Mr. W. E. Jackman,
The Celebrated Australian Jockey.
The Great Glove Fight at the Melbourne Sporting Club, introducing
Chick Morris,
The well-known Boxer.
Real Racehorses, Fly-by-Night and Castilion.
Thanks to numerous Managers for Dates and Offers.
Must have equitable terms.
We can do the business.
Once or twice nightly.
Twice nightly preferred.
Wire or write for this Magnet Attraction.
MESSRS. HORSFIELD and WOODWARD, 43, Whitcomb-st., W.C.
'Phone: Regent 5780.

"THE GIRL ON THE FILM."
WANTED, April 26, first-class theatre, between Liverpool and Sunderland.
"THE BELLE OF NEW YORK."
Wanted, April 12, good, first-class theatre, between Great Yarmouth and Huddersfield.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, London.

WANTED.

H. B. IRVING'S
Great Success

S E A R C H L I G H T S.

May 17, WHIT, June 7.

CHUMLEY & DAVIS,
Palace Theatre, Westcliff-on-Sea.

THEATRES WANTED.

VINT and McKENZIE'S COMPANY,
In the Latest and Greatest of all Revues,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
Company of 30 Artistes.
Full Chorus of French and English Beauties.
Magnificent Scenery, Lovely Dresses, Real Comedians.
WANTED, London Managers and Agents to see the show.
This week,
Elephant and Castle Theatre, S.E.
Elephant and Castle Theatre, S.E.
Elephant and Castle Theatre, S.E.
Next week, T. R., St. Helens.
All communications to
JAMES J. WELCH,
c/o Vint and McKenzie, Ltd.,
142, Long Acre, London, W.C.
'Phone, 6549 Gerrard. Telegrams, "Vinticon, London."

WANTED, Wanted Theatres, Mr. and Mrs. CHALMERS MACKEY'S
Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
Mr. DENNIS MACKEY as TERENCE O'MORE.
Specially adapted for
TWICE NIGHTLY.
Entire Production Carried.
Bookings include:—Hippo., Bolton (Easter), Harrogate, Scarborough, Stockport, Ashton; Hippo., Hamilton; Rotherham; Hippo., Salford; Grand, Halifax; Scala, Seacombe (Whit); &c., &c.
All communicates re dates,
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.
Others,
CHAS. M. JULIAN, General Manager.
This, Hippo., Salford. Next, Hippo., Bolton.

WANTED, Wanted, Wanted, April 12, April 12, April 12, once or twice nightly, for
FRED FOWLER'S
"TRIP TO CHICAGO" CO.
(from the Vaudeville Theatre, London).
Continuous Laughter from start to finish. Plenty of Good Songs, plenty of Good Dances, plenty of Excellent Refined Comedy.
Star Cast includes:
Mr. FRANK COUCH,
Miss Elsie Le Barte, The Garrick Quartette of Dancers, &c., &c., &c., and
Mr. FRED FOWLER
(as Mrs. Murphy),
late Principal Comedian with Mr. Geo. Edwardes's "Count of Luxembourg" Co. Copies of telegram received after playing last week at Grand Pavilion, Llandrindod Wells: "'Chicago' excellent show. Pleased to arrange return.—Milward."
Wire, wire, wire,
for this certain Box-office Attraction,
FRED FOWLER,
92, Buckingham Palace-road, Victoria.
Tele., 1214 Victoria.

"OFFICER 666."
New Theatre Production.
WANTED, April 26, First-class Theatre (south). Address, PERCY HUTCHISON, 4, Finchley-road, N.W.

Mr. Charles Steuart's Company in
A PAIR OF SILK STOCKINGS
(THE CRITERION THEATRE SUCCESS OF 1914).
Mr. Charles Steuart's Company in
A PAIR OF SILK STOCKINGS
(THE CRITERION THEATRE SUCCESS OF 1914).
Mr. Charles Steuart's Company in
A PAIR OF SILK STOCKINGS
(THE CRITERION THEATRE SUCCESS OF 1914).

VACANT APRIL 26.
VACANT APRIL 26.
VACANT APRIL 26.
VACANT APRIL 26.
VACANT APRIL 26.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
The attention of Discriminating Resident Managers is courteously drawn to the fact that this successful play—admittedly one of the brightest and most brilliant comedies of recent years—is ACTED, DRESSED, AND MOUNTED IN A MANNER NOT CUSTOMARILY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

A PAIR OF SILK STOCKINGS
IS
"The Smartest of Smart Plays."
(Vide Illustrated London News.)
Dictionary Definition of "Smart": Quick; Active; Brisk; Acute; Clever; Bright; Keen; Sharp; Dexterous; Skilful; Brilliant.
A PAIR OF SILK STOCKINGS
IS
The Smartest of Smart Plays.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Address, this week and next—
CHARLES STEUART,
WINTER GARDENS, NEW BRIGHTON.

Wanted Advertisements Continued on Col. 1, Page 14.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - W. W. KELLY.

BUSINESS AS USUAL. THE FLAG IS STILL FLYING ON ALL 3 THEATRES.

Phenomenal Success of the Twice Nightly System.
Public Delighted with the Change.

ENTHUSIASTIC RECEPTION OF MR. HALDANE CRICHTON'S No. 1 CO. IN THAT REMARKABLY SUCCESSFUL COMEDY

ANN, from the CRITERION THEATRE, LONDON,

and this will be followed next week by Mr. MARTIN HENRY'S PRINCIPAL CO., in

THE GLAD EYE

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission range from 3d. to 2s.
Reserved Seats Booked in Advance, 1/6, 2/-, and 2/6.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, THE CHOCOLATE SOLDIER. Next Week, A MESSAGE FROM MARS. April 12, Miss DARRAGH, in A REPERTOIRE OF PLAYS. April 19, LOUIS CALVERT, in THE NEW SHYLOCK. April 26, MILTON ROSMER and Miss IRENE ROOKE, in 2 New Plays by the late STANLEY HOUGHTON..

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, CAPTAIN SCOTT'S ANTARCTIC, Twice Nightly. Next Week, GIRL IN THE TAXI, Once Nightly.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, May 10 & 17; KELLY'S, May 24 & 31; ROYAL, BIRKENHEAD, May 31 & June 14.
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—June 21 and 28.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.
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Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.
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W. W. KELLY, New Theatre Royal, BIRKENHEAD.

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NEXT WEEK'S CALLS.

MONDAY, APRIL 5, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—King and Stange and Pictures.
HAMILTON HIPPODROME (rehearsal, 12).—The Oh-I-O Girls, Delvaine's Marionettes, Geordie Lackie., Mlle. Reigel, the Beau Brummels, Two McLean Girls, and Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Frank Rubens presents "Get Away, You Boys" (revue), Syd Moorhouse, Elsie Marie and Una Trio, Hurman, Leeds and Le Mar, and Pictures.
NORWICH HIPPODROME (rehearsal, 11).—Miss Marquis and Her Ponies, Lillie Lassah, Griffiths and Carmen, Retta Halket, Jack Smiles, Pictures, and Marie Santoi and Co.
PAISLEY HIPPODROME (rehearsal, 12).—Harry Burns presents "They're Off" (revue), Teddy Stream, Joan Harkins, Bioscope, and Henry Hilton.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—A. E. Burtie, Harry Matto, and Doris Pearce.
BIRMINGHAM GAIETY (rehearsal, 12).—Florrie Gallimore, F. V. St. Clair, Dot Fra, Bros. Wright, Ben E. Verity, Olga Leipold, and Norman and Allen.
SMETHWICK EMPIRE (rehearsal, 12).—Jack Shires, Lilian Unett, King Leo, Silver and Grey, and Fred A. Clifford.
TIPTON TIVOLI (rehearsal, 12).—The Snaefells and The Kirkwhites.
WEDNESBURY KING'S (rehearsal, 12).—The Four Chandons and Fred Read.
WEST BROMWICH EMPIRE AND OPERA HOUSE (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Jack Pleasants, J. McNally and Co. in "Navy Blue," Tatten Hall and Co., Lawrence Barclay, Terry and Lambert. Arthur Ward, Dainty Doris, Vera Moore, Bioscope.
CHELSEA (rehearsal, 12).—Wilkie Bard, Carlton, Marie Pera and Francis Annesley in "Why not?" Mary Law, Frank and Billy Bass, Rita Rhylle, Jack Judge, the Three Van Dammes, Arthur Lewis, Bioscope.
EAST HAM (rehearsal, 12).—Fred Karno's Co., "The Steam Laundry," including Harold Welleslev, Scott and Whaley, Jock McKay, Jessie Berg, Francis and Alfred, Talbot and Pearce, J. J. Mannix, Arthur Leslie. Bioscope. Dorothy Grey.
EUSTON (rehearsal, 12).—Bransby Williams, Bertram Wallis and Co. in "It Had To Be Done," Fay, Two Collies, and Fay, Molly Wells and Mayban, Crawford and Howard, Mona Vivian, Reg Bolton, Society Quartette, Guest and Newlyn, Bioscope.
LONDON PAVILION (rehearsal, 12).—Marie Lloyd, Wilkie Bard, Ida Crispi, Versatile Four, Tom Stuart, Frederic Norton, Vosges Film, Viviana and Co., Jack Lane, National Trio, Vincent Jeffries. Mary Law, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Harry Pilcer and Miss Teddie Gerard, Carlton, Gilday and Fox, Rosie Reys, Powell and Vesey, Larry Lewis, Rosie Archer, Syd May.
OXFORD (rehearsal, 12).—Bransby Williams, Harry Weldon. Neil Kenyon, Wirth Family, Jock McKay, the Diving Belles, Vernon Watson, Janette Denarber, British Opera Quartette, Spete, Daphne Wynne, Bioscope.
SOUTH LONDON (rehearsal, 12).—King and Benson, Jack Lane, the Melody Makers, the French Morandinis. Arthur Rigby, Blanchard and Bernard, Reg Bolton, Mona Vivian, Guest and Newlyn, Bioscope.
TOTTENHAM (rehearsal, 2).—Beth Tate, Charles Ashwell and Co. in "In the Year 9999," Radford and Valentine, Josh Clifton presents Six Ceylons in "Fun in an Opium Den," the Mellons, Hunter and Bob, George Dix, Arthur Croxon, Doris Trevelyan, Bioscope.
WATFORD (rehearsal, 1).—Sara de Groot and Henry Dras, Paul Vandy, Murray Leonard, Belle and Betty. Ethel Newman, Gitto, Eddy Walker, Mabel Costello, Brightie and Carlyon, Bioscope.

MACNAGHTEN CIRCUIT.

BLACKBURN. — Pictures, Bennett Twins, Delafo, Frou-Frou and Dog, Probyn and Bates, Woodward and Page, Jenny Robbins "A Lucky Miss."
BRADFORD.—Pictures, O'Gust, Will B. Willby, Hughes, Hughes and Harlam, Hylda Lethwaite, Vesper Violets, Baker and Bunn, Haigh and Heilbronn, The Futamis.
BURNLEY.—Pictures, Bart and Bart, Damerell and Rutland, Bessie Butt, David Poole, Four Flying Julians, Kitty Stewart, Ally Benson.
CARLISLE. — Pictures, Dave Stewart, Solo, Cromo and Hamilton, Alf Chester, Lyal and Bert, Zella Vondi and Co., Bros. Long, Tom Drew and Co.
HALIFAX. — Pictures, Les Andres, Edna Latonne, A. Macdonald and Co., "Here We Are."
HUDDERSFIELD. — Pictures, Kartelli, Gautier's Toyshop, Wee Georgie Beck. Mollie Baldwin, Bert Castle, Elroy, Weston and Lynch, My Fancy.
LEICESTER PAVILION.—The Golden Athlones, Adams Trio, Dess Desborough, Vigoranto Trio, Newco and Sullo, Billy Berle, and company as booked.
LINCOLN.—Pictures. Two Lombards, Gwenn Thomas, Margaret and Maude, Two Le Roys, Chas. Norton, Lauri Howard, "The Substitute."
SOUTHAMPTON. — Pictures. Seven Le Roys, Johnson and Bert, Audrey Cooper, Geo. E. Carnell, "Have a Plunge."
SOUTHPORT.—Pictures, Fred Ward and Selina, Florence Cooper, Alfred Swift. Nalla Four, David Garrick, Juggling Swifts, Harry Weste.
WARRINGTON.—Pictures, Naughton and Gold, Harry Rogerson, Dalkeith, Martelloni Troupe, Seltini Trio, Five Joy Belles, Bros. St. John. Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Cahal O'Byrne and Co., Reynolds Payne Trio, The Vims, Johnny Walker, W. F. Cope, Victoria Maitland, Pictures, and Pathé Gazette.
BIRMINGHAM EMPIRE (rehearsal, 1).—G. H. Elliott, Florrie Forde, Bioscope, James Stewart, Le Max, Pasquali Bros., Stella Stahl, Jack Lorimer, and Five Symphony Girls.
BIRMINGHAM GRAND (rehearsal, 1).—George Carney, Two Bobs, Bioscope, Lloyd and Lane, Wilfred Burnand, Wyotti, Stella Carol, and Four Boises.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Taggot Craughan, Edie Nella, Wyllie, and Florrie Foster.
BRADFORD EMPIRE (rehearsal, 1).—"Passing Events," Bioscope, Chris. Van Bern, Conway George, and May Henderson.
CARDIFF EMPIRE (rehearsal, 1).—"Honeymoon Express," Anartos, Emerald and Dupre, Bert Western.
CARDIFF OLYMPIA (rehearsal, 12).—Lauri Bros., Doris Pearce.
CARDIFF PANOPTICON (rehearsal, 1).—Frank Sley, &c.
EDINBURGH EMPIRE (rehearsal, 1).—"Venus, Ltd.," Bioscope, Fred Curran, Smarte Bros., and Cassie Walmer.
FINSBURY PARK EMPIRE (rehearsal, 1).—Albert Chevalier, Joe Elvin and Co., Bioscope, Fred Keeton, Wheeler and Wilson, Mongadors, Tom E. Fingiass, Vera Wootton, Kirbys.
GLASGOW COLISEUM (rehearsal, 1).—"Go Ahead," Julian Ross, S. W. Wyndham, Royal Scots.
GLASGOW EMPIRE (rehearsal, 1).—Ralph Lynne and Co., Beatie and Babs, Russell Brandon, Toch and Tard, Tucker, Athos and Read, Craggs.
HULL PALACE (rehearsal, 1).—De Biere, Bioscope, Hanid Alexander, Vardell Bros., Hilda Jack, and Billy Bernhardt, and Ernest Shand.
LEEDS EMPIRE (rehearsal, 1).—Victoria Monks, Dainty Dots, Ray Wallace, Eileen Desmond, Bioscope, Wilson and Waring, and Herslet Bros.
LIVERPOOL EMPIRE (rehearsal, 1).—"Town Topics," Sisters Holman, Arthur Ferris, Arthur Sutcliffe, Bioscope, and Rose Sartella and Co.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Drake."
LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Fred Emney and Co., Wish Wynne, Madge Clifton, Fred Elton, The Eldons, Bioscope, Edris Coombs Trio, and Tom Edwards.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—Young Buffalo and Co., in "The Frozen North."
NEW CROSS EMPIRE (rehearsal, 1).—Jack and Evelyn, Ernie Mayne, Gerald Griffin, Bioscope, Harry Hudson, Frank and Westa, Kasracs, Hay and Crawford.
NEWPORT EMPIRE (rehearsal, 1).—"Step This Way" Co., Dave Bryant, Florence and Lilian Trio, Christy and Willis.
NOTTINGHAM EMPIRE (rehearsal, 1). — "Business as Usual," Frank Powell, Christie Duo.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Fatal Wedding."
SHEFFIELD EMPIRE (rehearsal, 1).—George Lashwood, Edith Fink, Hunt and Thomas, Terry Twins, Alfred Wellesley, The Mountfords, Bioscope, Jack Thomas, and May Erne and "He."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Burning Forest." Clive and Bunyea, Magini, Tom Parslow, Zolovas, Georgina Berry, and Nina Gordon.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Maples, Billy French, Lockhart's Elephants, Bi-Bo-Bi, Maude Hughes, Howard Bros., and Dave Fuller.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11).—Matthew Boulton and Co., Jenny Castello, Hall and Menzies. Matinée Easter Monday at 2.30.
STRATFORD EMPIRE (rehearsal, 1).—George Formby, Two Tomboys, Kitty Dale, Phil Parsons, Barlow and Brooks, Broughton and Creedon, Molly Lindsay and Co., Hill Cherry and Hill.
SUNDERLAND EMPIRE (rehearsal, 1).—Susie Belmore, Halma, Little Florrie Ray, and "Don't Crush."
SWANSEA EMPIRE (rehearsal, 1). — The Follies, Jack Warman, Devon and Earle, Hayman and Franklin, Tom Clare.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Frank Stylo, Doris and Skip, and Montes and Welma.
WEST HARTLEPOOL EMPIRE (rehearsal, 1). —Pat Doris and Avice, Martin O'Brien, Donald and Carson, and "Beauties."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). Miller Brothers, George Crotty, Haley's Juveniles, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—The Five Petleys, Oyra and Dorma Leigh, Dexter, Daisy Sloan, Norman Payne, Trevor and Ware, Nelson Trio, Bioscope.
CHATHAM EMPIRE.—The Dennisons, Irene Penso, Harry Herbert, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Sisters Reeve, Hugh Hughes, Ray and Zack, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Nan C. Hearne, Irene Pearse, Mark Sheridan, Clark's Comedy Cyclists, Livesey and Rosebery, Cooper Mitchell, Campbell and Scott, Bioscope.
LEICESTER PALACE (rehearsall 12).—Newhouse and Ward, Sam Walsh, Tom Fey, the Howards, W. L. Rowland, Fyne and Hurley, Austen Temple, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genée and Co. in "A Dream of Butterflies and Roses," Mlle. Polaire and Co. in "Agathe à Petrograd," George Graves and Co. in "The Key of the Flat," Will Evans, Maidie Scott, Georgie Wood, Zelinda Davis, Cosgrove and Burns, the Rawsons, Bobey Rivas and Marcos Ruiz, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Dion Wade, the Bogannys, Cecil Lyle, Daisy Dormer, the Grumblers, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"The Lovely Limit," Alfred Jepson, Ettie Howard, Jackson and Charles Trio, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Alice Craven, Cole de Losse Duo, Poluski Brothers, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Alberto, Jay Laurier, Frank Maura, Whit Cunliffe, Mannie Gibert, Daisy Stratton, Joe and Willy, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Florence Smithson, Rivers and Sullivan, Mozzetto and Page, Vera Rochdale, Russell Carr, Lloyd Morgan, Little Sophie pictures, Incz and Pim.
BRADFORD ALHAMBRA (rehearsal, 12).—Two Rascals and Jacobsen, Fred Groves and Co., Four Boises, Alice Wyatt, Gilbert Payne, Mary Moran, Chris Baker, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Harry Lauder, Fred Conquest and Co., Vine and Brewer, Harry May Hemsley, Mazuz and Mozetti, King's College Boys, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Moffatt, Hume and Moffatt, Stone and Kaliscz, Lily Morris, Seven Bramusas, Bros. White and Emilie, Phil and Phlora.
LEEDS HIPPODROME (rehearsal, 12)—Phyllis Dare, "Should a Woman Tell," Four Londons, Quinlan and Richardson, Harry Levaine, Joannys, Varsity Girls, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Hooch Aye," Tom E. Hood, Subtel Trio, Jackley and Le Sing, W. A. Harvie, pictures.
MANCHESTER PALACE (rehearsal at 11 and Monday matinée).—Shirley Kellogg, Horace Mills and Co., Conrad's Novelty Minstrels, O'Hana San, Alice Hollander, E. H. Mills, Clown Barker, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"I've Seen the 'Arem," pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Malcolm Scott, "Wm. 'Enerey's Wedding," Black Diamonds, Hymar and Metford, Hall Smithers, Reece Duo, Columbia Trio, Horton and La Triska, Cliff Berzac, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Colonel Cobb," Footgers, Sylvester and Co., Lily Burnand, The Findens.
SHEFFIELD HIPPODROME (rehearsal, 12).—Oscar Asche and Lily Brayton, The Krakes, 4 Kemptons, Jack Clevoner, Prue Purl, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Search Me," Ben Albert, E. B. and W. Gordon, Ted Mercel, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Oswald Williams, George Laird, Billy Brown, Kitty Clinton, Maggie Carr, 8 College Girls, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Albert Bruno and Co., Wilson Hallet, Roya and Rejane, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Edie and Madge.
EXMOUTH PUBLIC HALL THEATRE.—Grossman and Winters, Shirley Sparkes, Barney O'Reilly.
FROME PALACE.—The Lenfords, Connie Wray.
GUERNSEY THEATRE ST. JULIANS.—Langley and Peterson, Irving and West.
PORTLAND EASTON PLACE.—The Relseks.
PORTLAND MASONIC HALL.—The Relseks.
RADSTOCK PALACE.—Gulliver.
SALISBURY NEW THEATRE.—Rupert Lister and Co. in (April 5, 6, 7) "Merely Mary Ann," (April 8, 9, 10) "The Attack."
SALISBURY PALACE.—Fitz Allen and Co., Dorothy Vee Kemp, Bunny and Taft, De Lilo and Metz.
TREHARRIS PALACE. — The Three Flying Mars, The Mozelles.
TROWBRIDGE PALACE. — Hassan Bros., Rickards and Tee.
WARMINSTER PALACE.—Elsie Fane.
WEYMOUTH PALLADIUM.—The Gerards.
YEOVIL PALACE.—Eddy Hughes and Hazel Glade, Vyo and Clar.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Victor and Louis, Blodwen Butcher, Jo-ern Family, Bruce Green.
ALDERSHOT HIPPODROME.—Harry Leybourne, Billy Marsden, Maliella, Jenkins Brothers, Sisters de Mestrys, Fred Maitland, Kitts and Windrum, Eight Tabaran Girls, Mc and Leslie, Hippodrome Pictorial Chronicle.
ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Douglas and Mona, The Bandurrias, Vayne and Hazel, Sisters Anita and Doris, Stan and Stella, Mysterious May, Harry Herd, Sophie Knight, Frank Colman, Dora Sydney, Robert Tattersall, Dulcie Moore, Edith Wright.
BARNSLEY EMPIRE (rehearsal, 2).—Muzano Troupe, Le Hurst, George Hyam, Nelly Rose, Fitzroys, Doring's Pigeons, Will Norrie, Leighton and Melville.
BATH PALACE (rehearsal, 1).—Scener's Russian dancers, Arthur Melrose, Knowles and Esdaile, La Belle Mascot, Dorino Trio, pictures, &c., &c.
BOLTON GRAND THEATRE (rehearsal, 11.30). —Miller Sutcliffes, Mollie McCarthy and "Them," "What a Business," Rolf E. Slater and Ladies, Len Lynn, Sam Hilton.
BRIDGWATER BIJOU THEATRE (rehearsal 12).—Buchanan and Scott, Dorrie Irving.
CAMBRIDGE NEW THEATRE (rehearsal, 11). —Cowboy Jupiters, Wells and Welsh, Gene Gordon, Dooley and Thompson, Constance Cassell, J. P. Ling, Cleveland Comedy Trio.
DARWEN THEATRE ROYAL (rehearsal, 12).—Wallis and Bruce, the Falcons, Giordano, Bartle Quartette, Vic Morgan, the Four Nobles.
DUDLEY OPERA HOUSE (rehearsal, 10.30 a.m.).—"The Quaker Girl."
GLASGOW PAVILION (rehearsal, 11). — Mr. Horatio Bottomley, Howard and Harris, Griffiths Brothers, Winifred Ray, Dick Tubb, Dolly Ross, Dix and Dox, Sisters Keeble, Fred E. Dene, Jessie Buckle.
GUILDFORD THEATRE ROYAL. — Chas. Windermere and Seymour Hodges present "Potash and Perlmutter."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Will Linsey, Prince Kuroki, the Two Nippers.
KINGSTON EMPIRE.—Coram, Femina Quartette, Zillwood and Holland, Correa and La Creolala, Rejaine Eclair, Charlene and Charlene, Lane and Dale Trio, Dainty Doris, H. O. Wills, Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 12). —Ash and Alder, Joe Huda.
LONDON—GRANVILLE, WALHAM GREEN (rehearsal, 2).—King and Benson, The Great Weiland, Sunny Sarah Hicks, Billie Butt, Little Ganty, Rose Archer, Four Paulastos, Harry Wilson, Jess and Tony, and pictures.
LONDON, QUEEN'S, POPLAR (rehearsal, 12). —A. M. Loader's Co. presents "The Ever Open Door," Doris O'Brien, James Tell, Dolly Herbert.
LONDON—SURREY THEATRE. — The Three Centrals, Maggie Benson, Scott and Whaley, Fred Wildon, Will Hay, William Hewitt, Peggy Pryde, Walter Ellis and Co., Aldon and Loupe.
LUTON PALACE THEATRE (rehearsal, 11).—Haigh and Roberts, Geo. Edwards, Gladys Huxley, Kalona, Marion Broom and Leslie James, and The Stevannos.
MANCHESTER TIVOLI (rehearsal, 12).—Gus Onlaws, Lady Boyers, George Benson, Hart and Edie, McIver and Scott, Hamer and Gray, Ted Hopkins.
MORECAMBE TOWER (rehearsal, 10.30).—Tom Costello, Consul, Bernard Ash Quartette, Bleriot's Fairy Fountains, Jim Nolan, Bobbie and Beattie, and Mint and Mart.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Nellie Wallace, Great and Good, Charles Elstree, J. H. Scotland, Adam Tomlinson, Mahatma. Australian Gold Diggers. Franco Piper.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Martin Adeson and company, Jock McPherson, Miles-Stavordale Quintette. Violet Lester. the Three Brothers Huxter, Jack Sheridan, Bert Lloyd and company. Kitty Cameron.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Fred Lindsay, Harry Friskey, Harold Heath, Leo Nossela, Sharp's Trombonners, Neville Delmar, Davies and Udall, Iris Banfield.
SALFORD REGENT (rehearsal, 12). — Alexandre and Hughes, Lillie Langtry, Lily Hill, Alex. Lawson, Ross and Graca, Great Maurice, Comedy Production Co.'s Sketch, and pictures.
SOUTHPORT PALLADIUM.—Dorothy Ward, Warsaw Bros., Lucilla, Louis J. Seymour, Cole and Rags Trio, "Street Improvements," Cyril Clensy.
TREORCHY PAVILION (rehearsal, 1).—Will Harris. Gray and Richards. Lenaro.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Queenie Leighton, Loris and West, Musical Keiths. La Belle Nello.
WIGAN HIPPODROME (rehearsal, 11).—The Record Quartette, the Four Shades, Alex Shaw. Mlle. Hengleur's British terriers and Russian poodles. Jim Max, Holland Brothers, The Holson, animated pictures, and The Avolos.
YORK EMPIRE (rehearsal, 1).—Charlotte Parry and Company, Lily Young, Maud Walsh and Barry Ono, Sisters Birtles, Sidney Black, Arthur Verno, Milton Coutts and Company, and The Kavanaghs.

Will Mr. Roland Cunningham kindly apply for an important letter awaiting him at "The Era" Office?

Mr. Walter Ellis writes:—"Seeing in your columns an announcement of a one-act play by Alick Chumley, and entitled "Little Willie," may I ask that you will give publicity to the fact that that title belongs to my sketch, which has played now for three years and is still heavily booked."

A New Act.

THE GREY TRIO

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"All Scotch," revue in five acts, was produced by Mr. Harry Grattan at the Hippodrome, Newcastle-upon-Tyne, on Monday. It boasts very little plot, but its songs are catchy and fun abounds. Miss Jean Aylwin scores a distinct success in her various rôles, as does Miss Belle Mora; whilst scenery, chorus, and dresses leave nothing to be desired.

A FAIR DINKUM SCOTCHMAN.

SCOTT GIBSON

The Kilty Comedian.

This: Empress, Brixton, 8.20, 9.40.
Next: Golders Green.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

HUTT.—On March 16, at the West London Hospital, Robert Alfred Priestley (Bob Hutt), of late "Welcome Home" and sketches. Aged 42. Deeply regretted by his sorrowing mother and step-father.

IN MEMORIAM.

AQUINO (NORAH DUFF).—In loving memory of our darling sister, Norah, who died March 28, 1914. May the sacred heart of Jesus rest her soul.—Elsie, Mary, and Nan.
BELL.—In loving remembrance of our darling sister, Ena Bell, who died April 4, 1901. Never forgotten by her sisters, Minnie and Bella Terry. R.I.P.
TERRY.—In affectionate remembrance of my father-in-law, Edward Terry, who died on April 2, 1912. Margaret (Mrs. Edward Terry).

ACADEMY OF DRAMATIC ART.

The students of the Academy of Dramatic Art gave a special performance at Wyndham's Theatre yesterday afternoon. Following "'Op-O'-Me-Thumb," by Messrs. Frederick Fenn and Richard Pryce, very well acted all round, a translation of Arthur Schnitzler's "Green Cockatoo" was given, in which there was some good individual acting, particularly in the case of Mr. Richard Cooper as Prosper and Miss Norah Balfour as Henri, although the latter was inclined to be monotonous in her delivery. A piece specially written for the occasion by Miles Malleson, "The Little White Thought," was a poetic and charming fantasy which won well-deserved applause. The actors impersonated thoughts inside the mind of a bank clerk, some beautiful and some sordid. Thus the Thought of Somebody Else's Wealth was a restless, unhappy creature, while the Thought of the Girl He Loved and the Day Dreams were constantly in one another's company, and the Thought of Beauty warred occasionally with the Thought of Traditional Beliefs. Miss Elspeth Douglas-Reid was exceedingly good as the Spirit of Eternal Growth, and Miss Dolly Neave and Miss Estelle Desmond also deserve special mention.

A mimic play, of which the idea was by Signorina Ney Carini, "A Bachelor's Nightmare on his Wedding Eve," was exceptionally well played, Mr. John S. Russell acquitted himself admirably as the Bachelor, who is visited by the apparitions of the girls he has loved, on the eve of his wedding-day. In this Miss Elspeth Douglas-Reid again showed undoubted talent as an Apache, and Miss Myfanwy James was excellent as the Bride and Fiancée. Some very pretty, graceful dancing was given by Miss Phyllis Pinsent and Miss Arlette Ravenna. A scene from "Anthony and Cleopatra" was the least successful item in the programme, but in Act IV. Scene 4, "Richard III.," Miss Myfanwy James distinguished herself as Queen Margaret and Mr. Alan Fisher was incisive and convincing as Richard.

An extract from Rostand's "Les Romanesques" concluded the performance. Miss Colette O'Niel displayed a pretty sense of comedy as Sylvette, while good work was also done by Miss Norah Balfour, Mr. Eric Stroan, and Mr. C. Austin Trevor.

"ONCE UPON A TIME."

Musical Scena, Produced at the Camberwell Empire, on Monday, March 29.

Miss Avis Bostock is to be congratulated on this delightfully artistic scena, which she presented at the Camberwell Empire on Monday. The scene is an old-world garden, and when the curtain is raised an elderly lady is seen "spinning" at the wheel, her husband reclining on a chair, whilst two young people and an old farm servant are seen in the background. The lady (Miss Hilda Morris fills the part to perfection) sings "Once upon a time" with exquisite feeling, and the servant amuses with some excellent farmyard imitations. Miss Avis Bostock is then seen in a delightful gavotte, assisted by Mr. Edmond Desmond, who, by the way, has an excellent baritone voice. Mr. Lawson Fraser, who has a fine tenor voice (the elderly gentleman), is next heard in "Do you remember?" By way of variety a topical quartette is rendered, and the scena closes with another excellent number, "Evening chimes." The production was loudly applauded.

THE CORONET.

On Monday, March 29,
"THE ROSARY."

The long and successful Herbert-Brough-Pearce repertory season terminated on Saturday with "Hamlet," followed by speeches and bouquets, &c. The strong, virile, and crafty King of Mr. F. Randle Ayrton, and the intellectual and well-considered Hamlet of Mr. Henry Herbert stood out pre-eminent. The cosy Notting Hill Gate theatre is now delivered over to the two-houses-a-night policy, under Messrs. Murray King and Charles Clark, and an auspicious start was made with Mr. John Glendinning's company in Edward E. Rose's popular play, "The Rosary." Next week the Easter attraction will be the new revue by Espinosa, "'S Nice." Mr. John Glendinning as Father Brian Kelly gives a bright, breezy, mellow performance as the good-hearted, jovial, broad-minded cleric; Miss Beatrice Burdett, doubling the parts of the twin sisters, Vera Wilton and Alice Marsh, acts with due intensity; Mr. Leonard Clarke as Kenward Wright, the villain of the play, is duly sinister; Miss B. Greeke is excellent as Kathleen O'Connor; Mr. Tom Armitage as Charley Harrow, Mr. F. L. Edwardes as Skeelers, and Miss Lilla Nordon as Lesura Watkins, the servants, provide the comic relief. Mr. Wilson Dibble and his orchestra are a great and familiar attraction to Coronet patrons.

We provide and exploit Original Notions.

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DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

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VARIETY NOTES.

Miss Jennie Hartley.

This charming artiste, who is the wife of Mr. Chas. Hart, manager of the Middlesex, and connected with the revue "Ever Been Had?" is singing a successful number, entitled "Sergeant Brown," by J. P. Ling and Maurice Scott. Miss Hartley can make it her boast that she has never sung free songs. Her repertoire is restricted to numbers that are specially written for her.

Chas. Hanbury.

Mr. Fred. Lyne, who has just finished playing Slinks at the Prince of Wales and the Dame at Wimbledon and Hammersmith, has just joined Mr. Hanbury as the Butler in "His Last Night Out," and from the vociferous laughter of the audience on Saturday evening at Brixton Empress it goes without saying that Mr. Hanbury knows a butler when he sees one. Both play their parts to perfection. There is no doubt the sketch is a real mirth-maker. By the way, we hear that Mr. Hanbury is shortly producing a new sketch, entitled "My Friend Smith," by John Dunbar, which will be equal in every way to "His Last Night Out."

Blanchard and Bernard,

who played a return date within three months at the Empress, Brixton, last week, appear to be firm favourites at this hall. Miss Blanchard's ballad, "Make me the king of your heart," and Bernard's singing of "Because" easily enabled them to keep a good grip on their audience, and a new medley on the saxophone arranged by Bernard should appeal to all lovers of music. In "Somewhere a voice is calling," with Miss Blanchard in the background, both voices harmonise to perfection.

Damerell and Rutland.

These comedians have quite a song hit, entitled "Left left," which called for an encore on Saturday night at the Empress, Brixton. This song has just been turned into a military march for soldiers, and published by the Star Music Co. The lyrics are by Stanley Damerell, and the music is by the composer of "The sun shine of your smile." Damerell and Rutland have received a commission to write two revues. One of these is to be produced on May 17.

Conn and Conrad.

One of the most original gymnastic turns was to be seen at the Camberwell Empire last week, where those clever artistes, Conn and Conrad, produced a new show, "An Exciting Time in the Jungle." Their scene represents a tropical forest, and in a tree a monkey is found disporting himself. After performing some clever climbing tricks roars of a lion are heard off, and presently his majesty the king of the forest appears. There is some amusing business between the two animals, and then follows a straight gymnastic performance, wherein some thrilling and original feats are performed on a trapeze and a clever balancing turn. There is plenty of comedy, and the act should be an attraction on the halls for a long time. It was well received by a crowded house at Camberwell on the night we saw it. Conn and Conrad are shortly producing a new act.

Josh Clifton,

of the Six Ceylons and Five X-Rays fame, is shortly producing a new act, which its inventor says will be the best thing he has yet done. It will be after the style of a revue. We also hear he is shortly putting on a new act for the Five X-Rays. Mr. Clifton will certainly eclipse himself if he is capable of finding for the Five X-Rays a more mirth-provoking sketch than they are working at the present time.

Fitz Allen

is shortly producing new scenas which bid fair to outshine his well-known panto. burlesques. He is just concluding his fifth tour of the Syndicate halls and commencing the Stoll tour. We do not think it is generally known that Mr. Allen's pantomime song was sold to an agent in the profession for £5, and was bought back by him as a failure. The number was produced in 1910, so that Fitz Allen has now dexterously manœuvred that failure for 400 weeks, and is still to be heard to great advantage in it. Mr. Fitz Allen's patrons as a song writer include Vesta Tilley, Geo. Robey, and Sam Mayo.

Harry Geale,

late tenor of "A Year in an Hour," has now joined Mr. John Tiller's musical comedy revues as juvenile tenor in "From Monte Carlo to Japan" and "The Swiss Maid." He is getting a good reception in the ballad, "You planted a rose."

Millie Payne

is expecting to put on a new number shortly by R. P. Weston, the author of many of her successes, and when it arrives it will be some song.

Bros. Artois,

the comedy acrobats, have added an attraction to their act, which is now full of comedy. They had a very lucky escape, as they were just starting for Berlin when war was declared.

Beatrice Allen,

who made herself quite a favourite at the Palace, Shaftesbury avenue, where she appeared on and off for ten weeks last year, is now playing leading lady in "The Swiss Maid," a musical revue. Her songs, "Louisiana Belle" and "Little baby up in the moon," she renders in a daring and delightful way, which is characteristic of her methods. We should not be surprised to hear that this talented artiste, who has played principal boy for the past two years at the Gaiety, Dublin, in Mr. Fred Warden's pantomimes has been secured by some energetic revue proprietor to play a leading part in an important West-end revue.

Newhouse and Ward Comedy Cycling Act.

Mr. Ward, who was the originator of the "Stealing a Bicycle" act at Tony Pastor's in 1896, was, with his partner, bottoming the bill at Shepherd's Bush Empire last week, and although last turn on the programme, a position hardly suitable sometimes for a turn so billed, it had the effect of making quite a number of the audience who were about to leave the building return to their seats. There is nothing like sending your audience away in a good humour, and Newhouse and Ward easily accomplished this task, and showed the truth of an old adage that you cannot misplace a good act.

The Terry Twins.

An amusing incident occurred to the Terry Twins a few weeks since when playing the Camberwell Palace. After doing their turn, Frank and Charlie strolled to the nearest bar for a quiet smoke and chat, when a taxi driver approached them and said: "Excuse me, gentlemen, are you the Terry Twins?" On the Twins admitting the soft impeachment, the taxi driver said: "Well, gents, I am pleased to inform you I had the pleasure last week when you were playing the Holborn Empire of taking a lady who laughed so much at your turn to the hospital in my taxi." Result, taxi driver participates in a little free lubricant.

"The Era" CIGARETTE FUND

For Our Soldiers and Sailors.

This Fund is now closed and we shall be happy to acknowledge finally any sums that may still be outstanding in our issue of April 7.

"The Era's" arrangement with

THE SOCIÉTÉ JOB 3, DENMAN STREET, PICCADILLY CIRCUS, W.,

under which the firm add as their own gift

20,000 Cigarettes to every 80,000 Ordered,

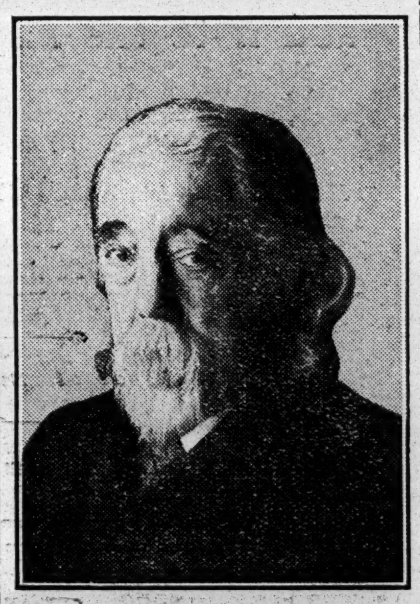
will therefore remain in force until our next issue.

Will the ladies and gentlemen who are still collecting for this Fund be so good as to inform us by Monday morning, April 5, the totals of their collections?

MR. WILLIAM GLOVER.

ACTOR—MANAGER—ARTIST.

One of the most picturesque figures in the Glasgow theatrical world is Mr. William Glover. With his long snow-white locks, white imperial beard and moustache, and intellectual cast of countenance, he is a striking personality. Born in Croydon in 1833, he is now in his eighty-second year. After being educated in boarding-schools at Edinburgh, Stirling, and Rothesay, he was apprenticed for three years to William Beverley, the chief scene painter at the Lyceum and Covent Garden Theatres. In 1855 he got his first engagement on salary at the Dublin Theatre Royal, where he started at £2 10s. a week, rising to £4 at the end of the first year. On the death of his father, Edmund Glover, the proprietor of the old Theatre Royal in Dunlop-street, Glasgow, Mr. Glover left Dublin, where he had just got married, to take



MR. WILLIAM GLOVER.

over the management for his widowed mother. That was in 1860. Three years later the theatre was burned down, but was rebuilt and opened again the same year. In 1869 the site was required for St. Enoch Station, the Glasgow terminus of the Midland Railway, and Mr. Glover secured from Mr. J. S. Baylis the Coliseum Theatre, at the head of Hope-street. To this the name of Theatre Royal, and the Royal Letters Patent, were transferred, and a new era of prosperity was entered upon. In 1879, on a Sunday morning after the last night of the "Puss in Boots" pantomime, this theatre was burned down, and with that event Mr. Glover's connection as proprietor and manager came to an end.

Mr. Glover recalls with pride that he acted with Macready in 1844, the part being that of a young god in a Greek drama. Macready patted him on the head at the end of the performance, and said, "Very good, my boy, but you have a fearfully Scotch accent for a Greek!' In days gone by he has enjoyed the intimate friendship of Helen Faucit, Samuel Phelps, Charles Kean, and been an associate of E. A. Sothern, J. L. Toole, Henry Irving, and all the leading histrionic lights of the past and present generations. He was an acquaintance of Thackeray and a companion of Charles Dickens; it was this immortal writer who introduced Mr. Glover to the Savage Club, of which he is now the sole survivor of the original membership. As he remarked, "Poor Lionel Brough was the last to go, and now I alone remain."

Mr. Glover can recall many interesting facts regarding the days when Henry Irving was a member of the stock company at Glasgow, as was also, some years later, Mr. W. H. Kendal. He is a perfect storehouse of anecdotes regarding the practical joking propensities of J. L. Toole, in many of which he participated.

When Mr. Glover in 1879 relinquished his managerial career, he devoted himself entirely to scene painting, and no Glasgow or Edinburgh playgoer needs to be reminded of the triumphs he achieved in his beautiful scenic illustrations for the fine productions of "The Lady of the Lake" and "Marmion" for Messrs. Howard and Wyndham thirty years ago.

A complimentary benefit matinée is to be accorded this grand old man at the Theatre Royal, Glasgow, on Tuesday, April 13, and already many of the leading lights in the profession have intimated their desire to be associated with it. Mr. George T. Minshull, of Messrs. Howard and Wyndham, Ltd., has willingly undertaken the duties of honorary treasurer for the occasion, and as many of Mr. Glover's friends may find it impossible to travel North at this season of the year, it is hoped that they will put themselves in communication with Mr. Minshull, either at the Theatre Royal, Glasgow, or the Lyceum Theatre, Edinburgh, and help to make the benefit an assured success. We might add that the portrait we publish of Mr. Glover was taken by Mr. Harry F. Achton, of the Royal, Glasgow.

THE FOUR BOISES.

After a very successful tour throughout the principal cities in South Africa and Australia, lasting eight months, the excellent troupe of gymnasts known as the Human Aeroplane, upon their arrival in London, immediately entered upon an engagement at the Empire, Leicester-square, and secured a great success. During the past week the troupe have been delighting the audiences at the Victoria Palace with their artistic and daring feats in mid-air. This week the troupe are at the King's, Southsea, and their act is again meeting with much popular approval from crowded houses.

Fowler Thatcher, having concluded pantomime at Exeter, is now disengaged for comedy character, dialect, or eccentric old men for sketches or revues. He is a thoroughly experienced artiste, and in every sort of production his versatility has been most advantageously shown.

We have much pleasure in acknowledging the further sum of £3 14s., collected by enterprising Miss Minora (Menlo and Minora) for our Cigarette Fund.

Mr. Will H. Glaze has three companies touring with "His Mother's Rosary," and two with "Mary Latimer—Nun," and all are doing excellent business. "Mother Mine," which is also toured by Mr. Glaze, is a big draw everywhere.

Mr. Henry Ludlow, who was starring as Frank Taylor all last autumn on the first tour of "The Land of Promise," is now supporting Miss Ethel Irving as Frederick, Crown Prince of Saxenburg, in the new playlet, "The Call," at the variety theatres.

The Hippodrome, Nuneaton, is a theatre run on high-class lines once nightly. The general manager is Mr. George Clarkson, who is also in control of the Picturedrome in the same town, which runs varieties and pictures. Mr. Clarkson has had considerable experience at the Opera House, Southport, the Theatre Royal, Hanley, the Theatre Royal, Bournemouth, and the Grand Theatre, Southampton.

Mr. Hubert C. Bath, who has held the appointment of musical adviser in connection with the provision of band performances at parks and open spaces, has been reappointed for the ensuing year.

A particularly loud patriotic note has been sounded at the Scala recently. Mr. H. M. Thorburn, the manager of the theatre, has arranged a large number of military evenings, those worthy of note being the special performances for the London Scottish, the Queen's Westminsters, the Decoration of Baden Powell Defence Corps, and the Queen Victoria Rifles, 3rd Batt. A number of military gatherings are pending for the immediate future.

MR. CAMPBELL GULLAN.

But a few minutes spent in the company of Mr. Campbell Gullan, who is in the cast of the very popular play at the Royalty, "The Man Who Stayed at Home," furnish the conviction that he is a young actor possessed with original ideas and—as the success already achieved during his past career tends to prove—histrionic abilities which should soon advance him to a still more prominent position in his profession.

In the course of a recent conversation with an "Era" representative, Mr. Campbell Gullan said he "originally intended to qualify for the law. Having a strong leaning, however, towards the stage—the outcome, I suspect, of frequent incursions into amateur work when I was at Glasgow University—I, emulating Dick Whittington, shouldered my pack and came to London. The fates favoured me. I soon secured an engagement, my first appearance upon the professional stage

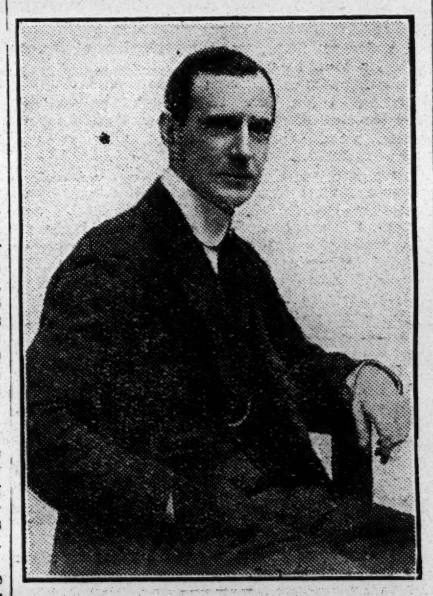


Photo by White, N.Y.

MR. CAMPBELL GULLAN.

being with Miss Kitty Loftus at the Pavilion, in a song scena. I then succeeded in winning the George Edwardes Open Scholarship for acting and dancing, and afterwards secured a part in the first suburban tour of 'The Prodigal Son.' A tour with Sir George Alexander's company in 'His House in Order' followed, and I then appeared in the sketch 'Giralda,' written by Arnold Bennett for my wife, Miss Elaine Steddall—who, you may remember, has played under the management of Sir George Alexander, Granville Barker, and Benson. May I mention that it is contemplated to revive 'Giralda' (which proved very successful) shortly in the West-End?

"I next enjoyed an interesting experience by joining Alfred Wareing's Repertory Company at the Royalty, Glasgow. I remained two years with Wareing, appearing in over one hundred different parts—in plays by Shaw, Galsworthy, Arnold Bennett, Neil Munro, and other well-known dramatists. In the last-mentioned dramatist's play, 'Macpherson,' Mr. Dennis Eadie saw me; and the outcome was an engagement at the Royalty. I appeared in 'The Cat and the Cherub.' Then I was released for a while to play first in Mr. R. Moran's repertory, on tour, and then to take Graham Moffat's part in 'Bunty' in New York; and I played the part of Tammas at the Comedy Theatre there for nearly one year.

"Upon my return to England I took up Mr. Eadie's part, whilst he was on holiday, of John Rhead in 'Milestones,' and subsequently went on two tours in the English provinces with this wonderful play. Upon two further occasions I likewise played Mr. Eadie's part whilst he was on vacation. The next play I was in at the Royalty was 'Interlopers,' and in a lever de rideau, 'The Harbour Watch,' by Kipling. Then I appeared in 'The Pursuit of Pamela,' in which I took the character of John Dodder. After a short season with Keble Howard in repertory at Croydon, I returned to the Royalty for 'My Lady's Dress,' understudying Mr. Eadie and playing the part of the Dying Weaver. A revival of 'Milestones' followed; and thereafter I was again released to appear, as you know, recently at the Vaudeville, in the front piece, 'A Man of Ideas'—which you will recall was a somewhat curious admixture of comedy, pathos, and drama. There! Have I not been egotistical to the point of wearying you? No! Well, anyway, you have been an excellent listener."

THE KEMBLE SOCIETY.

Two new one-act plays were presented by the Kemble Society at their enjoyable entertainment given at the Passmore Edwards Settlement, Tavistock-place, on Friday evening last. The first was by E. H. Godbold, entitled

"THE CLARION CALL."

Mark Biggs .....Mr. F. H. Hubbard
Peter Toomes .....Mr. Arthur Jane
Anne Clent .....Miss Nancy Lee
Frederick Biggs .....Mr. Arthur Fraser
Trixie Harris .....Miss Ida Cockburn

This capitally-written little recruiting play shows how Frederick Biggs, the son of a flourishing newsagent, responds to the call of king and country through the influence of his cousin, Anne Clent. Old Biggs looks to Fred to carry on the business, and ultimately go into Parliament, but Anne, who is in love with him, tells him plainly that he can, and ought, to do something more than send cigarettes to the Tommies and stick up recruiting posters in the shop. Fred, despite the protests of a flighty young person named Trixie Harris, promptly decides to enlist, and being an expert motor-driver he is immediately accepted for service at the front. Some of the players were occasionally at a loss for their words, but excellent work was done by Mr. Arthur Fraser as Frederick Biggs and Miss Nancy Lee as Anne.

The other new piece was by Miss Edith Carter, entitled

"TREASURES IN HEAVEN."

Rev. Timothy Foster ..Mr. D. Elliot Watson
Mrs. Foster .....Miss Maude Linley
Maggie .....Miss Edith Carter

This is a delightful little piece, well written, and containing many humorous lines, and should certainly be heard of again. The Rev. Timothy Foster and his wife are a devoted couple, but the good lady is occasionally inclined to rebel at their poverty. It is not for herself that she grumbles, but Timothy's coat is very shabby, and she thinks he ought to have a better living. A letter from a nephew abroad arrives, in which is enclosed a present for the worthy couple of a £5 note, and a very amusing scene ensues, in which each is determined that the money must be spent on new clothes for the other. Of course, one is not surprised that neither benefits by the gift, for when Maggie, a poor parishioner, come in and tells that her husband will be imprisoned if money he has appropriated be not at once forthcoming, the couple at once agree on the best way of disposing of the £5. This amusing and human little piece was very well played by all concerned, Mr. D. Elliot Watson and Miss Maude Linley giving very natural impersonations of Timothy and his wife, and Miss Edith Carter submitting a powerful and finished portrayal of the distraught Maggie. Miss Carter and Mr. Watson also did excellently in "The Dream Woman," an interesting but unconvincing piece by Ena Hay Howe, which has been seen before. The programme also included many enjoyable songs and recitations, and the well-played selections of the Corona Trio must also be mentioned.

"HAVE THEY FORGOTTEN?"

TO THE EDITOR OF THE ERA.

SIR,—May I, through your widely-read journal, appeal to those young girls who are touring the country in certain attractions not to parade the towns in their paint and feathers as though they had escaped from the Moulin Rouge? Here we are in the midst of a war with death knocking at every other door in our land, and surely these young women must know they are only bringing ridicule upon the theatres by their want of proper dress and demeanour. As for the terrible specimens of pale-faced young men of fighting age who are usually to be seen accompanying them—they should know better.—Faithfully yours,

HERBERT SHELLEY.

Grand Theatre, West Hartlepool,
March 25.

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
OVER FORTY YEARS.
ENO'S 'FRUIT SALT,'
Pleasant to Take, Refreshing and Invigorating.
There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.
Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.
Sold by Chemists and Stores everywhere.

THEATRICAL GOSSIP

Next month will be a busy one so far as new productions are concerned. The Little leads the way with the presentation on Saturday of "The Blow." A week later "Betty" will make her début at Daly's, and a new play is due at the Criterion on the 15th. The next night will witness the opening of "The Panorama of Youth" at the St. James's, rehearsals of which are actively proceeding.

The following evening is devoted to the first performance of "Advertisement," the new play by Mr. B. Macdonald Hastings at the Kingsway. Miss Lilian Braithwaite will be leading lady, and the cast will consist also of Mr. Sydney Valentine, Mr. Frederick Ross, Mr. Paul Arthur, Mr. Athol Stewart, Mr. Campbell Gullan, Mr. Arthur Chesney, Miss Ellen O'Malley, Miss Violet Graham, and Miss Janet Ross.

On the following Tuesday the Haymarket will be the scene of the production of "Quinneys," an adaptation by Mr. H. A. Vachell, the author of "Searchlights," from his novel of the same name. Two "star" leading men will figure in the piece, for Mr. Henry Ainley has been engaged for the title-rôle, while Mr. Godfrey Tearle will play the dashing young hero. Miss Marie Hemingway will adorn the part of Rose, and Mr. A. G. Poulton and Miss Sidney Fairbrother will also have prominent characters.

For April 19 is promised at the Comedy the adaptation of "La Belle Aventure," in which Mr. Seymour Hicks and Miss Ellaline Terriss will reappear. The cast contains some particularly interesting names. Miss Mary Rorke plays a lady of eighty; and Mr. Sam Sothern, Mr. J. C. Buckston, Miss Vane Featherston, and Miss Mollie Lowell will be among the principals. The new piece will be tried at the Theatre Royal, Birmingham, a week previously.

The production of "The Right to Kill" on May 4 will bring back to the stage of His Majesty's Mr. Arthur Bourchier, who has been engaged for the part of the head of the Secret Police at Constantinople, where the action is laid. Meanwhile Mr. Bourchier will pay his Easter visits to Glasgow and Edinburgh, in the course of which he will produce a new play entitled "Forked Lightning," by Keble Howard.

Miss Marie Illington will have the late Fanny Brough's part of Mrs. O'Hara in the revival of "Sealed Orders" at Drury Lane underlined for next Saturday. Several of the original cast have been secured, and we shall see Messrs. C. M. Hallard, Edward Sass, Langhorne Burton, E. H. Kelly, and Robert Ayrton in their old characters. The newcomers include Mr. Alfred Brydone and Miss Gladys Mason.

The sight of Charles II. paying the driver of a taxi in Leicester-square on Saturday night of last week astonished the passers-by exceedingly. It was Mr. Fred Terry, who had taken advantage of a forty minutes' wait to go straight from the stage of the Strand to the Green Room Club to say au revoir to his old friend Mr. Robert Loraine. The famous actor-airman has made a marvellous recovery, and has now rejoined his flying corps at the front.

Mr. Cyril Maude, whose tour of the States continues to be in the nature of a triumphal progress, returns to England for a short holiday about the middle of July. In less than two months afterwards he will be back in America, opening at the Empire, New York, on Sept. 13.

Mme. Sarah Bernhardt's resolve to tour the United States next autumn is as strong as ever. She has cabled thus to Mr. W. F. Connor, her American representative: "Dear Friend,—Will you arrange for my tour in September? Advise me of the number of plays. All my love.—Sarah Bernhardt."

Pit-booking at the Adelphi will be discontinued during the run of "Véronique," the revival of which is due on Saturday. The principals of the cast were given in our last issue.

Mrs. Patrick Campbell is at the Colonial Theatre, Boston, in "Pygmalion." Other English players are in the same city, for at the Toy Theatre "Captain Brassbound's Conversion" was put on, with Miss Gertrude Kingston as Lady Cicely Waynflete, Mr. Lumsden Hare as Capt. Brassbound, and Mr. Galwey Herbert as Felix Drinkwater.

The part of Fay Pallant, which was to have been played by Miss Dulce Musgrave in Mr. Vane Sutton-Vane's play, "The Blow," to be produced at the Little Theatre on Saturday, has been taken up by Miss Jean Stirling, owing to the former lady's regrettable indisposition. Miss Stirling has been playing the title-rôle in "Fanny's First Play" for some time in America. The other parts in "The Blow" are allotted to Miss Edyth Olive, Miss Fortescue, Mr. Ewan Brook, Miss Aimée de Burgh, Miss Evelyn Summers, Mr. Vincent Odle, and Mr. Julian Royce.

The Society of British Dramatic Art, which was founded in 1895, has received the sanction of the London County Council to give Sunday entertainments, the profits of which will be devoted to providing work for members of the musical and dramatic profession. The first concert will be given at the London Pavilion next Sunday, when well-known artistes will appear. Mr. Acton Bond will give a little address on the joyousness of Shakespearean comedy, which will be illustrated by scenes from "Much Ado." The secretary of the Society is Mr. Austin Fryers.

That clever young actress, Miss Stephanie Stephens, has been engaged by Mr. Leslie Moreton to appear in the title-rôle of "Peter Pan," opening at Hastings on Easter Monday.

The Actors' Association is forging ahead. The council have this week received applications for membership from Mr. Dennis Eadie (life member), Miss Lilian Braithwaite, Mr. Frederick Kerr, Mr. Langhorne Burton, Mr. Alfred Kendrick, Mr. Ernest Hendrie, Mr. Harry Dearth, Miss Carrie Tubb, Mr. Alfred Paumier, Mr. Frank Vernon, Mr. J. Lennox Pawle, Mr. George Tully, Mr. J. V. Bryant, Miss Mary Jerrold, Miss Jean Turnbull, Miss Brenda Harvey, Miss Lydia Mannington, Mr. Frederick Forbes, Miss Molly Shiells, Andrée L'Homme Andrette, and H. S. Barbe-West.

The *Referee* records the death of Mrs. Adelaide Halford, a worthy old actress long incapacitated by age and infirmity. The Actors' Benevolent Fund had made the old lady a small weekly allowance since the death of her husband eleven years ago, at the age of eighty-four. Mrs. Halford's name was familiar in other days to patrons of the "minor" theatres such as the old Queen's, the earlier Surrey, the Marylebone, the "Vic.," the Bower Saloon, and certain ancient provincial theatres that have long since passed away. Her husband was a fine pantomimist, and was [illegible] effective in "The Dumb Man of Man-

Mr. Edward Compton concluded on Saturday an eight months' tour, which commenced on the same day as the Great War—Aug. 4, 1914. In spite of the bad times he has kept the "legitimate" flag flying, doing good business with "Richelieu," "Davy Garrick," and "Hamlet," and launching with the greatest possible success Justin Huntly McCarthy's delightful comedy, "Sir Roger de Coverley." This last-mentioned is to be produced at a West-End theatre in the early autumn.

Mr. Richard B. Mason has been appointed to a staff appointment, and is at present at the Army Censor Office at Rouen. His Commission as second lieutenant dates from March 10. He served in the 4th Lincs as a private for seven months, and went out to France some weeks ago with his old regiment.

The Actors' Orphanage is to benefit by two matinées to be given by Miss Jeanie Smurthwaite at the Court Theatre on April 9 and 10. The programme will include dances by Miss Smurthwaite's pupils of the Marble Arch School of Dancing, and will, we are sure, be of a high-class character. Seats can be booked at 524, Oxford-street.

The successor to Miss Madeline Seymour in the part of Ruth Goldman, the fascinating designer in "Potash and Perlmutter" at the Queen's, is Miss May Hobson, who took up the rôle on Saturday. Miss Seymour is in the cast of "Betty."

Mr. Shapland Dee, who was lately business manager for Mr. Charles Frohman's tours of "Peter Pan," has been re-engaged by Miss Emma Hutchison and Mr. Percy Hutchison as manager for their forthcoming tour of "Officer 666." This is Mr. Dee's fourteenth tour under the Hutchison management.

Monsieur Henry Defreyn, the new baritone who appears in "Veronique" at the Adelphi on Saturday, is a Belgian by birth. He created the part of Danilo in "The Merry Widow" at the Apollo Theatre in Paris, and also the baritone rôles in "The Count of Luxembourg," "The Waltz Dream," and "The Chocolate Soldier."

The attractive pantomime "Jack and the Beanstalk" came to a close on Saturday evening last, when an exceptionally enthusiastic audience filled the Theatre Royal, Bristol. There were innumerable flowers and presents for the principals. On the Thursday evening Miss Rene Ralph and Miss Jean Le Roy, the talented Jack and Betty, had a very successful benefit.

A new managerial partnership will make a bid for public favour shortly, Mr. George Clark and Mr. Alan Fenn having arranged to produce at the New a "dramatic farce" called "The Joker," by Messrs. Ernest Schofield and John Ramsey, the latter one of the authors of "Where the Rainbow Ends." The play deals with the efforts made to secure the plans of a fictitious new submarine. In the cast will be found Mr. Dawson Milward, Mr. Frederick Volpé, Mr. Henri Laurent, Miss Doris Lytton, Miss Madge Crichton, Miss Beatrice Ainley, and Miss Marie George.

As the third production of his season of opera at the Shaftesbury Theatre, Mr. Robert Courtneidge has decided to present Puccini's "La Bohème," the opening performance of which will take place on Friday evening, April 9.

The proposed Church v. Stage football match which we announced in our last issue, has been abandoned on account of the war.

Mr. Charles Fry concluded his fifteenth season of Shakespearean plays at Excelsior Hall, Bethnal Green, on Saturday last with a spirited performance of "Much Ado About Nothing." At its termination the head of Oxford House, Rev. F. A. Iremonger, thanked Mr. Fry on behalf of the audience for the admirable work he and his company had done for years past in revealing to them the pathos, the humour, and the tragedy of Shakespeare, which had previously been a sealed book to most of them.

A pleasant little ceremony took place at the conclusion of the performance at the Theatre Royal and Hippodrome, King's Lynn, on Wednesday last, when Mr. Cecil H. Collison was presented by the staff of the theatre with a beautiful silver wrist watch, suitably inscribed, as a mark of respect and esteem of the staff on his retirement after five years' management. Mr. Collison is leaving to take up the position of advance business-manager for Mr. Fred J. Little's No. 1 company, "It's a Long Way to Tipperary." On the outbreak of war this popular young manager enlisted for active service in the King's Own Imperial Yeomanry, but after a few months he unfortunately sustained a serious accident, and, to his regret, was discharged as medically unfit for further service.

Miss Mary Griffiths has been engaged by Messrs. Alick Chumley and J. Russell-Davis to play Miss Kate Bishop's part in their forthcoming tour of "Searchlights."

Mr. William Francis Green, the popular baritone and actor, has just returned from the front wounded, and is lying in Queen Alexandra Military Hospital (A Ward), Millbank, S.W., where he would be pleased to hear from any friends. He is progressing favourably, and expects to return to the front shortly.

Mme. Réjane, who is this week appearing in Manchester, will be seen shortly after Easter at a West-End theatre, where she will produce "Alsace."

We have pleasure in acknowledging 12s. 10d. received from Mr. Royce Milton, contribution to "'The Era' Cigarette Fund" on behalf of "A Royal Divorce" Co

A dividend of 5 per cent. on preference shares and of 10 per cent. on the ordinary shares was declared at the annual meeting of the shareholders of Howard and Wyndham, Ltd., held in the Goold Hall, Edinburgh, on Wednesday. Mr. Michael Simons, who presided, recalled that this was the twentieth year of their existence as a company, and said he thought they were able to congratulate themselves. In spite of the war they had made no departure from the usual habit, and there was no need to say anything pessimistic. They had a reserve of £38,000.

The chairman emphasised the value of advertising. He pointed out that advertising in tramcars had been largely increased, but after all the real advertisement was what they placed before the public. They advertised strongly and extensively in the daily papers—more extensively, perhaps, than any other company in the Kingdom. In another respect, the Press gave them good advertisement. Everyone read the papers, and if the criticism was favourable the public came to see the performance.

["The Era" has a larger circulation than that [illegible]

Mr. W. W. Kelly's idea of a "Union Jack Day" for Liverpool and district came to fruition on Saturday. From six o'clock in the morning until night no fewer than 4,000 ladies sold miniature "Jack's" bearing a Red Cross centre. The public responded in the most enthusiastic fashion, and it is confidently anticipated that the result will be an addition of several thousands of pounds to the British wounded soldiers' and sailors' funds.

The marked success of the twice-nightly performances at the Liverpool Shakespeare Theatre is yet another indication of how Mr. W. W. Kelly is in touch with the needs of the Merseyside public. This week's bill is Mr. Haldane Crichton's company in the comedy, "Ann." "The Chocolate Soldier" is at Kelly's Theatre, with "A Message from Mars" to follow as the holiday week's programme.

An additional company of "Hindle Wakes" will commence operations on Easter Monday, and will tour mainly in the south. The company includes Miss Altona Stafford, Mr. Ernest E. Imeson, Mr. Frank Howard, and Mr. William Daunt.

The Ponting-Scott pictures are drawing crowds at Mr. Kelly's Birkenhead Theatre Royal, and next week comes "The Girl in the Taxi."

MISS KYRLE BELLEW.

The occasion very rarely arises that an aspirant for histrionic honours is enabled to make a first appearance upon the stage at a West-end theatre in a successful production, and also enjoy the advantage of playing an excellent part with one of our most popular and clever actor-managers.

Miss Kyrle Bellew, the very attractive and charming young actress who is now playing so naturally and engagingly the part of Gwendolen Conran with Mr. Gerald du Maurier in the revival of "Raffles" at Wyndham's, is therefore to be congratulated upon her deserved good fortune.

[*Camera portrait by Hoppé*
MISS KYRLE BELLEW.

"Though," observed Miss Bellew to an "Era" representative, "my part in 'Raffles' (which, you know, was originally played by Jessie Bateman) does not perhaps afford very extensive opportunities for displaying all one might do in a temperamental direction, still, I am more than delighted to have the chance of playing it, and especially to enjoy the advantage of an artistic association with such a popular and famous actor as Mr. Gerald du Maurier.

"Prior to my present engagement at Wyndham's I had done a great deal of acting for the cinema, in both tragedy and comedy rôles; and this experience furnished me, I hope, with some useful artistic equipment.

"I am, of course, an ardent admirer of Shakespeare's works; and one of my ambitions is to play Juliet—before," laughed the young actress, "I am, say, fifty. Well, I suppose everything comes to those who know how to wait; and I am now only just half that age, anyway. Then, too, parts of the nature of Nan much appeal to me; and, in another direction, I like certain light comedy characters—for in its varying lights and shades (which demand more than a pretty face) a useful scope is afforded to show whatever abilities one may possess. Don't you agree with me?"

"Entirely. And regarding your future professional work?"

"Well, I don't think it will be deemed indiscreet if I mention that I have received several attractive offers to appear in certain plays; but in consequence of the persistent success of 'Raffles' the opportunity for my giving these offers any serious consideration at present is somewhat remote. Besides, in addition to considering myself—as a young actress—especially fortunate in being under Mr. du Maurier's management, I am also very happy in this engagement. The critics, too—as you will observe from these numerous extracts from all the principal London newspapers—have been most charming and kind in their notices of my work."

A big fire in Glasgow on Saturday destroyed a lot of valuable scenery belonging to Mr. A. Hengler, and comprising several of his most successful winter productions. The scene of the fire was the lane behind the Theatre Royal, and several of the windows at the back of the stage were burned out. The total damage is estimated at £40,000.

With reference to the dispute regarding the stage hands' salaries at the Theatre Royal and the Argyle, Birkenhead, and the Shakespeare Theatres and Kelly's Theatre, Liverpool, there have been no further developments. A meeting is to be held on Sunday next, at which Mr. Johnson, the secretary of the union, will preside, and the situation will then be further considered and reported upon.

The arrangements this week at the Royal Victoria Hall include Mr. Charles Corri's concert, on Good Friday evening, and Goldsmith's comedy, "She Stoops to Conquer," which will be given on Saturday, and Monday and Wednesday evenings next.

Mr. Gerald Mount is presenting Mr. Charles Russell, the actor-vocalist and the original of the song scena, "1854," in a military production, with special scenic effects, and company of boys in kahki and boys in blue, entitled "Left at Home."

The latest subscriptions to the Actors' Emergency War Fund are £5 18s. 9d., collected by Mr. Charles Imeson, of Middlesbrough; £2 5s. 6d., collected by Mr. Lewis Waller; and a cheque for £115 10s. from Mr. Sharpe, the hon. secretary of the Playgoers' Club, as a result of the concert given by the club in aid of the fund at His

"ALL THE NICE GIRLS."

Musical Comedy Revue, in Five Scenes, by Jay Hem, Music by Edwin Turner, Produced at the Elephant and Castle Theatre, on Monday, March 29.

Sandy McPherson ..... Mr. George West
Glory ..... Mr. Sid Kearns
Mulberry ..... Mr. Herbert Woodin
Reggie ..... Mr. Kenneth Seymour
Boggles ..... Mr. Albert Pollert
Splinter ..... Mr. Will Fennings (Ladder)
Polly ..... Miss Joy Phillis
Lobelia ..... Miss Daisy Rentone
Billy Boy ..... Miss Elsie Young
Pansy ..... Miss Viola Rene

Played by Messrs. Vint and Mackenzie's company, this new revue met with a most encouraging reception on its production, at the Elephant and Castle Theatre, on Monday evening. A good deal of excellent singing was sandwiched in between comic business of the broadly farcical description. The dresses worn by the ladies, who, by the way, quite realised the expectations raised by the title of the revue, were a special feature of the new production, the first scene of which is a house-boat up the river. This is a charming piece of artistic work from the brush of Mr. George Tontin, with some clever and amusing mechanical effects. The house-boat belongs to Mr. Mulberry, a retired grocer, and his most important guest is Sandy McPherson, a millionaire, who was once a caddie. He is pursued all through the play by Glory, a lady of doubtful age and most unprepossessing appearance, who has sworn to capture the millionaire as a partner for life. To escape her Sandy flees to Bluepool-on-Sea, but the unattractive female discovers his whereabouts, whereupon he disguises himself as the manager of an hotel, and for a time, at least, escapes detection.

Mr. Kenneth Seymour as the retired grocer's son, Reggie, played the part excellently, and also distinguished himself as a vocalist. Miss Viola Rene was a dainty representative of Pansy, and sang in charming style. Very amusing was Mr. George West as the millionaire, who is wooed but not won by the husband-hunter, a part that was sustained with plenty of humorous expression and droll business by Mr. Sid Kearns. Mr. Will Fennings cut an exceedingly comical figure as Splinter; while Mr. Herbert Woodin was an active and energetic representative of Mulberry. Miss Joy Phillis also gave very valuable support as the slavey, Polly, her vivacity and keen sense of humour being greatly appreciated. Other rôles were ably embodied. "Mary from Tipperary" proved to be one of the musical hits of the piece.

The Liverpool magistrates have declined to allow any cinema pictures to be shown on Good Friday, having regard to the unfortunate circumstances which obtain at the present time.

ACTORS' ASSOCIATION.

At the council meeting held at 32, Regent-street, yesterday, there were present: Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), Frederick James, Edmund Kennedy, John Mortimer, Orlando Barnett, Chas. V. France, Ben Webster, H. K. Ayliff, Graham Price, Murri Moncrieff, Misses Lucy Sibley, Lisa Coleman, and Adnam Sprange (secretary).

A vote of condolence be sent to the relatives of the late Mrs. Beere was passed.

Reports of the Finance Committee, the agency, the House Committee, and Ways and Means were read and adopted. The "seven reasons for joining the Association" were agreed upon.

It was decided that the next council meeting take place on April 13, at 2 p.m.

The secretary reported that one of the members of the Association des Artistes Lyriques et Dramatiques was amongst the applications for membership, and it was expected that others would follow shortly.

A proposal that Mr. Dennis Eadie be invited to become one of the Association's vice-presidents was carried unanimously.

Athol Stewart, William Henry Desmond, Dorothy Bellew, Reginald Witherby Fry, Mary Byron, C. Walter Martin, and Edgar B. Payne were elected members.

BRIXTON THEATRE.

On Monday, March 29, the Drama, entitled,
"THE KING OF CRIME."

Arthur Shirley's and Ben Landeck's sensational drama, "The King of Crime," met with a gratifying success at the Brixton Theatre on Monday. Mr. M. Kirby has got together a powerful cast, including Mr. William Clayton as Ronjarre, the King of Crime, and Miss Amy Hardcastle as Henriette, his blind wife. The production is well staged in four acts. Mr. William Clayton gave a powerful delineation of Ronjarre (alias Gaston Lemarie, Captain Hercules, and Letard); Miss Amy Hardcastle was very effective as his blind wife, touchingly indicating her great love for her husband; Mr. Percy Warlow made a good deal out of his part as Père Gandelu; Mr. Frank Litchfield was a typical landlord; Mr. Johnson Towson a capital Louis Mascarot; and Mr. Harry Morton effective as Mike Moloney. Messrs. George Wright and C. Destine acted capitally as Toto Chupin and Bordogni; Miss Alice May was good as Mathilde Haudry; Miss Helen Melrose shone as Clarissa; and Miss Rose Beryl gave an effective rendering of the rôle of Mère Crochard. Others in the cast included Messrs. Cyril Jarvis, G. Godolphin, P. Lester, R. Kirk, Victor Vernon, and Miss Sadie Castles.

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GENERAL

Extract from the *Daily Mirror* of March 26th, 1915.

Still Advertising.

Scores of home-on-leave soldiers have told us of the queer impression it gives "out there" to see motor-omnibuses near the firing line still displaying London theatre advertisements. But I learnt yesterday that these advertisements really do advertise.

★ ★ ★ ★

Liked the Name.

An officer looked in at the Queen's Theatre early this week to see "Potash and Perlmutter" on the strength of an advertisement he had seen—for the first time—on a motor-omnibus in France a few weeks back. He had gone straight to the front from New Zealand, and he said he liked the title, so when he came to London on leave he went to see the play first of all.

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Warton, Mr. Fred
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Wheatley, Miss Jane
Wheatman, Mr. John
White, Mr. Percy
White, A. "Valor"
Whitmee, Mrs. Edith
Widnell, Mr. Victor
Wilfred, the Basso
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Mr. D. J.
Williams, Mr. Grafton
Williams and Rankin
Willoughby, Mr. Lewis
Wilton, Mr. Fred
"Winifred"
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woods, Mr. Alf.
Woodville, Mr. Ernie
Workman, Mr. C. H.
Wossley, Mrs
Yarde, Miss
Yeltmah, Mrs.
Yorke, Mr. Stanley

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ON THE ROAD.

ABBOTT, ERNEST.—April 5, Alex. T., Birmingham.
AN INDIAN GIRL'S DEVOTION.—March 29, Hippo., Nuneaton; April 5, Victoria, Kettering.
BABY MINE.—March 29, Dalston T., N.E.
BENSON, F. R.—March 29, New O.H., Dunfermline.
BLIND GIRL'S LOVE, A.—March 29, Grand T., West Hartlepool.
BONNIE MARY.—March 29, Palace T., Newbridge; April 5, Empire T., Tonypandy.
BREWSTER'S MILLIONS.—April 5, O.H., Southport.
BROKEN HEART, A. — March 29, Royal T., Wolverhampton.
BULMER, FRED.—March 29, Grand T., Stockton.
CASSIDY, RICE.—March 29, Royal T., Leeds.
CASTE.—March 29, Court T., Liverpool.
CASTELLANO, CAVALIERE, OPERA CO.—March 29, Princes T., Bristol; April 5, Royal T., Portsmouth.
CHARLEY'S AUNT.—March 29, Grand T., Hull; April 5, Royal T., Bradford.
CINGALEE, THE.—March 29, T.R., Todmorden; April 5, Royalty T., Barrow.
COTTON SPINNER, THE.—March 29, Pavilion, Pontnewynydd.
COUNT OF LUXEMBOURG.—April 5, O.H., Cork.
COUNTRY GIRL.—March 29, Grand T., Blackpool; April 5, Prince of Wales, Birmingham.
DANDY FIFTH, THE.—March 29, King's T., Longsight.
DARE-DEVIL DOROTHY.—March 29, County T., Shrewsbury; April 5, Corporation T., Chesterfield.
DARK SECRET.—March 29, Metropole T., Bootle; April 5, T.R., Coatbridge.
DARRAGH, MISS.—March 29, New T., Cardiff; April 5, P.O.W., Grimsby.
DENNIS REP. CO.—March 29, Alexandra T., Pontefract.
DIPLOMACY (RIGNOLD & MACDONA).—April 5, New T., Cardiff.
D'OYLY CARTE OPERA CO.—March 29, T.R., Nottingham.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—April 5, Princes T., Bristol.
EAST LYNNE (PITT-HARDACRE).—March 29, Pavilion T., Weymouth.
ELIZA COMES TO STAY (W. PAYNE SEDDONS).—March 29, T.R., Blackburn; April 5, Queen's T., Keighley.
FACING THE WORLD ALONE.—March 29, New T., Pontypridd.
FALLEN BY THE WAY.—March 29, T.R., Rotherham; April 5, T.R., Dewsbury.
FIGHTING CHANCE, THE.—March 29, Hippo., Croydon.
FROZEN NORTH, THE.—March 29, Court, Warrington.
GARROD, W. V., REPERTORY CO.—March 29, Haggar's, Llanelly; April 5, Olympia, Tredegar.
GAY GORDONS, THE. March 29, G.T., Derby.
GIBBON EVAN REP. CO.—March 29, Palace, Glanammon; April 5, T.R., Swansea.
GIPSY LOVE (S.).—April 5, D.P.T., Eastbourne.
GIRL FROM NOWHERE.—April 5, Queen's T., Longton.
GIRL FROM UTAH, THE.—April 5, Royal T., Brighton.
GIRL WHO BROKE HER MOTHER'S HEART —March 29, O.H., St. Helens; April 5, Rushden (3), Wellingborough (3).
GLORIOUS DAY, THE.—March 29, O.H., Coventry.
GREAT ADVENTURE, THE.—March 29, Lyceum T., Sheffield.
GRUMPY (CYRIL MAUDE'S CO.).—March 29, Winter Gardens, New Brighton; April 5. G. T., Hull.
GRUMPY (CHARLES WINDERMERE).—March 29, County T., Bangor; April 3, Grand, Llandudno (4), Coliseum, Aberystwyth (3).
JANE.—March 29, Palace, Eastbourne.
JENNY OMROYD.—March 29, Victoria, Burnley.
JOY, SISTER OF MERCY.—March 29, Hippo., Huddersfield.
HERITAGE OF HATE.—March 29, T.R., Grantham; April 5, O.H., Coventry.
HER SECRET LOVER.—March 29, T.R., Stratford.
HIS MOTHER'S ROSARY.—March 29, King's T., Gateshead; April 5, T.R., Leeds.
INDIAN SCOUT, THE.—March 29, Queen's T., Dublin.
IN TIME OF WAR (STANDARD CO.).—March 29, Grand T., Halifax; April 5, Empire T., Oldham.
IN TIME OF WAR (UNION JACK CO.).—March 29, Hippo., Wallsend; April 5, Princes T., Bradford.
IT'S A LONG WAY TO TIPPERARY (A).—March 29, Queen's T., Fleetwood; April 5, Hippo., Huddersfield.
IT'S A LONG WAY TO TIPPERARY (B.).—March 29, Palace T., Newcastle.
LADY SLAVEY, THE.—March 29, County T., Bedford.
LAND OF PROMISE, THE.—March 29, King's T., Glasgow; April 5, Lyceum T., Edinburgh.
LEONARD LAURENCE'S CO.—April 5, Palace T., Rochdale.
LEWIS WALLER'S CO.—April 5, Court T., Liverpool.
LITTLE LORD FAUNTLEROY.—March 29, Broadway T., New Cross, S.E.
LITTLE RED RIDING HOOD (FIRTH).—March 29, Alhambra T., Openshaw.
LOVE AND THE WOMAN.—March 29, O.H., Northampton.
MAID OF THE MILL, THE (PERSONAL).—March 29, Queen's, Leeds.
MAID OF THE MILL, THE (No. 1).—March 29, T.R., Coatbridge; April 5, G.T., Stockton.
MAN'S BEST PAL.—April 5, Empire, Cradley.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—March 29, Royalty T., Barrow; April 5, Victoria Opera House, Burnley.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—March 29, Borough T., Stratford, E.; April 5, T.R., Newcastle.
MARGARET OF THE RED CROSS.—March 29, P.O.W., Grimsby; April 5, New T., Pontypridd.
MARTIN HARVEY.—March 29, Gaiety T., Ayr (3), King's, Kilmarnock (3),; April 5, T.R., York.
MARY FROM TIPPERARY.—March 29, Grand T., Douglas, I.O.M.
MARY LATIMER—NUN.—March 29, Grand T., Nottingham.
MATHESON LANG CO.—March 29, T.R., Bradford; April 5, T.R., Newcastle.
MESSAGE FROM MARS, A.—March 29, West Pier, Brighton; April 5, Kelly's T., Liverpool.
MIDNIGHT MAIL.—March 29, Palace T., Scunthorpe; April 5, Palace, Redcar.
MILL GIRL AND THE MINER, THE.—March 29, Hippo., Hamilton.
MILL GIRL'S WEDDING.—March 29, Metropole T., Gateshead; April 5, Scala T., Seacombe.
MOODY-MANNERS' OPERA CO.—March 29, Royal T., Merthyr.
MR. WU.—March 29, Royal, Bradford.
MY AUNT.—April 5, Palace T., Westcliff.
OH! I SAY (SPRAY).—April 5, Reading.
OLD HOME, THE, CO.—March 29, Lyceum T., Newport.
OLD ROSARY, THE.—March 29, T.R., Chorley.
OLD WIFE AND THE NEW.—March 29, Queen's T., Longton.
O'MARA OPERA CO.—March 29, G.T., Falkirk.
OUR BOYS.—March 29, T.R., Portsmouth.
PAIR OF SILK STOCKINGS.—March 29, Lyceum T., Edinburgh.
PEARL GIRL (NORTH CO.).—April 5, Manchester.
PEARL GIRL, THE (SOUTH CO.).—March 29, Royal T., Bournemouth.
PIT LAD'S SACRIFICE, THE.—April 5, Royal T., Tyldesley.
POTASH AND PERLMUTTER.—March 29, T.R., Aldershot; April 5, T.R., Guildford.
POTASH AND PERLMUTTER (BLUE).—March 29, Royal T., Bury; April 5, King's T., Sunderland.
PRAIRIE OUTLAW.—March 29, Royal T., North Shields.
PYGMALION (MR. CHARLES MACDONA).—April 5, West Pier, Brighton.
QUAKER GIRL.—March 29, Royalty T., Chester; April 5, O.H., Dudley.
RAFFLES.—April 5, T.R., Sheffield.
ROSARY, THE (PERSONAL).—March 29, Tyne T., Newcastle; April 5, T.R., Edinburgh.
ROSARY, THE (NO. 1).—April 5, Grantham.
ST. ATRICK'S EVE.—March 29, Hip., Salford.
SECOND IN COMMAND (S.).—March 29, Kennington T., S.E.; April 5, T.R., Peterborough.
SECOND TO NONE.—April 5, T.R., Margate.
SELWYN AND WALTER DENNIS' REPT. CO.—March 29 Alexandra T., Pontefract.
SHERLOCK HOLMES.—April 5, T.R., Blackburn.
SIN OF HER CHILDHOOD.—March 29, Hippo., Colne; April 5, Princes T., Blackburn.
SIR J. FORBES-ROBERTSON'S FAREWELL.—March 29, Lyric T., Cincinnati, Ohio; April 5, Southern T., Columbus, Ohio (3), Auditorium T., Toledo, Ohio (3).
SOLDIER'S HONOUR.—March 29, Garrison T., Tidworth; April 5, New Pav., Pontnewynydd.
SON OF A SOLDIER, THE.—March 29, Metropole T., Bootle.
STILL ALARM.—March 29, Grand T., Southampton; April 5, Grand T., Brighton.
STORY OF THE ROSARY (NORTH CO.).—April 5, Empire, Ashton-under-Lyne.
STORY OF THE ROSARY (SOUTH CO.).—March 29, Grand T., Wolverhampton; April 5, Dalston T., N.E.
TEXAS RANGER, A.—March 29, T.R., Woolwich.
TOMMY ATKINS.—March 29, Grand T., Mansfield; April 5, T.R., Lincoln.
UNDER TWO FLAGS.—March 29, T.R., West Bromwich.
WEDGWOOD CLASSICS, THE.—March 29, Lyceum, Taunton.
WHEN THERE WAS WAR.—March 29, Royal T., Barnsley.
WHIP, THE.—April 5, O.H., Harrogate.
WHY HE DIVORCED HER.—March 29, T.R., Smethwick; April 5, Alexandra T., Widnes.
WOMAN WHO DID TELL, THE.—March 29, Hippo., Hyde.
WOMEN AND WAR.—March 29, Osborne T., Manchester; April 5, Grand T., Luton.

REVUES.

ALL ABOARD.—March 29, Kilmarnock (3), Ayr (3), April 5, Palace, Arbroath.
ALL BLUFF.—March 29, Royal T., Torquay.
ALL THE NICE GIRLS.—March 29, Elephant and Castle T., S.E.
BEAUTIES.—April 5, West Hartlepool.
BUSNIESS AS USUAL. March 29, H., ortsmouth.
COME IN, MISS.—March 29, Royal, Consett.
FIND THE LADY.—March 29, E., Clydebank.
GET AWAY, YOU BOYS.—March 29, Hippo., Northwich.
GO AHEAD.—March 29, T.R., Edinburgh.
HAVE A PLUNGE.—March 29, Warrington.
HERE WE ARE.—March 29, Palace, Blackburn.
HULLO! WHAT'S ON? — March 29, Kursaal, Littlehampton.
IRISH, AND PROUD OF IT.—March 29, Hippo., Accrington; April 5, Hippo., Altrincham.
I'VE SEEN THE 'AREM.—March 29, H., Ipswich.
LOVE!—AND LAUGHS.—March 29, P., Glossop.
MIND YOUR OWN BUSINESS.—March 29, Empire, Ashton-under-Lyne.
MISS PARIS IN LONDON.—March 29, P., Hull.
MONTE CARLO TO JAPAN.—March 29, Empire, Islington, N.; April 5, Folkestone.
NAVY BLUE.—March 29, Tottenham, N.
NOW AND THEN.—March 29 G.T., Manchester.
NOW WE KNOW!—March 29, E., Sunderland.
PARLEZ VOUS FRANCAIS.—March 29, Empire, Kingston.
PASSING EVENTS.—March 29, Empire, Cardiff.
RED HEADS.—March 29, Hippo., Aldershot.
SEARCH ME.—March 29, Hippo., Boscombe.
SOMETHING DOING.—March 29, Southampton.
SOMETHING DOING.—March 29, New Middlesex.
SPLASH ME.—March 29, Coliseum, Glasgow.
STREET IMPROVEMENTS.—March 29, Empire, South Shields.
THE SWISS MAID.—April 8, Folkestone.
VENUS, LTD.—March 29, Empire, Glasgow.
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(Answers to Correspondents will be found on p. 10).

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii*

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—*Henry VI., Act ii., Scene iii*

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On Tuesday, March 22, was held a "Chocolate Sale," in aid of the local war relief fund. Miss Florence Smithson had been announced to preside, but was unfortunately unable to be present. Her place was filled by Mrs. Marlow Reed, wife of Councillor Reed. The ladies of the "Red Heads" company, who were appearing during the week, undertook the task of selling the chocolate, and were remarkably successful in their efforts, Mr. Oswald Stoll, who was present, being among the "victims." A guard of honour of the 7th Middlesex Regiment was in attendance. The function was quite a success, thanks in great part to the efforts of Mr. B. J. Seabrook, the courteous and indefatigable manager, who, by the way, has made himself very popular in the short time he has been at the hall.

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[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

E. D. JONES.—*Never played at the Gaiety.*

J. MARSHALL.—*Chirgwin, the White-Eyed Kaffir.*

INQUIRER.—*We have no announcement of the bookings of the company.*

W. M. HASTINGS.—*We are referring your letter to our local correspondent in the town.*

M. C.—*You do not say what position. You might write to the George Edwardes offices, Daly's Theatre, and ask for a voice trial.*

P. E. S.—*Try the "New York Dramatic Mirror." A letter to that paper would no doubt reach him.*

WYNTER (Colwyn Bay).—*We cannot say. You might put the question to the entertainers you mention. Write to them at the Coliseum, the letter to be forwarded.*

LEX (Thornton Heath).—*Is the landlady responsible for repairs under agreement to the owner of the property? The one responsible might be sued. But why not consult a lawyer?*

A. HUSSELL.—*The term "Tavener and Alder's arrangements" means music arranged by these two gentlemen, who are extremely clever arrangers for small orchestras. Their works are very popular.*

LOOP (City).—*"The Little Lamb," farce, in three acts, adapted by Arthur Wimperis and Hartley Carrick from the German of Franz Arnold and Ernst Bach, was produced at the Apollo on May 27, 1914.*

O.P. CLUB LADIES' DINNER.

The fairest of the fair sex adorned the scene at the annual ladies' dinner of the O.P. Club at the Hotel Cecil on Sunday, when leading ladies of the theatre were the invited guests. On either side of the president (Mr. Carl Hentschel) were to be seen the beautiful Miss Isobel Elsom and the fascinating Miss Laurette Taylor, while near by sat Miss Millie Hylton, Mlle. Delysia, Mme. Hanako, Miss Yvonne Arnaud, Miss Evie Greene, Miss Irene Hentschel, Miss Iris Hoey, Miss Julia James, Miss Millie Sim, and Miss Ethel Warwick.

The task of proposing the toast of "Our Guests" was entrusted to Sir Thomas Dewar, who said the gathering was a truly representative one, and included stars from the East and stars from the West. The gods loved those who became actor-managers, and the O.P. Club members trusted that those in the profession present that night would die actor-managers or manageresses. (Laughter.) He had the pleasure to couple with the toast the names of Miss Laurette Taylor and Miss Julia James, both "Pegs of My Heart."

Miss Laurette Taylor dwelt in racy fashion on the characteristics of after-dinner speakers, and wished that, if people would persist in making speeches, at least they would be funny. An Englishman in New York was told that Americans were great after-dinner speakers, and after listening for two or three hours to one of them he observed, "Well, I suppose he has not had his dinner!" She was very grateful for the privilege of being present, if only to decide the controversy with regard to her accent, which was a mixture of English and American. Just before dinner she heard someone say, "There's Miss Laurette Taylor—she looks *just* like Peg off the stage." (Laughter.)

Miss Julia James paid a warm tribute of gratitude to the members of the O.P. Club for their generous support of members of the theatrical profession who had been in distress by reason of the war. "Business as Usual" was the motto in the town, "Victory as Usual" was the motto on the battlefield, and "The Play as Usual" was the motto in the theatre.

Proposing "Mere Man," Miss Isobel Elsom declared that ladies were not fond of talking, at least at public dinners, and her subject did not demand any lengthy appreciation. (Laughter.) On the stage there was a time when men played female characters, and Romeo made love to a Juliet who badly wanted a shave—(laughter)—but those bad, wicked days were dead, and woman had come into her lawful kingdom. Even in pantomime the principal boy was played by a woman. It was only because she was a woman, kind and sympathetic, that she had gone out of her way to propose that toast. (Laughter.) Those were not really her opinions, but the speech was given to her by a mere man. (Laughter and cheers.)

The toast was acknowledged by Mr. G. B. Burgin, whose humorous anecdotes were greatly enjoyed.

Mme. Hanako was asked to make a speech in her native tongue, but she protested that she spoke very little English. She appealed in vain to the gentlemen on either side of her to assist her with a few words, and eventually, bowing and smiling in picturesque embarrassment, resumed her seat.

Following came the toast of the "O.P. Club," which was proposed by Mr. Ben Nathan, who said he thought the toast of "Mere Man" was very inappropriate these times—it should be "More Men." He chaffed his friend—his "Scotch friend"—Mr. McDonald Rendle, who, having been asked to say something original, replied with "Are we downhearted?"

Mlle. Delysia asked to be allowed to speak in order that she might thank the O.P. Club for a very nice evening, and was very heartily received.

Mr. Arthur Diosy proposed "The Health of the Chairman," who, he said, was a most uncommon member of the Common Council of the City of London and a special constable, which accounted for the extreme discipline which attended the proceedings that night. His name would live in the annals of dramatic art as a strong supporter of the drama, and as the man who organised the celebrated "Drake" dinner, which produced no less than £700 for theatrical charities. (Hear, hear.)

Mr. Carl Hentschel, in reply, said he was glad of the honour and privilege of being able to preside on that occasion.

"A PAIR OF TWO'S."

This new sketch, written and composed by Reginald Somerville, and produced by Mr. Fred Wright, Miss Violet Hayes, and company, proved to be quite a bright little affair, and was received at the Putney Hippodrome on Monday last with every sign of favour. The plot is neither very strong nor strikingly original, but it serves as a peg on which to hang a good deal of humorous business and several quite excellent musical numbers. Two friends, with their respective wives, are on the point of starting for a ball. One of the friends, however, is very bad-tempered, and behaves very rudely to his wife; similarly, the wife of the other friend is very bad-tempered and henpecks her husband. Disagreements ensue, the visit to the ball is abandoned, and the good-natured husband and the good-natured wife more or less pair off together, and pretend to elope, leaving notes behind for their respective "worse halves," saying what they have done, their object being, of course, to try to teach the bad-tempered ones a lesson. Their effort is successful, and eventually there is a reconciliation. Mr. Fred Wright plays very cleverly as the bad-tempered husband; and his wife is well acted (and sung) by Miss Violet Hayes. The other two parts are very capably filled by Mr. R. Curtis and Miss Margaret Watson. The little play has been well produced by Mr. Greyton Heath, and the musical-director is Mr. Tom Lewis.

"THE PLAYGOERS."

Sir Arthur Pinero's study of domestic life was presented for the first time on the music hall stage at the Empress, Brixton, last week, where the story of the young husband and wife intent on giving their household staff an evening at the theatre—and the dissatisfaction that results—was much appreciated. A capable cast did justice to the episode when we saw it on Wednesday. Miss Melita Villiers was sufficiently sympathetic as the mistress, Miss Isa Allen admirably realised the character of cook, Miss Desiree Devon was a charming parlourmaid, and cleverly introduced the subject of "Her friend," whilst Miss Verlinda Dewes, as housemaid, also gave a capital character study. Miss Phyllis Morris, as the maid, who bursts into tears at every available opportunity, made a decided success, and Miss Eve Mackers, as the obliging kitchenmaid, did the little she had to do quite well. Mr. Arthur Pusey was excellent as the master of the house, and Mr. C. Austin Trevor was a humorous odd man. Also included in the bill at the Empress last week was Mr. Martin Adeson and company in "The Plumbers," Harry Grattan's sketch creating roars of laughter. Supporting Mr. Adeson was Miss Dorothy Jay, a pretty Mrs. Drake; Miss Clara Bernard, who was excellent as the cook; and Mr. Norman Bowyer as the assistant.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HULLO, REPERTORY!"

A Burlesque, in Seven Scenes, of a Music Hall Revue, by Ronald Jeans, Produced at the Liverpool Repertory Theatre on Wednesday, March 24.

(FROM OUR OWN CORRESPONDENT.)

The members of the Liverpool Repertory Theatre company have shown that they are not only capable artistes in serious work, but are quite as successful when having to handle plays of a lighter sort. A large audience fairly shouted with laughter over the exceedingly amusing shafts of wit delivered in telling manner which are contained in "Hullo, Repertory!"

Such an irresponsible and rollicking performance is really beyond criticism. It is a feast of sheer fooling which is thoroughly enjoyed by those who know the originals who are held up to well-meant caricature. Miss Horniman is described as Miss Hornblower, of the Gravity Theatre, Manchester; the directors of the Repertory Theatre are excellently portrayed by five artistes; while W. W. Kelly, Lloyd George, Sir Edward Russell and other celebrities are not spared a little chaff.

The fun starts at a meeting of the theatre directors, who object to a revue being played by the members of the company, who, however, threaten to strike. Having received permission for the presenting of the novelty, there commences the quest by a "nut" for the "commonwealth girl," Miss Westend Windmill (Miss Estelle Winwood), in the Middling Wealthy Hotel (Midland Adelphi Hotel). Here potted extracts from "The Blindness of Virtue," "The Fugitive," "A Woman of No Importance," and the Irish Abbey Players' work are given, and a beauty chorus and topical songs introduced.

Mr. A. C. Rose as George Dashwood, "the nut," was richly enjoyed; Mr. Wilfred Shine proved immensely funny as the hotel porter, and had a taking song, "He's the man for the job"; and Miss Winwood sang and danced tastefully as the "commonwealth girl." Mr. Lawrence Hanray, who supplied the lyrics and music, is to be warmly commended, and Miss Madge McIntosh produced the revue in finished manner.

"A DAYLIGHT ROBBERY."

Mr. Lew Lake's company, which includes the two clever American artistes, Billy Mack and Louise Hamlin, in the absurdity, "A Daylight Robbery," fill a large part of the bill at the Surrey this week, and a very amusing and entertaining bill it is, too. One might describe the show as a musical farce flavoured with a touch of rag-time revue, and the whole as a background for the introduction of our old friends, Jerry, Nobbler, and Dripping, and last, though very certainly not least, Hamlin and Mack, whose delightful singing and step-dancing are a great feature of the show. The little in the nature of a plot may be described in a few lines. Jerry and Nobbler, as railway porters, become possessed of a permit given by an American millionaire to a cinematograph operator to use his house for the scene of a cinema drama, entitled "A Daylight Robbery." Of course, the renowned pair, with the aid of Dripping, the interpreter, carry out the robbery quite satisfactorily, and naturally, in the end, fall into the arms of the inevitable policeman. But, as may be imagined, there is plenty of fun before that happens, and the house rocked with laughter at the antics of Nobbler and his confederates. Not less enjoyable were Hamlin and Mack's contributions. Their dancing is delightful; Billy Mack is particularly clever in his dance imitations in the third scene; and they put into their duets some of that American verve and "go" which is a characteristic of their performance.

Of course, Lew Lake was inimitable as Nobbler, and he is admirably supported by Bob Morris as Jerry and E. D. Nicholls as Dripping. The show is exceedingly well staged, and the large company work splendidly together.

The other turns at the Surrey this week are Martin and O'Brien, the two B'hoys and a piano, whose "Irish rag-time band" song was a great success; Jose Leys, a young lady with a very sweet voice; and Berhard and Weston, comedians and eccentric dancers.

"WOULD YOU BELIEVE IT?"

"Would You Believe It?" a bright and entertaining revue, written by Mr. Tom Gott, and presented by Mr. Bert Lauraine, was produced at the Empire, Otley, on Monday last. Harry Sims, a jockey, heavily in debt, seeks refuge in a hotel owned by a Mrs. Morton, who hides him, also putting the detectives in search of him off the track. Joe Hog, a Yorkshireman, who has lost his wife, also comes to the hotel for a room, and much amusement is caused by the "boys" being placed in wrong apartments. Eventually Joe Hog, dressed as a jockey, is made to ride Harry Sims' horse, which wins, and, of course, all comes right in the last scene, Harry inheriting £1,000, and satisfying his creditors.

Mr. Syd M'Lloyd puts in much excellent work as the jockey, one of his best numbers being "Dancing around," in which he is assisted by the Eight Callis Girls, Continental dancers. Miss Cora Gill as Mrs. Martin quickly proved herself a clever comedienne, and Mr. Bert Lauraine as a very thirsty policeman also created much merriment. A good Yorkshire study of Joe Hog is given by Mr. Sam Moor, and Mr. George Collings as the detective also has a funny part. Miss Marisie Roslyn is a diverting Phyllis, Miss Lillie Ennis is capital as Jack, all the songs being excellently rendered. A burlesque drama by Mr. Syd M'Lloyd and Miss Cora Gill is one of the most laughable interludes in the revue, and specialities by Hector and Lauraine, the Rosemead Quartet, the Eight Callis Girls, Gracie Hunt, Dancing M'Lloyds, Collings and Moore, Cora Gill, and Lillie Ennis complete a capital evening's entertainment. Mr. Syd M'Lloyd is the stage manager, and has arranged all the dances and ensembles, and Mr. J. E. Machin is the musical director.

THE "ERA" WAR DISTRESS FUND.

Grand total to date ... £1,706 14 0

The Hon. Treasurer gratefully acknowledges the following amount received since our last issue:—

Amount already acknowledged ..	£1,705 14 0
Mrs. Winterne	1 0 0
Total	£1,706 14 0

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

Miss Della Ray has a capital chorus number which has been received with great applause, both in England and over the border. It is her sole property.

Harry Carlton, the author-composer, equipped Mr. Vernon Watson with a new monologue, and Sammy Shields with a new sporting song, in addition to a medley. In collaboration with Mr. Fred Malcolm he will shortly be producing a novel revue.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I am glad to hear that the new orchestral industry, which I foresaw some years ago as arising out of the cinema trade, has assumed quite important dimensions. I mean the arrangement of band parts for the smaller orchestra than the usual "septette." Hundreds of cinema houses want small arrangements for bands of four, or even three, and this is the new development.

Mr. Noel Johnson, the well-known song writer and 'cellist, tells me that important strides are being made in these small "editions."

Mr. H. S. J. Booth, the popular director of Ashton's Library, Messrs. Ascherberg, Hopwood and Crew, Ltd., and managing director of the Electrophone, is to be the new secretary and comptroller of the Performing Rights Society, vice Mr. Pierre Sarpey, deceased.

How many people remember "Pot-Pourri," by James T. Tanner? One of the first—and best—revues. I hear it may be revived.

I am given to understand that we are at the end of musical comedy "revivals," and the immediate production of several new works is eagerly anticipated. This will be good for the provinces, where provincial managements are being starved out of their usual spring and autumn bookings.

"Not Likely!" that most successful of Alhambra revues, will probably tour in the autumn in the theatres as a once-nightly attraction.

There have been all sorts of entanglements recently over the American numbers in a recent revue. The new Copyright Act brings chaos upon chaos, every day, and as soon as the war is over certain pressure will be brought to bear to restore the title page permission, which the last Act removed.

Mr. J. F. Runciman is once more on the war path in the "Saturday Review," in defence of English conductors. The writer thinks that whether it be Belgian, Italian, or Russian virtuosi, who are now exploited, there is nothing given us in the way of "readings" that we cannot get at home. Also, that as the present is the time when the Strauss, Weingartner, and Richter brigades are on our patriotic index expurgatorius, we ought to at least have a shot at the English neophyte. There is much wisdom here, but it is too deep a subject for war journalism.

Paderewski's appeal for his countrymen is in the right patriotic spirit, and no doubt will fructify. But supposing a Paderewski tour in aid of the poor Poles was organised? Would not that be the best way of aiding the cause? Twenty concerts, at £500 a concert—at a low estimate—would mean £10,000, and in this case the money would come from those who would be best able to afford it.

I hear of a new comic opera by Mr. Edward Sass and Mr. Robson. Composer wanted.

A reader writes to me from Somerville, Massachusetts, and asks for the address of Donald K. King, "now playing in an English band." Can any reader assist the inquirer?

I went down the other night to the Olympia, Shoreditch, and heard the Spizzi Operatic chorus. It was wonderful how half-an-hour of good music enthralled the denizens of the East, and yet I remember that it was in the same hall, then the Standard Theatre, that J. W. Turner and Arthur Rousbey did English opera for six weeks at a time, to crowded audiences.

That London has at last responded to a small season of opera in English, properly sung and properly stage-managed, is evidenced by the success of Mr. Robert Courtneidge's season at the Shaftesbury Theatre. Faute de mieux—by which I mean, failing a grand season, we must encourage "the little Opera Comique" in Cambridge Circus. Why not try "La Basoche"? What a lovely work, which as a matter of arithmetical accuracy played to enormous figures at the Royal English Opera House, now the Palace Theatre.

B. FELDMAN AND CO.'S SONGS.

"Business as usual" will be the motto of seaside entertainers this year, and just now they are setting their house in order, so to speak. In the "furnishing" process Feldman and Co.'s new songs contribute to a large extent, and, as in past years, will be found in the same ratio as successes.

Ray and Zack were well received at the Oxford last week, their "Beautiful baby doll" song being warmly encored.

Harry Robinson, of the Cleveland Comedy Trio, writes: "I am having great success with your song, 'I never knew what sweetheart meant,' and anticipate a great future for this fine number."

Vine and Brewer were well received at the Bedford, North London, last week. In "If you'll be my Eve" they were very pleasing. This number, they report, has been on their repertoire for eight months, and shows no signs of waning popularity.

Victoria Monks is at the Empire, Swansea, this week, and is captivating her audiences with "What do we care, we two?" the new song by Fred Godfrey, Worton David, and Lawrence Wright.

The popularity of "Good-bye, Virginia," continues to grow, and the demand for this delightful little number is quite remarkable for a new song. We have already remarked on the number of artistes who had taken a special fancy to it, and the list is increased this week again. Dorma Morgan is singing it, and reports success from Dover.

Lily Eyton scored heavily with the same song at Portsmouth Coliseum last week, and reports "I find 'Good-bye, Virginia,' a magnificent song. It proved an enormous success here."

Jen Latona has a similar report of "Good-bye, Virginia." At Cardiff she was most successful with it.

Jay Whidden and Kuming report continued success with "Winter nights" and "Patriotic Patrick Muldoon."

The Musical Burglars are featuring "Irish eyes" and "I want to go back to Michigan," with conspicuous success.

Lilian French, at the Middlesex last week, sang "Patriotic Patrick Muldoon," and "They're on their way to Germany' to delighted audiences.

Record business has been done at the Royal Coliseum, Bury St. Edmunds, this week, by Mr. F. W. Hewitt's company in "Merry Miss Madcap." Collections organised by the popular lessee, Mr. E. W. Nichols, on behalf of the wounded soldiers and sailors have met with a gratifying response.

It is reassuring to know that the most experienced advertisers are maintaining their advertising to-day at nearly as high a level as last year. Evidence of this is supplied by the fact that Mr. R. T. Lang, of Sells Ltd., 168, Fleet Street, London, E.C., who last year placed the largest order for advertising stereotypes ever given out in this country, has again just placed one very nearly up to the record, namely, for close upon 10,000 stereotypes.

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THE ERA

WEDNESDAY, MARCH 31, 1915.

CLOTHES AND THE ACTOR.

"Thou knowest that the fashion of a doublet, or a hat, or a cloak, is nothing to a man," says Borachio, in "Much Ado About Nothing," but such a theory was easily answered when Polonius urged that the "apparel oft proclaims the man." And this last quotation might well serve the purpose of "The Outfitter," which in a recent issue exploits a new vocation for those who fret and strut their hour upon the stage: always providing they are lucky enough to be employed in these critical times. Briefly put, the proposal of our contemporary is that an actor of talent should be engaged by the high-class tailor to "present personal character" and studies of style in appropriate attire.

The main purpose of such an exhibition should be to show how every type of man—the tall, the short, the slim, the stout, the plain—may be dressed to the best advantage. There would be a place specially set apart and convenient for the public to view, and therein the actor would appear and play his part. His work would be to exemplify to the best of his ability the wearing capabilities (in the best sense) of the outfitter's stock. Thus, instead of limiting his sphere of influence in matters sartorial to the stage, he would come boldly into the commercial world, to be, in a sense, the guide and instructor of those who wish to be well clothed. The average man is often perplexed and in a dilemma as to what really suits him. He may not possess the subtle air that breeds the subtle grace, but he shrinks very naturally from any "wearing" that gives him a clownish bearing. The man who dresses really well avoids any sense of effort, and it would be the actor's duty to the potential customer to point out to him how he might be attired to the best advantage—that is, to preserve instinctively his dignity by avoiding the exaggerated effrontery and absurdity of the "nut" and the aggressiveness of the latest thing worn by the young business man, in whom that commercial asset—smartness—is often so laboriously asserted.

Sir GEORGE ALEXANDER—no mean authority on dress both on and off the stage—gives the clothing scheme a kindly word of encouragement. "If PAQUIN'S, WORTH'S, and all the other great dress-making houses," he says, "have found it worth while and necessary to show off their gowns on live models, why should not the tailor imitate their example? Personally I have always felt that the tailor was a little behindhand in this respect. Now, thank Heaven! in these hard times he opens up a new source of revenue to the actor." We are able to remember that in the days when Sir GEORGE was a favourite leading juvenile, just beginning the cares of management, he was a much-copied man, not only in the cut and colour of his suits, but in the important details of collars and ties. The "mashers" of the nineties thought themselves quite safe if they modelled themselves on "Dr. Bill," and they were wise in their generation.

Dress plays such an important part now in business and professional life that we are afraid the task of the actor in "suiting" the outfitter's customer will often be one of extreme delicacy. He himself may be the very card and calendar of gentility and may look superb in raiment of a certain cut. Yet the obligation of having to urge its undesirability upon the man who "shows a poor figure to his own esteem" will require a rare amount of tact. He must gently persuade him into the belief that his individuality would be more advantageously expressed in another colour and another cut. Naturally the actor would not finish his sartorial guidance with the suit. There would be the collar and tie and the hat. But he need not go beyond the ordinary "features" of everyday life for his ideas; and we quite agree with our contemporary, who favours the actor's association with the shop, that if the "proper study of mankind be man," then a proper study of the way in which men wear their clothes should provide "plenty of amusement and instruction," and we may add—in more senses than one—reflection.

The tailoring firms that take up the actor as a dress guide will do the thing, we trust, from an elevated standpoint. There must be nothing shoddy or commonplace about the "housing" of the player. We might even suggest that the services of the scene painter could be well employed to give the right milieu to the clothes that are to be exhibited; and if the outfitter gives further rein to his enterprise by engaging a couple of actors, then there should be occupation for the dramatist or revue writer for the composition of dialogue. By this means the two could illustrate a series of characterisations that would impress the customers "with the undeveloped possibilities of every item of the outfitter's stock." For this purpose the actors must be of "great showing," and it is just possible that, developing, as they should do, commercial astuteness and pushful habits, they will by a little "business" find means of giving any particular portion of their employer's stock the publicity it requires. The only point that needs to be cleared up is whether such employment of the actor, as is here set forth, would not add appreciably to the cost of the clothes, because in the article from which we have quoted there is no proposal to make the actor double the rôles of shopman and mannequin. Should that happen he would, as a business proposition, have to be remunerated by salary and commission.

DEATH OF MRS. BERNARD BEERE.

Pleasant recollections will be retained by older playgoers of Mrs. Bernard Beere, a graceful actress, who made great successes at various West-end theatres at the end of last century, and her death on Thursday at a London nursing home of heart failure following peritonitis will be generally regretted.

Daughter of Mr. Wilby Whitehead, the artist, Mrs. Bernard Beere was born at Norwich on Oct. 5, 1856. Having studied under Hermann Vezin, she made her appearance at the Opera Comique in 1877. In 1880 she appeared with Dion Boucicault in "Green Bushes" at the Adelphi, and a year later played with distinction the part of Adrienne Lecouvreur. She also made a great impression as the heroine of Wills's powerful adaptation, "Jane Eyre," at the Globe. Her fame was greatly increased in 1883, when she joined the Bancrofts at the Haymarket to play Fédora, her rendering of which obtained for her the sobriquet of the "English Bernhardt"; and subsequent successes were achieved in "Lords and Commons" and the revivals of "Peril," "The Rivals," and "Diplomacy." In 1887 she took over the Opera Comique, where her Lena Despard in "As in a Looking Glass" and Peg Woffington in "Masks and Faces" became popular. In 1889 she made one of her greatest hits as Floria in "La Tosca." In 1892 she toured the United States, subsequently visiting Australia and India. She was the Mrs. Arbuthnot in "A Woman of No Importance" at the Haymarket, and in 1893 appeared at Drury Lane in "A Life of Pleasure."

Some years back Mrs. Bernard Beere was in a railway accident at Slough, and sustained a severe shock, which undoubtedly hastened her temporary retirement from the stage. She returned to the footlights, however, and toured with repertory, and in the autumn of 1905 she played at the Coliseum in a sketch entitled "The Spy."

Mrs. Bernard Beere was thrice married, first to Captain E. C. Dering, son of Sir E. C. Dering, Bart., then to Mr. Bernard Beere, and lastly to Mr. A. C. S. Olivier, who survives her.

ROYAL ACADEMY OF MUSIC.

That Mr. Rae Robertson, a student of the Academy, who played a Suite for Pianoforte of his own composing at the concert of Chamber Music held in the Duke's Hall on Wednesday afternoon last, lacks neither the encouragement nor the appreciation of his fellow-workers was evident from the warmth of their applause. It was well deserved. The various portions of the Suite proved attractive hearing—the Allemande and the Rigadoon vigorous and full of abandon; the Sarabande, the Gavotte, and the Musette fresh and graceful; the Air expressive and melodious. The standard of attainment among the instrumentalists of the afternoon was high. Miss Marjorie Hermon's work in Albanesi's Suite for Pianoforte was remarkable for refinement of treatment. Miss Evangeline Livens played Bach's Chromatic Fantasia and Fugue in D minor excellently, the Fugue portion especially; and Mr. Adolf Hallis gave a brilliant performance of a composition of another student—Herbert Haworth—a Fantasia for Pianoforte. Two movements were given from Brahms' Pianoforte Quintet, in which Mr. Philip Levi, who could not be accused of over-asserting himself, played the solo part. Associated with him were Miss Kathleen Grahame Petts, Miss Kathleen Lindars, Miss Sibyl Goold, and Miss Mary Dowson; and Miss Winifred Small successfully led a quartette in the Allegro con brio from Beethoven's op. 95 in F minor, with Miss Katie Goldschmidt (violin), Miss Florence Lockwood (viola), and Mr. Orazio Fagotti (violoncello). A very well-equipped violinist is Mr. Josef Shadwick, who played the Tartini-Kreisler Variations on Corelli's Theme; and Miss Doris Griffiths was especially good in Arensky's Humoresque for 'Cello. Of the three singers, Miss Louise Read, with a voice of light but pleasant quality, naturally produced, sang two of Stanford's songs; Miss Norah Consitt Boulter gave Massenet's "Ouvre tes yeux bleus," and Mr. Walter Sutch an artistic rendering of Vaughan Williams' "Silent Noon." The accompanists were Miss Hilda Klein and Miss Elsie Cooper.

FESTIVAL OF THE THREE B'S.

The forthcoming Bach-Beethoven-Brahms Festival at Queen's Hall promises to be of exceptional importance and interest from the fact that Mr. Verbrugghen, the conductor, will present the music of Bach as nearly as possible as it was played in the composer's day, by the employment of three rarely heard, almost obsolete, instruments—the violino piccolo, a very small violin tuned a third above usual pitch, which will be used by Mr. Arnold Dolmetsch in the Brandenburg Concerto; the violone, or great viol, with six strings; and the harpsichord. The six concerts take place during the week beginning April 19, the first on Monday at 3 p.m., then on Tuesday at 8 p.m., Wednesday at 3 p.m., Thursday at 8 p.m., Friday at 8 p.m., and Saturday at 3 p.m. The artistes engaged include Mesdames Agnes Nicholls, Carrie Tubb, Kirkby Lunn, and Messrs. John Coates, Walter Hyde, and Robert Radford, and are all of British birth, with the exception of Mr. Arthur de Greef, who is of Belgian nationality, and none the less welcome on that account. The net proceeds will be devoted to French, Belgian, and British benevolent musical institutions.

MADAME KATE FLINN.

A cosy chat in her charming drawing-room over a cup of tea reveals Kate Flinn as a most interesting personality, an enthusiastic worker evidently, and a most instructive talker on the art she loves, and of which she is one of the most charming exponents. Our representative found her in a happy, contented mood one recent sunny afternoon. Things were not so stagnant as one might naturally expect. Musical revivals of considerable importance were in the air; and the large number of revues prompted the demand for trained singers with intelligent aptitude for the stage. "Besides," she added naïvely, "It is the most natural thing in the world to wish to express ourselves in musical sound. The boy whistles as he goes about his occupation, the working-girl sings at her work, and we ought all of us to try to do it artistically and make the world more musical. Hence the need of training."

We then fell to talking of the higher standard of singing demanded now in the drawing-rooms. "How painful it was a few years ago to have to sit out a musical evening. In the present day, dear Emily, or Laura, or Ethel is not allowed to sing at her mother's musical 'at homes' without some instruction in the value of expression and of command of vocal tone, and these sociable functions are more tolerable."

"They need to be," interjected "The Era" man, as he thought of more than one stodgy evening with a bad piano and worse vocalists.

"Quite so. But the improvement is largely due to the fact that singing is much more generally taught.

"What methods do I employ for the benefit of my pupils? A very natural question. You may be quite certain that I do not talk learnedly of the anatomy of the throat. It is the duty as it is the privilege of the teacher to study the temperament of her pupils. This is a most important aid to the training of the voice. In the course of nature feeling comes before intellect, and teaching should develop musical feeling. You will

[From a Drawing by Roland Hill.

MADAME KATE FLINN.

quickly discover whether there is a natural instinct for music in the pupil."

"It seems to most of us that the making of a singer demands great natural gifts as well as strenuous application," remarked our representative.

"Yes, indeed, and the fault of many vocalists trained in this country is that they are satisfied with small things; they do not aim at the highest standard of accomplishment. They lack sustained enthusiasm.

"Every voice should be trained both in speaking or singing. Were elocutionary and vocal training universal in schools, it would add largely to the intelligence of scholars, intensify their enjoyment of life, and greatly increase their intelligence and capacity as future critics at the theatre and opera house. If we are to have a higher standard of musical culture in this country we must commence with the intelligent training of the young. At present this is not sufficiently specialised, and therefore far too perfunctory to nurture the musical feeling of the scholar. Even the singing of a nursery rhyme can be done artistically.

"Obviously the right method of vocal training is to develop what voice is there, which must be humoured so as to build up from the foundations laid by nature. By doing this we make the art a real living thing to the pupil."

Madame Flinn has the happy knack of winning the confidence and affection of her pupils. "Teach me how to sing a song like you do," they say eagerly. "Well, my dear, I'll try; but you know it depends on your enthusiasm for your work." Many of the pupils studying under her direction are quite young.

Miss Gwen Hope, a beautiful soprano with a charming personality, should have a distinguished future in high-class musical comedy of the George Edwardes' pattern; under her tuition also are two wonderful children, Daphne Hill, daughter of Mr. Roland Hill, well known in the worlds of art and journalism, and Edith Pearson. The popular teacher also has under her care several dancers, to whom she is giving instruction in voice culture. Among them are Eileen Dennis, who has recently been dancing at the London Opera House, and is by way of producing a scena; Eileen d'Esterre, who comes from a well-known theatrical family; and Sheila Dawn, who is dancing in "Florodora."

We have only written of Madame Flinn as an instructress in vocal art. In the world of music another rôle is hers. She is a delightful entertainer, as one is quite quick to discover when she sits down to the piano to recite to music some charming little poems by that clever writer Theodore Curzon. The musical settings are her own, and show her considerable skill in improvisation. A pathetic lyric is "The Boy in Khaki," a dead hero who is found clasping a faded rose in his hand. The sad mood gives way to the philosophic in the verses, "A Tangled Skein"; and naturally Madame Flinn indulges in a love lilt, and does it so tenderly that she quite convinces the hearer of the truth of a most expressive line of the poet: "Love shall lead us on to perfect peace." The experiences of some listeners might prompt them to say "nay" to so beautiful a vision of the heart, but who is he—or she—to attempt to extinguish such an inspiring note of confidence? There were no inharmonic changes in the chords that accompanied the rhapsody. Indeed, anything inharmonious in either piano or colour tones seems impossible in a room that shows off the mellowed beauties of Queen Anne furniture and ancient brasses, speaking always so eloquently and artistically of home?

THEATRICAL FUND MEETING.

The good work of the Royal General Theatrical Fund is going on undisturbed by the war, and a healthy state of affairs was revealed at the annual meeting which was held on the stage of the St. James's Theatre on Friday, with Sir George Alexander, the president, in the chair. Mr. M. R. Morand, Chairman of the Fund, sent a letter regretting absence owing to rehearsals.

The secretary, Mr. Charles Cruikshanks, read the financial statement for the year ended Dec. 31, 1914, which showed that the income, including members' subscriptions, £753 5s. 10d.; donations (68th Festival), £399 [illegible] 3d.; Lacy Bequest, £440 4s. 2d.; Covent Garden Fund, £404 16s. 3d.; and dividends from investments, £1,400 10s. 6d., had amounted to £3,705 2s. 6d. The expenditure, including amount paid to annuitants, £1,554 5s., and separate account (invested), £1,168 15s. 2d., reached £3,066 13s. 11d., leaving balance carried forward of £638 8s. 7d. The balance-sheet showed assets to the value of £62,408 12s. 11d.

The Chairman said he thought they would agree with him that nothing could be more satisfactory than the balance-sheet which had just been read. He thought that perhaps a little survey of the present position of the Fund in conjunction with their position some time ago would not be out of place. Their assets ten years ago were £32,690, twenty years ago they were £13,702, now they had to their credit the very substantial sum of £62,408. In these times of uncertainty that must be specially gratifying to the annuitants, for they might feel sure that their pensions would be regularly paid. These were the days of recruiting, but he was sorry to say their recruiting did not go on so well as could be wished. They wanted more members, and it was a wonder to him that actors and actresses did not realise the extraordinary benefits offered to them by becoming members especially early in life of the Fund. (Hear, hear.) While they were an old Fund, they were anxious not to become an "old bogey" Fund. A sub-committee had prepared a scheme to so far re-organise the Fund as to offer certain benefits to subscribers not at present at their disposal. He and his brother directors felt that there were certain hardships connected with the rules of the Fund as at present instituted—not when the Fund first came into existence but rather as an outcome of the greater facilities that the very large insurance companies of this country offered. Suppose, for instance, a member of the Fund who had subscribed for a great number of years was fortunate enough to become fairly prosperous, he was not in a position to avail himself of the entire benefits of the Fund. They were going to try to rectify that, and he hoped a large number of new members would be obtained as a result of the reform, by which the present annuitants would not suffer but would rather have their position improved. Only one death had to be recorded for the year 1914—the annuitant having been 79 years old, which showed again that one had only to join the Royal General Theatrical Fund to open the door to the doctor very seldom. The deceased had paid into the Fund £170 and received £700. Early in January this year they lost Miss Maud Brennan, an annuitant, and in her case the directors proved that they were not hide-bound, because she had neglected to pay her subscriptions for a number of years, until one fine day a friend left her a legacy, and the directors agreed to accept a certain sum of money for the years she had not subscribed. She drew her annuity up to the time of her death. Whether, owing to the war, the dinner would take place this year was a matter to be discussed by the directors. One difficulty had been surmounted. Lord Willoughby de Broke had promised to take the chair if the dinner were held. It had been proposed that the subscriptions by members who were serving their country should be remitted, and he hoped their solicitor would be able to suggest some scheme by which that could be managed. He moved the adoption of the financial statement and report.

The motion was seconded by Mr. Hubert Harben and carried.

Mr. Charles Rock proposed the re-election of their president, and recalled the fact that it was through the energetic exertions of Sir George Alexander that they were enabled to get a fair share of the Covent Garden Fund, when that Association was dissolved. Of all the big names in the profession he was sure they could not pick out one who had done more for the Fund. With the proposition he coupled a vote of thanks.

The resolution was enthusiastically approved, and in reply Sir George Alexander said he was very gratified to have the confidence of the members, and hoped to maintain it.

Mr. M. R. Morand was re-elected chairman, and Mr. Charles Rock was re-elected treasurer. In acknowledgment, the latter gentleman said he had taken the greatest interest in the Fund ever since he became a member 26 years ago.

Miss Nellie Christie proposed the re-election of the retiring directors, Messrs. Lionel Rignold, Tom Craven, Ralph W. Hutton, Bassett Roe, and Hubert Willis (Professional), and Messrs. Henry Evill and Herbert B. Hays (Non-Professional), and of the honorary officers: Mr. J. D. P. McLatchie, hon. consulting physician; Mr. R. Percy Middlemist, hon. surgeon; Mr. Alfred L. Whitehouse, hon. dental surgeon; Mr. John Strachan and Mr. E. De Witt, hon. standing counsel; Mr. Theodore Lumley, hon. solicitor; Mr. A. G. Warren, hon. accountant; Mr. F. Hamilton Bell, hon. actuary; Mr. Walter J. Ebbotts, hon. architect and surveyor; and Messrs. Charles A. Doran and Henry Doughty, hon. auditors, with votes of thanks to them for their valued services in the past.

The resolution was carried.

Mr. Tom Craven, in reply, said he was one of the oldest directors, as was his father forty years before him. He thought Sir Squire Bancroft and Sir George Alexander would remember him.

Mr. Theodore Lumley said he and Mr. De Witt, their hon. standing counsel, had carefully considered the position, and had come to the conclusion that there was nothing definitely in the rules to enable the directors to pass a resolution remitting the contributions of those who were serving their country or of altering the scope of the benefits of the Fund, but a special meeting would be necessary for the purpose. He proposed that such a meeting be convened.

The chairman seconded the resolution, which was carried.

Sir Squire Bancroft, who was heartily greeted, said: "Mr. Craven suggested that I knew his father. Let me assure him that I had the pleasure of receiving much kindness from him and from his wife. I have been passing the years through my mind, and find it is just half a century since I was the original at Liverpool in one of the comedies which Mr. Craven wrote. (Cheers.) I have much pleasure in coming here to-day to thank Sir George Alexander for his kindness in presiding—kindness which he always shows so graciously—and for lending his theatre for this meeting. You have had the wisdom to re-elect him to the position of your president. Why should you not? When you have a good captain on the bridge, don't let him go. I have the greatest pleasure in asking you to give a cordial vote of thanks to Sir George for his kindness to-day, for his kindness in the past, and for the kindness we look forward to." (Cheers.)

Sir George Alexander, in reply, said Sir Squire Bancroft in his retirement seemed to lead a busier life than when he was an actor-manager. He devoted a large portion of his time to theatrical charities. It was consoling to know that during this war time the profession had been able to support their own poor. (Cheers.)

"DINNER FOR E

A Comedy, in One Act, by B. duced at the Ambassadors' T March 23.

Mrs. Audley .....
Capt. Audley .....Mr. He
Mrs. Montague .....Miss Marj
Zink .....Miss Ma

On Tuesday night, at the Ambas Mr. Charles B. Cochran presented Tree in a one-act comedy by Mr. E entitled "Dinner for Eight," preceding Grattan's delightful revue, "Odds and

Mr. Benson's little comedy has all and froth and temporarily exhilarating of a glass of champagne. It is just h in the life of a fascinating mondaine, a charming, inconsequent, utterly femi of the dodo type, very attractively Benson, and deliciously played by scene is laid in Mrs. Audley's which the lady has had "done up against her husband's wishes, becau black background she looks brilliant, feels brilliant, and as a natural con liant. With masculine obtusity Ca has failed to grasp the argument adv wife. This and the fact that they l one bathroom, and that he has been Nuneaton, a town particularly abh wife for no reason whatever, has rift between the two. Mrs. Audl town, and spends her time puttin frocks or telephoning to her friends negligée. At 8 o'clock she invites se dine that evening at 8.15. At a few eight her husband arrives unexpe two, very much in love with one anc little, become reconciled, decide to evening together, and telephone van at the eleventh hour to the expected has already started, and, hastily thro glorious wrap, Mrs. Audley, followed band, dashes downstairs into a wa leaving eight dinners to be served to tunate woman.

Mrs. Audley is very charmingly play Viola Tree with an underlying sense which renders her impersonation a caricature of a type. Miss Maidie H mirable as the maid; and as the hu Henry Hewitt plays easily and well. jorie Deane is also good in the part of thetic friend.

One of the latest additions to "Odds which remains the best and brightest ment of its kind that we have seen, dramatic skit entitled "The Wom capitally played by Miss Joan Ca heroine, and by Miss Moya Nugent William Wheeler as her two ad Lady's Undress," "Somebody's Ha tente Cordiale," "Piccadilly Circus," the most popular items in an e attractive programme.

THE UNITED ARTS VOLU

The drama and music are strongly in this corps of civilian soldiers, and t committee—of which Sir Arthur Pinet man—in its appeal for financial assista corps through the medium of a mat Haymarket, kindly lent on Friday a by Mr. Frederick Harrison, had a choice of artistes. The reputation c comedy house was excellently sustained clever little plays—the familiar "A Marri Been Arranged," played with wonderful Mr. Arthur Bourchier and Miss Violet who originally produced Mr. Alfred Sutro at the same house thirteen years ago Birds in a Cage," Miss Gertrude Jer ing tube lift comedietta, produced house the week before. It was a played by Mr. Godfrey Tearle, Miss Miss Helen Haye, Mr. Allan Aynesworth Gordon Harker. Fortunate authoress t work presented by so fine a cast! Amon turns Mr. Plunket Greene, who appea form, sang in his own delightful wa Maiden," though he was handicapped Mr. Harry Dearth put plenty of the ma into the song "The Sergeant of the V Frank Foster for his solo chose "Ah si and Miss Muriel Foster, after contributi Laurie," was induced to sing again, "Love, the Pedlar." Mr. Tom Clare at wisely relied on such successes as "Home" and "The Motor Ride"; Hallam repeated the familiar "Gilbe bert"; the pierrot dance by Phyllis I the essential qualities of gaiety and clever imitations of Mr. Nelson Keys wi appreciated; Mr. Alfred Heather sang the motley" from "I Pagliacci" wit sufficient dramatic intensity; Mr. Fred V Mlle. Lyuba Liskoff danced with real g "A Fishing Experiment"; and other co to the very full and varied entertainmen Dion Wade, comedian; Mr. Courtice Po Velanche's football dogs. Mr. Leo brought along the Oxford orchestra Kiddle accompanied the vocalists.

In the course of the afternoon the c of the corps, Major J. H. Gordon Cass from the footlights on its work both men for actual service at the front and others free to serve. He also warmly p valuable organisation work of Lord De who was present with Sir Bindon Blood.

"A FLASH OF LIGHTNING

One-act Play, by Norman McKeown, Pr the Liverpool Repertory Theatre, W March 24.

Mrs. Turland .....Miss Madge M
Annie .....Miss Edith
Alf .....Mr. William
George .....Mr. William Ar
Dr. Thompson .....Mr. Percy H
Police Sergeant .....Mr. Arthur
Police Constable .....Mr. Oscar Wad
Henry Turland .....Mr. Harvey
A Magistrate .....Mr. Wilfred E

(FROM OUR OWN CORRESPONDENT.)

An interesting trifle, which has a hu ing where tragedy might have been We are shown Mrs. Turland in nervous state expressing anxiety safety of her husband, who is ver arriving home from a party, a storm prevailing on the heath over whi to pass. Her fears are increased by th ance of a couple of yokels, who tell how, flash of lightning, they saw a gentlema in the back a short distance away, and doctor who was in the missing Mr. Turl pany as the assailant. Mr. Turland turns up all right, and on the police the body of the supposed dead man th he is merely drunk, and has fallen a roadside. Miss McIntosh very ably u rôle of the distressed wife, and the o parts, especially those of the country also well presented.

A Festival of British Music will t the London Symphony Orchestra at Hall on Tuesday evening, May 11, and ing Thursday evening and Saturday M. Emil Mlynarski and Mr. Thom will conduct.

IETY GOSSIP

ridan asks me to contradict the Sunday's papers that his brother AATard ship. He adds that his only SDS and well in Sunderland.

of the site of the Tivoli by order of ivoli (Ltd.) attracted a crowded at- the Mart, Tokenhouse-yard, on Thurs- Mr. Benjamin I'Anson Breach (of Fare- illis, Clark and Co.), the auctioneer, ed that the Government of one of our ight have seen fit to buy the site for shment of a large Colonial building. t be probable yet.

as part of the site of the old Dur- where Henry VIII. held a great rnament at the time of his marriage Cleves. It was also where the Royal stablished. There was no bid for the t Mr. Breach added that he had two s of £100,000 each. They had, how- clined.

-Pratt has an excellent Easter sement at the Oxford. There are among them Bransby Williams e man pantomime"; Neil Ken- cKay, Harry Weldon, and Vernon turns include Jeannette Denarber, elles, in a novel aquatic show, the Wirth Family of Equestrians, the atic Quartette, Spete, a new comedian, Wynne. There will be a matinée on ay at 2.15.

de Courville proposes to stage a on of "Business as Usual" at the ippodrome early in May. He will then ng the American dance, the Fox-trot, l be exploited by two dancers who will xact imitation of the originators, Mr. Vernon Castle. On the occasion of the ormance of "Business as Usual," on handsome illustrated album will be

oduction at His Majesty's of "The Right on Tuesday, May 4, will involve the re- r. Arthur Bourchier as a leading member erbert Tree's company. Mr. Bourchier h Miss Violet Vanbrugh, booked up at ariety theatres with the successful sketch While You Wait," until the middle of the music hall managers have, with sy, agreed to release him in order that in Sir Herbert. Miss Vanbrugh will, hoe up the dates, assisted by Mr. Ben gaged to appear in Mr. Bourchier's

m J. Wilson, the famous producer of rk Hippodrome, has arrived in Lon- liminary work at the Hippodrome in with the second edition of "Business Mr. Wilson specialises in a style of depending more on colour groupings lancing.

ry to learn that Miss Irene Dillon icks doctor's orders, been compelled to rt rest, and, consequently, she has not ng to fulfil her engagements at the Em- nburgh, this week. It is also possible charming artiste may not be well enough r at Glasgow next week. I was glad to t night that Miss Dillon is making very y progress towards recovery.

demonstration of an aquatic nature, certain subjects particularly appro- e moment, is in preparation for the ogramme at the Empire Theatre. Forty gallons of water and thirty tons of alia will be utilised.

a few hours of the actual race at Ain- exclusive picture of the Grand National rt to finish was shown at the Empire on Friday night, special arrangements been made for developing the film on the journey from Liverpool.

nie Leno, who is appearing in South nder Rufe Naylor's management, has ited to take part in a competition ampion clog-dancing belt, to be held The one in existence was won by the Dan, Ernie's father, which the son ex- rnie will quite appreciate the implied nt in being asked to compete, but his abroad, of course, prevents him doing so

others Aston, who write from the Alex- ursaal, Cairo, claim to be the first bicycle has worked turns in Egypt. At the time they were playing the Kursaal and the camp at the Pyramids. They are ngland on April 28. I have in my e a big combine that will one day work n tour from Johannesburg to Khartoum, Cairo, the Levant, and Constantinople.

War Seal Foundation is being well sup- by the theatrical and music hall profes- During the week commencing March 18 lowing houses and firms have been using ils upon their correspondence:—Alhambra, ; Royalty Theatre, Chester; Theatre Grantham; Hippodrome, Bolton; Pavilion, ; Theatre Royal, Edinburgh; Theatre Belfast; Opera House, Belfast; Opera Leicester; Theatre Royal, King's Lynn; ome, Plymouth; New Brighton Tower, and Mitchell's Royal Agency, Richard and Co., Arthur Jefferson, George Sin- Adams' Agency, G. Bauer, Tom Claxton, thur Carlton.

Messrs. Howard and Wyndham's theatres ing war seals, viz.:—King's Theatre, Theatre Royal, Glasgow; Lyceum Edinburgh; Tyne Theatre, Newcastle; Royal, Newcastle; His Majesty's, Aber- is Majesty's, Dundee; Royal Court, Liver- d Theatre Royal, Nottingham. Manage- and others who are willing to use war d assist in making the War Seal Founda- own are invited to communicate with the ing secretary, Chester Fox, Coliseum s, St. Martin's-lane, W.C. War seals can ined at all branches of Boots, Chemists.

Charles Coborn, looking smart in his f the Volunteer Civil Force, looked in to bout a matinée which is to be given der his direction in aid of the Equip- d of Platoon 6, at the Empress, Brixton, ourtesy of Mr. Joseph Davis and his co- on April 17. The corps numbers many s, including Charley Austin, King Rat ne Macnaughtons, Sammy Shields, astor, the Brothers Egbert, and Harry s working indefatigably on behalf of se. Platoon 6 will give a military dis- e the band of the corps plays, and every "star" will appear. Although the head- f the force are at Rochester-row, West- e members are drawn from all parts of any coming from Brixton.

The musical comedy revue, "High Jinks," which is to be produced by Mr. John Tiller at the Winter Gardens, Blackpool, on Thursday (to-morrow), is shaping very attractively. Included in the cast are several well-known stars, one of the famous Tiller troupes and beauty chorus, and several catchy musical numbers. Mr. Tiller is personally superintending the production—a sure indication of the hall-mark of perfection.

No better encomium could be placed on the attractiveness of "The Honeymoon Express" than the fact that within the past ten months it has made no fewer than three visits to some of the largest provincial towns, and it is this week appearing at Devonport for the second time within a comparatively short space of time.

Mr. W. L. Richards, at present musical director of the Empire Theatre, Nottingham, has been appointed to a similar position at the New Coliseum Theatre, Dublin, which will be opening shortly. He was for many years in charge of the musical arrangements at the Belfast Empire.

Miss Nancy Price, who has been playing in that capital little sketch, "And a Good Judge, Too," at the London Pavilion with Mr. Rutland Barrington, is taking a brief rest from the London stage at her country house in Middlesex. She will return to London in about ten days' time to play Portia in a revival of "The Merchant of Venice" at the Victoria Hall.

I was glad to see Mr. Tom Craven in the Strand the other day looking fit and well after his visit to Australia. The popular comedian has many interesting reminiscences of his trip to the Commonwealth.

Mr. Harry Pilcer and Miss Teddie Gerard will terminate their successful season at the London Pavilion on Saturday, but they will return with entirely new dances in the very near future. As a special Easter attraction, Mr. Wilkie Bard will make a welcome return visit, and will present his new song, "The fireman."

Mr. Harry Corson Clarke is just finishing a very successful tour of Central America with his comedy company. He sends kind regards to all the "real people" in England and Scotland from "Whose Baby Are You?"

Mr. Frank Glenister's Easter programme at the London Pavilion is headed by Marie Lloyd and Wilkie Bard. Other popular turns include Ida Crispi, Frederic Norton, Mary Law, the Versatile Four, The National Trio, Viviana and Company, Jack Lane, Vincent Jeffries, and Tom Stuart.

The closing of the Pavilion, Saltcoats, as a variety theatre and picture house, writes a correspondent, removes for the moment from our midst the able manager of the house, Mr. James Noble. We say for the moment, because we hear whispers of a new enterprise in the entertaining line locally, and we expect to see Mr. Noble reinstated in a like position to that which he has filled for the past year with such acceptance and success.

Miss Lord Lumley and Harry Liston were a big attraction at the Palace, Blackpool, last week. Their military episode, "The Sword" (humour and pathos), resulted in calls before the "tabs" nightly. They are promised a return shortly. Universal surprise was expressed at Harry's youthful appearance, voice, and agility. I wonder how many generations Harry has entertained.

Whilst journeying from London to Northampton on Monday of last week, March 22, on his motor-cycle, Ted Cowan met with an accident through the shying of a team of horses pulling a farmer's cart. Mr. Cowan was thrown with his cycle into the ditch. Fortunately, he escaped with a few scratches and bruises. He was driven into Northampton by horse and trap, where he was able to open at the Hippodrome. His motor-cycle and side-car were much damaged, but the farmer admits his responsibility, and has paid Mr. Cowan substantial compensation.

Owing to the fact of his having received from time to time several letters threatening legal proceedings, evidently intended for another person adopting his name, Mr. Fred Solo wishes to draw attention to the fact that he is the original Solo, and is not connected with anyone using the same name. He is at present touring his "Merry Maids," in his Anglo-French revuette "L'Académie de Danse."

Mr. Hiram Henton, who for many years was the conductor of the Municipal Orchestra, has been appointed to a similar position by the Corporation of Hastings. Mr. Henton is well known at Worthing, by reason of the fact that for a couple of years he conducted a band there. He had only taken up his residence there a month or so ago, and intended settling down, but the appointment at Hastings could not be resisted, and many residents at Worthing lose a genial friend.

Mr. P. Howard Sturgess has been appointed manager at the Royal Hippodrome, Dover. He was formerly manager at the Lyric Opera House, Hammersmith.

Mr. Ernest C. Rolls has disposed of the rights for Great Britain of "Step This Way" to Mr. Charles J. Moore, and wishes it to be known that he is in no way interested in the forthcoming tour of this revue. Mr. Rolls' latest and greatest revue, "Venus, Ltd.," which has just concluded a most successful run at the Palladium, is playing to record business at every hall visited, and has been specially booked by Moss' Empires as their opening attraction at the King's Theatre, Southsea. "Full Inside" is now approaching the completion of a two years' consecutive run to phenomenal business, and is well booked ahead.

Mr. Walter J. Barlow writes as follows:—"The death of poor Bob Hutt (Robert Alfred Priestly) which was announced in your columns last week, came as a great blow to his sorrowing mother, and of surprise to myself, his step-father. We had given him during the past five years as much help and financial assistance as we could possibly afford, and not having heard from him lately concluded he was doing fairly well.

"Poor Bob was born in 1873 at Swansea, and was apprenticed to Mr. George Leglere as an acrobat. For many years Bob followed that vocation, and was one of the most popular acrobatic clowns in the heyday of circus touring, notably with Messrs. Tayleur, Julian, Culeen and others. Then he went into music hall business, and was most successful for several years as principal comedian in various pantomimes and in his own sketches."

Miss Rene Ralph has just concluded a most successful thirteen weeks run as principal boy at the Theatre Royal, Bristol. During the last week Miss Ralph had a benefit, at which Fyne and Hurley, Marjorie Manners, and Marlyn Herbert were amongst the artistes who kindly gave their services. The whole show went with a swing, and Miss Ralph received many presents flowers, and chocolates, from admirers and members of the company. She is playing the Coliseum, Portsmouth, this week, and returns to Bristol on Monday for a special engagement at the Empire.

Dublin's latest music hall, the Coliseum, the largest and handsomest theatre in Ireland, will open on Monday next. Mr. Will Sley is managing director, and Mr. Fred. Willmott, booking director. The opening attraction is Miss Zona Vevey and Max Erard, with their novelty, "The Cathedral Organ," and full variety company.

Chirgwin is taking the wife and family for the Easter holidays down to his island home at Bigbury-on-Sea, South Devon, where, he tells me, the weather, like everything else in that beautiful county, is going to be glorious.

Dexter, the cartoonist, who was recently at the Wood Green Empire (Coliseum this week), has just sent Mr. Seabrook, manager Wood Green Empire, a very fine cartoon to assist his efforts for the war seal scheme.

The cartoon represents a wounded Tommy on crutches, and the wording reads: "You can assist this gentleman by buying one of these"—then follows one of the war seals. Mr. Oswald Stoll is the founder of this splendid scheme. Dexter's cartoon is to adorn the vestibule of the Wood Green Empire.

Mr. John Terry and Miss Mabel Lambert, who will be at the Syndicate Halls until May 1 with their bright and breezy entertainment, will be sailing on May 15 for South Africa and Australia. This will make their second world's tour.

Scenery stores, motor garage, and workshops, belonging to Miss Vesta Victoria, at Loughborough Park, Brixton, were severely damaged by fire early on Monday.

A grand charity fête in aid of Joe Elvin's Music Hall Convalescent Home, the Licensed Victuallers' Asylum and School, and the Camberwell Palace Christmas Pudding Fund, will be held at Nunhead Sports Grounds on Good Friday, from 11 till 7 o'clock. Manager "Billy" Deer, of Camberwell, has charge of the arrangements. Tickets are 1s. each, or 2s., admitting to reserved stand and all side-shows.

MISS HELEN CHARLES.

That a high-class musical turn strongly appeals to the taste of the average suburban audience was abundantly proved by the striking success achieved at the Wood Green Empire last week by Miss Helen Charles, the charming and alluring siffleuse, mimic, and vocalist. The entertainment started with the whistling of "Somewhere a voice is calling," the opening bars of which are faintly heard in the distance, gradually becoming louder as the artiste appears on the stage. The exquisite sweetness of the music was excellently expressed

MISS HELEN CHARLES.

by Miss Charles, the notes being beautifully clear and true; and secured rapturous applause. The artiste, in response, gave her clever and humorous studies of a little boy and girl saying their prayers, and a clever Cockney impersonation, all of which were greatly to the taste of the audience. Miss Charles, who wears a handsome and becoming gown, accompanies herself at the piano, and shows herself an executant of the highest order. The turn as a whole is quite excellent, and a welcome feature on any programme.

Mr. Neil Kenyon has secured forty recruits for the "Pals'" Battalion as a result of his addresses at the Oxford. To-morrow (Thursday) a recruiting matinée on behalf of the regiment will be given at the Bedford.

Judgment was delivered on Thursday last by Mr. Justice Bailhache in the action brought by the Golders Green Amusement and Development Co., Ltd., against Little Tich for damages sustained owing to his failure to appear at their hall at Golders Green as agreed. The week in question was the week ending Oct. 17.

His lordship said he had been furnished with tabulated statements, and he made out the gross receipts for that week to be £450. Of that sum £225, as half, would go to the artistes. What precise proportion of that the defendant would have received he did not know, but he would leave the parties to calculate it on that basis. Mr. Hastings intimated later that the parties had agreed to a sum of £103 12s. as damages, and his lordship entered judgment accordingly, with costs. Mr. Waddy applied for a stay of execution, but this was refused.

Fred Sinclair and Gracie Whiteford, who are sending £1 a week each week they work to the "Weekly Dispatch" Tobacco Fund, have sent up to now over 20,000 cigarettes and over 800 ounces of tobacco, besides packs of cards and matches. Each day they are receiving letters and cards from grateful "Tommies" in the trenches.

So many of my readers have enjoyed the heartiest of laughs at that enormously successful music hall farce, "A Sister to Assist 'Er," that I may recommend them all to get Mr. John Le Breton's book bearing the same title. Herein will be found Mrs. May's own version of the story in the choicest Cockney lingo, and an account of her further adventures, which end at what the Victorian writers used to call the "hymencal altar." There is plenty of fun in the little book, which is published by T. Fisher Unwin, Adelphi-terrace, W.C.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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CHEAPEST HOUSE IN THE TRADE FOR EVERY STAGE REQUISITE.

COLISEUM ROYAL MATINEE.

When the Queen arrived at the Coliseum for last Thursday's matinée in aid of Princess Victoria of Schleswig-Holstein's Auxiliary Committee of the Y.M.C.A. for providing funds for concerts for the troops at hospitals and recreation huts in England and France, she was the recipient of a hearty ovation from a brilliant audience.

With her Majesty were Princess Mary and Princess Alexander of Teck, and Queen Alexandra, Princess Christian, and Princess Victoria of Schleswig-Holstein were also in the Royal box. The Royal entrance in Chandos-street had been specially decorated for the occasion, and the Queen was received there by Princess Christian, Miss Lena Ashwell (who has been organising the concerts), and Mr. Oswald Stoll. A posy of spring flowers was presented to her Majesty by Master Denis Stoll, and later in the afternoon Mrs. Adelaide Stoll, Mr. Stoll's mother, had the honour of being presented to her Majesty.

The performance lasted over four hours, the Royal party remaining to the end. The programme was a brilliant one, and included Mr. Will Evans, who divertingly endeavoured to "harness a horse"; Mr. Harry Tate, in his droll "Golfing" interlude; Mr. Arthur Bourchier and Miss Violet Vanbrugh in "A Marriage has been Arranged—"; Mr. Charles Hawtrey and Miss Doris Lytton, who never played better, in "The Compleat Angler"; Miss Edna May, in her old success, "Follow On"; Miss Elsie Janis, who mimicked Harry Lauder as he might have sung "Sister Susie"; Mme. Réjane, Miss Laurette Taylor, Sir George Alexander (in recitations), Mlle. Genée, Miss Florence Smithson, and the travesty of "David Copperfield" from "The Passing Show," in which Ham's joke—"Why would the Germans like to catch Master David?" "Because he is a Copperfield"—was much appreciated. Mme. Kirkby Lunn sang "The three fishers" with a pathos that touched all hearts; Mme. Edvina was unable to appear through indisposition. The Hamamura Troupe were an addition to the official programme. Mr. Alfred Dove conducted the orchestra in a spirited composition of his own, and controlled the musical arrangements admirably; and the thanks of the Press are due to Mr. Arthur Croxton, Mr. H. Pryme, and Mr. Will Bennet, who gave valuable aid.

At the close Miss Lena Ashwell announced that £1,450 had been obtained as a result of the matinée. She said the first concert party sent out gave 39 concerts in 15 days, and the second, now at Rouen, had already visited Boulogne, Wimereux, and Dieppe. Next week they would be at Havre. After the battle of St. Eloi they were in Boulogne, and when the men in hospital were too bad to attend a concert in the hospital, the concert people went into each ward and sang softly, without accompaniment, to those well enough to listen. During the interval messages from well-known people were thrown on the screen. Mrs. Churchill wrote: "I hope you will realise that it is not only the soldiers and the sailors who are fighting; every woman in England who does her best, who keeps her home together, and who keeps a smiling face is helping in this war."

BENEFICENT ORDER OF TERRIERS.

Mr. Charles Emerald (of Emerald and Dupre) was initiated into the mysteries of the Order on Sunday last. At the meeting Terrier Walter Norman acted as W.I., Terrier Fred. Zarinella as W.D., and Terrier Fred. Arthur as Y.B. A hearty welcome was extended to Terriers Howard Ward, Charles Kasrac, Fred Day, and Albert Voyce.

The election of officers for April has resulted as follows:—W.T., Terrier Ben Woodger; V.T., Terrier Howard Ward; Organist, Terrier Ernest Powell. Terrier Ernest Powell was presented with P.W.T. jewel for services rendered.

"A DAUGHTER OF BELGIUM."

Dramatic Sketch, by Wm. J. Miller, Produced at the Balham Hippodrome on Monday, March 29.

Col. Von Strausburg .....Mr. Wm. J. Miller
Burgomaster Rouliers .....Mr. John Sargent
Sergeant Fritz .....Mr. Fred Waller
Corporal Carl .....Mr. Cyril Vernon
Marguerite Rouliers ....Miss May Fairclough

This thrilling episode met with every sign of approval on its production at Balham on Monday. The scene is laid in a chapel in Belgium, and one learns that Burgomaster Rouliers has been sentenced to death. His daughter, Marguerite, has been granted a short interview with him, and very touching this proves. The father departs, and Col. Von Strausburg, of the German Army, is left alone with Margaret. He promises her father a free pardon if she will consent, as he puts it, to "a lapse from virtue." At first indignant, the girl, mindful of her father's fate, eventually agrees to his vile proposal. But after the Colonel has signed the pardon, Margaret finally manages to stab him, and thus obtains her father's freedom. Mr. Wm. J. Miller played the difficult character of Colonel Von Strausburg excellently. Miss May Fairclough acted Marguerite Rouliers with sincerity and conviction; Mr. John Sargeant made a pathetic figure of Burgomaster Rouliers; and Mr. Cyril Vernon deserves praise for his portrayal of Corporal Carl.

Mr. R. G. Hunter failed to get an injunction in the King's Bench Division on the 24th (before Mr. Justice Bailhache) in his case against Mr. Fred Farren and Miss Ida Crispi to restrain the defendants from "producing, performing, or acting" in their revue "Stage Struck" certain lines, effects, situations, or ideas from his revue "A Mixed Grill." His lordship said he did not think the act was new at all. He accepted the evidence of Mr. Farren and Miss Crispi. The action failed and must be dismissed with costs. The action against Mr. Risque was also dismissed with costs.

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged	£87	2	1
The Melford Trio—sale of photographs	1	0	0
Mr. J. Walmesley	1	0	0
"Pat"	10	6	
Mr. Julian Wylie	10	0	
Mr. Dean Tribune	10	0	
"The Quips" Costume Concert Party	6	0	
Miss Darragh	5	0	
Miss Judith Wogan	5	0	
Total	£91	8	7

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

THE ELLIOTT SAVONAS IN PRESTON.

THE HIPPODROME, PRESTON.

There is an unfortunate looseness about musical phraseology that renders it difficult to convey just what one would. For instance, I had almost started this notice with the phrase, "There is a riot of melody at the Hippodrome this week," and then I realised that while the word "riot" exactly conveyed my meaning read one way, it was a two-edged word capable of cutting in a direction neither intended nor deserved. By riot I meant those tumultuous waves of melody by which the Elliott Savonas catch one up, and carry one through the whole gamut of natural emotionalism. The music of great musicians that rolls and sings and changes its surface and tone like the sunlight play on a cascade's spray. Glorious music, living and moving and stupendous, that is what tops the bill at the Hippodrome this week. It is music quite distinct from that of Max Erard, so distinct that far from the sameness of melody making itself apparent, the Savonas' show comes as an entire change. In their lovely Palace of Orpheus the musical marvels move and have their being in a bewildering but fascinating riot of sweet cadences, that pour from a multitude of instruments handled by skilled masters. As told in the "Herald" on Saturday, the Elliott Savonas should now be fulfilling a big contract in Germany, so that we have the war to thank for one thing at least—the present enjoyable visit of these real musicians to Preston.—"The Herald," Wednesday, March 24, 1915.

THE VICTORIA PALACE.

Victoria Palace patrons are again admirably catered for this week. Truly, there seems to be no limit to Mr. Alfred Butt's capacity for submitting first-class programmes at this popular house, which always have the merit of freshness. In the current bill many novelties are included, while the opportunity is also afforded of renewing acquaintance with several established favourites. Among the latter, Scott and Whaley are to the fore. These coloured comedians from the other side of the herring pond never fail to make the rafters ring with boisterous mirth, and as an agency in dispelling any gloom one may be apt to feel consequent on the war, their performance is a sure remedy. A lesson in the art of kissing, from various standpoints, is charmingly given by Prue Purl, who gives some very genuine character studies in the course of her performance, her impersonation of the London coster girl being among the best. This young lady combines, with a good deal of clever mimicry, some excellent vocal talent, and lost no time on Monday evening in securing a favourable verdict from the audience. Something distinctly out of the ordinary is provided by Belle and Betty in a dancing speciality. A song, in which these young ladies narrate their travelling experiences round the world, is followed by an exhibition of dancing, in which they effectively demonstrate the varieties of the art in vogue in the various countries they have visited. Wee Georgie Wood adds to the list of attractions in an entertaining little performance, in which he cleverly conveys his impressions of certain well-known London comediennes. The Two Bobs have several songs which, judging from the rounds of applause bestowed upon them, seemed admirably calculated to the popular taste. A Russian touch is given to the programme by Alex. Wolkowski's Balalaika Orchestra, the members of which, in addition to being adept musicians, also show themselves to be equally skilful dancers. Other artistes appearing this week are Cosgrove and Burns, comedy vocalists, together with Chris. Baker and Alf. Chester, comedians.

Mr. Justice Rowlatt, in the King's Bench Division, on the 26th, adjourned the hearing of an action in which Mr. Sam Mayo was the defendant, the plaintiff being Mr. Charles Angliss, Stanley Villa, Upper Richmond-road. The plaintiff's claim was for £200 odd, principal and interest, said to be owing by the defendant as acceptor of a bill of exchange for £200, dated Oct. 19, 1914, payable two months after date, and endorsed to the plaintiff. Mr. Mayo did not appear owing to an engagement in the provinces.

At the tenth annual séance of the Magic Circle on Monday St. George's Hall was filled with a company of expert illusionists. Among the audience were Miss Margery Pain, Mr. Herbert J. Collings, Miss Lucy Weston, Mr. Douglas Beaufort, Mr. Frederick Culpitt, Miss Katie Moss, Mr. Lionel King, Mr. Robert Ganthony, and Mr. Henry Hull. Mr. Nevil Maskelyne, the president, announced that a message will be sent to all the magicians in the trenches.

FELDMAN

Victorious as usual.

Mr. ANDRÉ CHARLOT'S NEW ALHAMBRA REVUE SUCCESSES

5064 Gerrard — 5064 Gerrard

TEN MILLION GERMANS.
HE'D KEEP ON SAYING GOOD-NIGHT.
I WANT TO GO BACK TO MICHIGAN.
THEY'RE ON THEIR WAY TO GERMANY.
WHAT HAPPENED IN THE SUMMERTIME.
AT THE FOXTROT BALL.
THE MISSISSIPPI BARBECUE.
HE'S A RAG PICKER.
BEETS AND TURNIPS (FOXTROT).

B. FELDMAN & CO.,

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Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

THEATRES WANTED.

Continued from pag 4.

The Success of 1915.
Revue or Pantomime,
Revue or Pantomime,
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."

WANTED, Theatres, April 12, 19, 26, for this Splendid Show.
Can be played once or twice nightly as a Revue or Pantomime.
A Show brimful of Refined Comedy,
Good Singing,
Beautiful Scenery, and Dresses.
Now in its 72nd week of tour as Revue and Pantomime.
Return visit here.
Refer to Mr. Gailey.
Come and see it at Theatre Royal, Macclesfield.
Address, BARRETT, Old Plough Inn, Chester-road, Macclesfield, Cheshire.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."

WANTED, dates, April 12, April 19,
Adelphi Hotel, W.C.

WANTED, Monday Next, shares or certainty, "The Vicar," in two scenes; five Principals, ten Supers. Last week, Moss's Empire, Stratford. Immediately re-booked 20 weeks solid. A real human episode associated with the present great crisis, featuring Ernest Ebdon, late Lyceum; Dorothy Deacon, late Lyceum; Arthur Melverne, late London Opera House. Full combination if required. Wires. VICARAGE, Tragedian, London, or E. WARNER'S AGENCY, 45-46, Chandos-street, W.C.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Heavy Leading Lady, with 1915 methods and wardrobe. State age, height, if dark or fair, terms, last two references. Enclose photos, with present and permanent address,
JOSEPH MILLANE,
This, Osborne, Manchester.
Next, Grand, Luton.

MR. and MRS. F. G. KIMBERLEY'S COS.
WANTED, for Stock Season, a Juvenile Leading Lady, must have power, also Light Comedian, to assist in acting management if needed; above to rehearse immediately. Also Wanted, later, a good Leading Gentleman; artistes for special weeks, &c. Send lowest terms to Chestfield House, Penn-fields, Wolverhampton. Wires, "Drama, Wolverhampton."

WANTED, Leading Ladies for Farcical Comedy and Drama. Clear telling voices and good appearance. Apply at once, MR. CHARLES, Tress House, 4, Rathbone-place (few doors from Oxford Music Hall).

WANTED, Lady, young, pretty, refined, medium height, small part, Sketch; Dundee, April 19, special week, perhaps longer.
Dundee, Edinburgh district preferred.
Full particulars, photo if possible,
BORTHWICK, Tivoli, New Brighton.

HER MAJESTY'S REPERTORY COMPANY.

WANTED, good Heavy Lady, capable of other Lines, for twice nightly Stock (one piece weekly). Must have good appearance and dress parts really well.
Recent photos, last three references, and lowest salary to
JOHN B. SHINTON,
Her Majesty's Theatre,
Walsall.

WANTED, to open immediately, Soubrette and Dancer (Dude), and Chorus Ladies and Gents. Apply to-day, 2 p.m., BROWN, The Three Stags, Kennington-road.

H. EVAN GIBBON REPERTORY COYS.
WANTED, to open Monday, T.R., Swansea, Good Responsible Lady and Gent. Child, 12 to 14, to play parts. Joint entertained. Also good Comedian and Chambermaid for No. 2 company. My present tour commenced Easter Monday, 1914. Not a night out, and I pay full salaries. So I require work and steadiness, and dress well on and off. Full pars., Palace, Ganamman, S. Wales.

WANTED, Lady for Therèse (French maid), in "Sherlock Holmes"; young, and of good appearance; for two weeks. Photo, terms, rehearse Friday, HAMILTON STEWART, Lyceum Theatre, Newport, Mon.

WANTED, for La Comédie Anglaise, Fit-up Repertoire Co., Young Lady and Gent, for Small Parts and Good Understudies (Lady to sing pref.). Excellent opportunity for ambitious people to gain good experience in variety of parts. Long engagement if suitable. Also good opening for Amateur or Novice. Photographs (imperative), pars., MR. W. L. DOBELL, Parish Room, Criccieth, until Friday, then Coliseum, Aberystwyth, Wales.

"A POLICEMAN AND A MAN."
WANTED, a Clever Child Actress; must be over 14 but small for her age. Address, with photograph, lowest terms, and references, to STUART CLEVELAND, 45, Mornington-road, Camden Town. P.S.—Rehearse at Empire, Camberwell, April 8.

"MISS PLASTER—OF PARIS."
"MISS LAMB—OF CANTERBURY."
WANTED, good Comedian, for Twickham (second low comedy part, with special song), capable of dame's part in "Miss Plaster—of Paris." First-class Soubrette for title-rôles, sing and dance; Lady for Mrs. Gampney; Character Old Woman to sing. Rehearse April 7, Queen's, Leeds. Lowest terms for long tour, HENRY L. OSMOND, Prince's T., Bradford.

WANTED, to rehearse immediately, good Responsible Man, capable of straight part. Wire age, height, references, and lowest terms.
MISS HILDA BEVERLEY, T.R., Barnsley.

WANTED, Character Actor (Robust), also Light Comedian (go into woman's dress); about 5ft. 6in.; steady, good workers only need apply; last two references, lowest terms, inclusive; long tour. Full particulars, &c., first instance. Box 8,041, "The Era."

"KING OF CRIME."
WANTED, Smart Young Actor, for Toti, to rehearse at once. Apply after 12 to-day, FLETCHER. 3/47, Charing Cross-road.

WANTED, Juvenile Gent., with power, able to sing well. Lowest terms, photo, and references, MANAGER, c/o Brighton Cottage, 4, Brighton-road, Strinesdale, Waterhead. Oldham.

THE "ARTHUR JEFFERSON" AGENCY.

WANTED, Character Actor, about 5ft. 9in., fairly robust; small part; combine S.M.; could arrange joint; Juvenile Lady, not lead, be girlish, pretty, capable of pathos and dramatic power, about 5ft. 2in. Please call, between 3 and 4, 132, Charing Cross-road, Suite 14.

"A TRIP TO CHICAGO."
WANTED, Light Comedian for Charlie Bleeter (Dude part, sing and dance); robust Baritone for Brewster. Twelve o'clock, FRED FOWLER, Bedford Head, Maiden-lane.

WANTED, First-class Light Baritone.
Must be Good Juvenile Actor.
Experienced in Revue Work.
Also
Really Bright Juvenile Lady.
for New Revue.
Must be able to rehearse at once.
FREDERIC BAUGH,
Foresters' Theatre, E.

WANTED, Gentlemen, who have played D'Alroy and Hawtree in "Caste," for week, at once. Also short tour; also Gentlemen for small parts. Full particulars (letters only, no callers), NORMAN, 38, Esmond-road, Bedford Park, W.

Vacant, Choir.
WANTED, Juvenile Man and Light Comedian. Rehearse immediately.
BROWN, Vale Empire, Alexandria.

ARTISTES WANTED.

WANTED, immediately, First-class Heavy Gentleman,
Wire, ANNIE BELL,
Rotunda Theatre, Liverpool.

WANTED, Wanted, Comedian for Principal Part in Revue.
Write EDELSTEN AND BURNS, LTD.,
7, Basinghall-street, Leeds.

"HER FATAL MARRIAGE."
WANTED, Actor for Paul; Young Juvenile Gent. for Wilfred; also Baggage Man, capable of playing small parts. Photos, age, height, and lowest terms to G. HALL, 25, Station-road, Redcar.

"IT'S A LONG WAY TO TIPPERARY."
WANTED, Gentleman for Heinrich Dorman, Heavy (broken-English part). Must be five feet ten inches in height and dress well. Rehearse immediately in Wolverhampton. Wire age, height, and absolute terms. FRED J. LITTLE, Pavilion, Castle-street, Wolverhampton.

"ST. PATRICK'S EVE" TOUR.
WANTED, Gentleman for Military Part (tall preferred); must have aristocratic bearing, voice, and delivery.
Also Carpenter (combine baggage); own tools, and able to use them; capable of very small but important part; must be strictly steady.
Both to rehearse, April 6, Bolton.
Lowest summer terms, age, height, refs., photos, and all particulars.
CHAS. M. JULIAN,
Hippo., Salford. Next, Hippo., Bolton.

WANTED, Wanted, a good Comedian, deep voice.
Address Box 8,078, "The Era."

HERBERT FULLER'S COMPANIES.
WANTED, Intense Heavy Man, rehearse immediately; two plays some weeks.
H. FULLER, 7, Park-crescent, Spennymoor.

WANTED, Tall Man for Small, Straight Part in Sketch; open Monday. Height, references, and lowest terms to NORRIS, Empire, Shotton, Durham.

WANTED, tall Juvenile Man (not lead), for Clergyman in "The White Slaves of London"; must be able to look the part; rehearse April 12. Also good Juvenile Leading Lady; must be young and pretty, and capable of acting; rehearse April 19. Both send exact age (not stage age), height, last three references, when will be applied for, and lowest terms, to run through summer. Must dress well on and off, be thoroughly experienced and reliable. Address, STANLEY CARLTON, Hippodrome, Keighley.

WANTED, a Good, Light, Singing Comedian for Sketches and Revues for India and the East. To rehearse and sail almost immediately. Reply, BANDMANN'S Eastern Circuit, 24, Haymarket.

WANTED, Responsible Gentleman, for small Juvenile Part and Double Character Part. Rehearse Thursday. Call or write, CARR LOATES, 35, Fleetwood-road, Neasden, N.W.

WANTED, really funny Comedian, with resource, to speak either Yorkshire or Scotch dialect, for music hall sketch. Full particulars, and if working state where can be seen, Box 8,070, "The Era."

WANTED immediately, Good Dude or Eccentric Comedian; also really Smart Soubrette, both good voices, for sketch; dress well. Terms, photos, height, AMESON, 5, Baker's-lane, Bury St. Edmunds.

WANTED, Wanted, Wanted,
rehearse April 6,
Gent. for Juvenile Part.
Also Gent for two Small Parts.
Photos essential.
Age, height, refs., and terms.
Address,
GEOFFREY FULTON,
14, Charles-street,
St. Helens.

"A POLICEMAN AND A MAN."
WANTED, a Smart Young Actor for Small Part and to look after properties. Address, with photo and lowest terms, to STUART CLEVELAND, 45, Mornington-road, Camden Town.
P.S.—Rehearse in London on Thursday.

WANTED, Artistes for Revue. Lady for Principal Boy. Also clever Boys and Girls who can sing. Must be over 14 years. Send photo., age, and full particulars. Good home; all found. BARRETT, Theatre Royal, Macclesfield, Cheshire.

WANTED, Lady and Gent. (Farces and Turns) for small Portable Booth; also Portable Harmonium Player; open once; few Amateurs write. WALLACE, Bottisham, Cambs.

WANTED, full Company (except com. and chamb.); good Property Man, capable parts. All young, dress well on and off. Open April 5. No fancy salaries. PERCY SPEAKMAN, this, Palace, Uphall; next, Electric, Lanark.

WANTED, at once, People in All Lines; open Monday, April 5. Stock and Tour. Money sure; but terms to suit times. MANAGER, Market Hall Theatre, Pontardulais. Will Buy Scripts and Printing.

WANTED, a smart young Chorister Gent.; open Monday; must have good singing voice; one capable of playing small part; also Carpenter; abstainer; own tools. RAY, Empire, Clydebank.

WANTED, Chorus Gents, tall, military appearance; tenors and bases. Smart Baggage Man; preference given to one who can sing in chorus. Also Chorus Lady to take charge of wardrobe; joint not objected to.
Apply, personally, to-day, between 1 and 3, BAUGH and MOULE, Foresters' Theatre, Cambridge-road, E.

WANTED, Smart Chorus Ladies for Revue.
Apply Surrey Theatre,
Blackfriars-road,
at 12 o'clock Thursday.

WANTED, a few items of good Artistes for highly patronised Grand Concerts in aid of War Fund. Write CONSERVATOIRE OF MUSIC, 459, High-road, Bowes Park, N.

WANTED Known, Stage Dancing, all styles taught. Songs, Patter written. Dancing Mats, any size. Convenient terms. Write making appointment. GEORGE J. COOK, 40, Holland-rd., Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, by Lady, smart, young, can sing, Engagement in Revue.
Take small salary for Town.
Address, Box 8,001, "The Era."

WANTED, by Lady (24), Engagement; to Sing or Act in Company at Entertainments in Town; speaking part preferred; height 5ft. 6in.
Box 8,040, "The Era."

WANTED, by Experienced Lady Lecturer, any subject, attractive manner, good appearance, understands occultism, palmistry, clairvoyance specially, Engagement; refined atmosphere. Success. Box 8,068, "The Era."

WANTED Known, BERT McNULTY, Comedian, disengd. for Revue or Drama; good refs. Wire or write, 45, Connaught-mans., Brixton, London, S.W.

WANTED, Wanted, Wanted Known
GEORGE LILL,
Comedian.
At Liberty.
Revue, &c., and late Ernie Lotinga's Sketches,
"Millions,"
"Bluebottles,"
"Her Husband,"
"Three Knocks."
103, Rusholme-road, Oxford-road, Manchester.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs, everything supplied, tuition and rehearsals free; dancing taught; also for cinema acting; trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Amateur Lady and Gent, for tour; Musical Comedy; must possess good voices and appearance. Letters, Mr. MORGAN, Augusta House, St. George's-sq., Portsmouth.

WANTED Known, Vacancy in Good Sketch for an Educated Beginner.
Box 8,064, "The Era."

WANTED Wanted Known,
Amateur Soloists
of refinement wanted for Concert and At-home series, London and elsewhere.
Accompanist, compositions (MS.) and lyrics wanted.
No agency. Free audition.
Box 8,050, "The Era."

MISCELLANEOUS.

WANTED, Revue Producer.
Capable writing script from rough plot. Produce, play small part, and S.M. Lowest terms, REVUE, Cinema, Beaufort.

WANTED, thoroughly Competent Manager for Up-to-date Midland Theatre.
Full pars., age, &c., to
Box 8,060, "The Era."

WANTED, Gentleman as Assistant Business Manager; typist (own machine preferred); young, smart and intelligent; open at once. (Letters only, no callers) NORMAN, 38, Esmond-road, Bedford Park, W.

WANTED, by Midland Variety Agency, Smart Representatives. Only hustlers and men who can introduce good business need apply to Box 8,079, "The Era."

WANTED, Wanted, Smart Manager for New Picture Palace;
capacity, 700.
Reply, 26, Regent-street, Rochdale.

WANTED, Young Gent to assist Management of Entertainment. Experience not necessary. Must invest small amount in game. Opportunity for beginner. Box 8,076, "The Era."

WANTED, Operator for Small Hall; once nightly; must do Billing; terms must be low. Open at once.
WALTER FEARN, 60, Bridge-st., Derby.

WANTED, Good Operator, used and experienced with gas plant, to open Blantyre, April 12; lowest terms and references to BOSTOCK, Exhibition Buildings, Glasgow.

WANTED, Stage Carpenter Assistant, for well-known Illusionist; must have own tools; strictly sober and reliable; good worker; to commence April 5. State height, weight, age, and full particulars. Address, Box 8,045, "The Era."

WANTED, Carpenter; must be first-class bench hand; to make pantomime scenery from models; age, terms, and references.
MILTON BODE, Theatre, Reading.

"IT'S A LONG WAY TO TIPPERARY."
WANTED, Carpenter, to combine baggage. Must be able to play small, but important parts. Rehearse immediately in Wolverhampton.
Wire age, height, and terms.
FRED J. LITTLE,
Pavilion, Castle-street, Wolverhampton.

WANTED immediately, First-class Carpenter, combine baggage, 'Diana of Dobson's.' Terms, refs., HAROLD V. NEILSON, 65, Rumford-street, Manchester.

WANTED, Competent Carpenters and Property Men.
Apply with two last references to
KARNO, 28, Vaughan-road, Camberwell.

WANTED, Good Stage Carpenter, permanency; also Stage Electrician;
both to open Easter Monday.
Full particulars, references, wages required, &c., to
MR. PERCY DUNSFORD,
Theatre Royal, Exeter.

WANTED, for "Sealed Orders," an Assistant Carpenter, to do a jump of 14ft. Also a Property Man. Call.
W. PATRICK, 4, Finchley-road, N.W.

BILLPOSTERS.
WANTED Known, RICHEY AND CO., Pinklane, Newcastle-on-Tyne, have vacancy for experienced reliable Billposter. Permanency. Write, giving reference.

WANTED, First-class Billposter; permanency; married man preferred.
GREENHALGH AND BLEAKLEY,
Victoria-square, Bolton.

WANTED, Wanted, First-class Billposter.
Apply,
UNIVERSAL BILLPOSTING CO.,
34, Upper Parliament-street, Nottingham.

WANTED, at once, Smart Young Man for Baggage, and willing to make himself useful; abstainer preferred; long engagement; lowest terms, refs. in first letter. LANGRIDGE, 3, Grove-rd., Maidenhead.

WANTED, Smart, Young Property and Baggage Man for Sketch.
Full particulars, photo, to
LOTINGA,
47, Dryden-street, Nottingham.

WANTED, Man as Baggage, Props and Attendant. Total abstainer, hardworking, civil and obliging. Particulars, terms, references (investigated) Box 9,000, "The Era."

WANTED, for La Comédie Anglaise Fit-up Tour, Good, Strong, Respectable Young Man, to assist with fit-up, baggage, and props. Long engagement to suitable man, if abstainer. Civil, reliable, and punctual. Address, with lowest terms and particulars,
MR. W. L. DOBELL,
Parish Room, Criccieth, until Friday;
then Coliseum, Aberystwyth, Wales.

WANTED, Experienced Man for Tour, to look after wardrobe and wigs; must be tailor, with stage experience; abstainer; long engagement; state full particulars and lowest salary in first letter. Box 8,050, "The Era."

WANTED, Lady Cutter and Fitter, one who thoroughly understands Theatrical Costumes. State full particulars and lowest terms for a permanency. Address, Box 8,083, "The Era."

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WANTED, Engagement as Advance Business Manager, resident, tour, or picture theatre; 12 years' experience. A. E. SALTER, 74, North Birkbeck-road, Leytonstone, London, E.

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WANTED, Musical Director and Conductor, immediately, for First-class Touring Company. Particulars required. Write
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WANTED, First-class Leader, to open April 12; refs. and age.
J. CARTMELL, Musical Director.

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WANTED, good, reliable Leader. Also 1st Violin. Must be used to quick variety. Age, terms, and references to J. W. GLEGHORN.

WANTED, Good First Violinist for London Music Hall.
Permanency to good man. A.M.U. terms.
Apply, Lyric House, Gresham-road, Brixton.

WANTED, Theatre Royal, Blackburn, Good First Violin; open Monday; experienced Musical Comedy, &c.; must be steady and competent, or useless. Apply, MUSICAL DIRECTOR, 27, Cardwell-place, Blackburn.

WANTED, for High-class Music Hall Act (Touring), commencing May 24,
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Male Violinist, Pianist, and 'Celloist, for Solos and Trios, &c.;
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Also powerful High Soprano (Harpist preferred).
Rehearse two weeks, commencing May 10.
Half salaries for rehearsal. All travelling expenses paid. Reply, stating salary and full particulars, to PROMOTER,
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WANTED, the following Instruments for a First-class Variety Theatre, Suburban London.
First Violin, Second Violin, 'Cello, Bassoon, Cornets, Trombone.
Call, between eleven and one, on Thursday with instruments.
J. COLLINS.
102, Dean-street, Oxford-street.

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WANTED, to open Easter Monday, good Cornet, through disappointment; terms, 32s. 6d.
DUFFY'S CIRCUS, Clonmel, Ireland.

WANTED, Two First-class Cornet Players; to join at once. Apply to
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WANTED, Cornet, Trombone, Bass, and D. Drums; open Easter Monday.
Address, C. DERBYSHIRE,
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WANTED, immediately, Thomas Fossett's Circus, Cornet, Trombone, Euphonium; terms, 30s.; no all-night starts or parades. Wire, FOSSETT'S CIRCUS, Henley-in-Arden.

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WANTED, Brilliant 'Cellist (Gent.); solos if required; 4½ hours daily; no Sundays.
Apply, with terms and experience,
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WANTED, Monday, good, steady 'Cellist; thoroughly experienced and used to twice-nightly varieties.—Wire or write lowest terms, Musical Director, Hippodrome, Gloucester.

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MUSICIANS WANTED.

WANTED, good, experienced Violin Leader, for high-class Picture Theatre, for Midlands. State age, last two references, and photo. Terms, 45s. PROVINCIAL, 167, Oxford-street, London.

WANTED, experienced Ladies' Trio—Violiniste, 'Celliste, Pianiste; Pictures; hours, 5½ daily; six days. State lowest terms, age, references, photo. PROVINCIAL, 167, Oxford-street, London.

WANTED, experienced Lady 'Celliste; Pictures; permanent engagement; for Midlands. State age, references, and photo. Terms, 30s. PROVINCIAL, 167, Oxford-street, London.

WANTED, experienced Orchestral Pianist-Organist; London engagement; terms, 30s. six days. State age, last two references; open April 5. Letters, PROVINCIAL, 167, Oxford-st., London.

WANTED, Good 'Cello and Trombone, Vaudeville, twice nightly.
Reliable and experienced.
Open April 12. Union rate.
Apply, ALEX GALLEY,
Manager, Empire Palace, Wolverhampton.

WANTED, for Hippodrome, Belfast, Oboe, to open Monday, April 12. References to
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WANTED, good Concert Pianist, for Theatre a few miles from London. Must be young, steady and experienced. Variety, &c. Terms, refs., &c., to Box 8,077, "The Era."

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WANTED, for La Comédie Anglaise Fit-up Repertoire Tour, Pianist, to replace my present one, who has been with me 5½ years, now is joining the colours. Address, with lowest terms for long tour, and particulars,
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FLAUTIST, Box 8,043, "The Era."

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WANTED Known, a First-class Musical Director desires Appointment in fashionable music hall (London or provinces), where a feature is made of the orchestra. Advertiser is very smart with lightning varieties, and obtains the best possible results from the orchestra. Over 15 years' professional experience. Steady, reliable, and gentlemanly; good appearance; excellent references and Press notices; extensive modern répertoire. Only first-class appointment entertained. Address, first instance, Box 8,062, "The Era."

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Violin or Baton. Any business.
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Any business, any number.
Splendid repertoire and costumes.
All coms. to 25, Devonshire-rd., Palmers Green, N.

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Late Quinlan Opera Company.
Permanent address,
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Apply, VIOLINIST,
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WANTED, Engagement as 1st Violin in picture and variety hall.
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WANTED, Good and Experienced 'Cellist, at liberty April, for Cinema; East London district preferred.
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WANTED, by Lady Violoncellist, with first-class references and ability, Engagement in Hotel or other similar place where refined playing would be appreciated; moderate terms. 'CELLIST, c/o Ralfs and Co., 1, Red Cross-street, Liverpool.

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MUSICIANS' WANTS.

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WANTED, by Solo 'Cellist, join Musical Act; Big Tour; good appearance; just concluded Tour; any make-up; can influence bookings; age 26. 'Phone, 1836 Notts.
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Write, 33, Hall-street, Halifax.

WANTED, Engagement by 'Cellist, late Carl Rosa Opera Co., Daly's Theatre, Empire, Leicester-square, &c. Apply, 'CELLIST, 20, Cranmer-road, Brixton-road, London, S.W.

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Good sight reader.
Exp. with pictures.
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Excellent references, fine Library. Solo or Orch.
Cinema House, Oban.
After April 3,
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WANTED, Engagement by well-experienced Pianist; orchestral, soloist, &c.; used to any business; concert party, pierrot troupe, variety, pictures, drama, &c. Also 'Cellist; any business. Both young and reliable. First-class refs. if desired.

WANTED, Engagement by first-class Pianist and Organist; good reader and clever extemporiser; any business, in London or suburbs. Write, Box 8,058, "The Era."

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WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915. Please state requirements to MUSICAL DIRECTOR. Large classical library. Just finished record season. All British. Terms moderate.
Box 7,549, "The Era."

WANTED Known, JOHN GUY'S BRITISH EX-HUSSARS BAND (Discharges). I can supply and guarantee the above first-class band in smart military uniform, any number, for the coming season; large répertoire. Engaged last season Yarmouth; great success. Apply, 4, Marchmont-street, Russell-square, W.C.

MUSICIANS' WANTS.

WANTED, by a well-known London Conductor, to Hire Library, up to date, for military band. State terms and number of pieces, Box 8,053, "The Era."

WANTED, by family of first-class Musicians, Engagement, Seaside Hotel, Cinema, &c. Violin, piano, 'cello, and bass. Address, 36, Hythe-road, Grange Park, Thornton Heath, S.E.

CIRCUS ARTISTES WANTED.

WANTED, for THOMAS ORD PINDER'S CIRCUS a Few Useful People. Those doing Two Acts preferred. Also a Good Clown and Agouste, First and Second Cornet, Euphonium, and Trombone. State Acts and lowest terms in first letter. THOMAS ORD PINDER, Circus, Netherburn, Lanarkshire.

WANTED, useful Circus Artistes; people used to Fair business preferred.
E. HODGES,
Circus, Southend-green, Hampstead, N.

MUSIC HALL ARTISTES WANTED

THE LEON VINT CIRCUIT.

Head Office, 142, Long Acre, London, W.C.
'Phone, 6549 Gerrard.
Telegrams, "Vinticon, London."

WANTED, BIG ACTS WITH DRAWING POWERS,
BIG ACTS WITH DRAWING POWERS,
BIG ACTS WITH DRAWING POWERS,
BIG ACTS WITH DRAWING POWERS,
April 5, on.
April 5, on.

EXTRA GOOD BOTTOMS.

Wire for Monday next.
Wire for Monday next.

All communications to JAMES J. WELCH,
C/o Leon Vint, as above.

PALACE, SUNDERLAND.

WANTED, FOR APRIL 12,
First-class Comedy Acts,
Sensational or Novel Specialities,
Smart Singing and Dancing Acts,
and anything with Big Stage Setting.
Also Acts of every description required for the following dates:—
April 19, 26, May 3, 10, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted,
For immediate and future dates,
Revues, Combinations, Specialities, Novelties,
And Artistes of every description,
For all parts of the Country.
Communicate at once, giving full particulars, lowest terms, date sheet, etc.
Representatives all over the country.

KENNEDY'S MIDLAND CIRCUIT.

WANTED, Big Stars and Combinations, Salary or Shares for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, All Lines, for Kennedy Circuit, April 12, onward.
B. KENNEDY, Empire, Smethwick.

WANTED, Acts, Great, Small, Keep Me Posted. Kindly remember cannot answer all. Letters forwarded per add., 50, Roan-street, Greenwich. DIXX POP. PERFORMERS' TOURING AGENCY.

WANTED, Variety Artistes, Every Description, for Five Picture Halls in Ireland. Address full particulars, absolute lowest terms (no callers), MACGILLIVRAY, 26, Parson-st., Glasgow.

WANTED, Artistes in All Lines.
The Victas, Barrel Jumpers,
and Victor and Bunty, please
Wire address.
JAMES FIONI'S AGENCY
(Variety Agents' Association),
18, Serpentine-road,
Wallasey, Liverpool.
Telegrams, "Fioni, Wallasey."
Telephone, 1496 Liscard.

WANTED, Variety Artistes, all Lines.
Turns working North of Scotland
write in.
AUBREY, Pavilion, Wick, N.B.

WANTED, Tops, Bottoms, Middles, Revues, Big Comedy Acts, Novel Specialities, &c., for first-class Music Halls. Combinations with drawing power (June and July).
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone, 545.

WANTED, Wanted, First-class Artistes
in all lines.
Nothing too big.
Apply, H. ANDERSON, Hippo., Pontycymmer.

GAIETY THEATRE,
BIRMINGHAM.

WANTED, Big Acts. Salary or shares. Also Artistes all lines known to Will Hebden, April 12, onwards. Silence polite negative pro tem. Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

PALACE, PORTSMOUTH, April 5, 12, 19.
EMPIRE, CINDERFORD, April 5, 19.
EMPIRE, NEWTON ABBOT, May 3, 10.

WANTED, Star Vaudeville, Variety Coms., and Artistes in all lines. Can fix two good acts at Newton for Monday; shares.
All coms., CLAUDE GINNETT,
Theatre Royal, Worthing.

WANTED, High Baritone or Robust Tenor for music hall act.
Soloist, accompany, and sing a little falsetto.
Particulars, BARRIE, Palace, Rugby.

Wanted for Immediate Vacancies,
BIG TOPS & BOTTOMS.
Also Acts of every description.

REVUES
SPECIALITIES
NOVELTIES
COMEDY ACTS.
Share or Certainty.
20 WEEKS' TOUR.

UNITED ELECTRIC THEATRES, LTD.,
Sole Booking Agent,
FRANK BOYCE,
United House, Soho Square, London, W
Full List of Bookings, Lithos and **ROCK BOTTOM TERMS** imperative in first letter.
Wires: "KNARFOYCE, OX, LONDON."
Telephones: Regent 645 and 64..

MUSIC HALL ARTISTES WANTED

HIPPODROME,
STOCKPORT.
June, 7, 21, 28, July 5, 12, 19, 26, Aug. 15, on.
HIPPODROME,
BIRKENHEAD,
April 12, May 3, 10, 17, 31, onwards.

WANTED, Wanted, Wanted,
All the Best and Greatest Acts.
REVUES.
COMBINATIONS.
STAR COMEDIANS.
STAR COMEDIENNES.
SPECIALITIES.
NOVELTIES, &c.
Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6885 City. Wires, "Variety."

WANTED, for picture halls and music halls in Scotland.
April, May, June, onwards.
Star Varieties, all lines.
Juvenile Troupes.
Comedy Sketches.
Comedy Trios.
Comedy Quartettes.
Comedians. Sister Turns.
And Drawing Acts.
Booking vacancies, lithos,
P. cards and actual lowest to
J. G. AITKEN,
Mackay's Agency, 15, Charles-street, Dundee.
Herbert Barr's Co. write in.

HIPPODROME, BUXTON.

WANTED, Music Hall Artistes, all lines. Big Specialities, Refined Comedy Acts, April 12, onwards. Terms, bookings, to Booking Agent, EDGAR STEBBINGS,
28, Egerton-street, Manchester.

G. V. AGENCY,
7, East-parade, Leeds.

WANTED, for Monday and later, Acts of every kind. Plenty of work if all right. Full list bookings, absolute lowest terms. Wire for Monday. MANAGER.

GILBERT HART'S AGENCY.
107, Spencer-place,
Leeds.

WANTED, Big Acts, Troupes,
Monday next, onward.
Wire, "Talent, Leeds."

JAS. W. EUGENE'S VARIETY AGENCY.

WANTED, Wanted, Big Acts,
Novelties, and
Star Attractions, for
Immediate Dates.
Also Big Dumb Acts for Russia.
N.B.—500 miles from war zone.
Engagements of six to eight weeks and longer.
List of bookings and vacancies,
and lithos, photos, &c.
45, Avondale-road,
Southport.

WANTED, Artistes, All Lines. Nothing too Big. Star Tops, on shares. Dramas, Comedians, Comediennes, Specialities, Combinations, &c. PEARCE'S VARIETY AGENCY, Westminster Chambers, 99, Corporation-st., Birmingham.

TIVOLI THEATRE, MANCHESTER.

WANTED Known, commencing April 26, three Dancing Contests. Gentlemen's contest, Silver Belt; Ladies' Contest. Jewelled Belt; 3rd, Challenge Cup for go-as-you-please; Buck, wing, Ragtime, Schottische, any style. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

JOHN E. WEST'S VAUDEVILLE AGENCY.

144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted, Acts, all Lines,
Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

THEATRE ROYAL,
WINCHESTER.

WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms,
MANAGER, Theatre Royal, Winchester.

ALHAMBRA, LEITH.
Opened Dec. 28, 1914. Running full variety.

WANTED, Big Revues,
May 10, 17, 24, 31.
Apply,
GALT'S VARIETY AGENCY,
108, Renfield-street, Glasgow.

SYD HERMAN AND CO.,
95, Bath-street, Glasgow.

WANTED, Wanted, Wanted,
for Immediate and Future Dates,
Revues
and
Star Attractions
Send Fullest Particulars.
Wanted, also.
Acts of Every Description
Manager, MAURICE HERMAN

WANTED, American Bag Puncher,
Lady or Gent.;
also Club Swinger.
H. F. P., George Hotel, Market-st., Bradford.

WANTED, Refined Young Lady, Tour with Electrical and Scientific Entertainer; elaborate and expensive show; previous stage experience not essential, providing applicant has good appearance and figure; invest £100; interest 20 per cent. per annum, or Share if desired. Salary, all travelling expenses paid. Address for interview, state age, height, &c., references, photo (returned). Box 8,046, "The Era."

WANTED, All-round Dancer (Girl), for Good-class Troupe. About 19. Send photo and particulars,
Box 8,074, "The Era."

WANTED, Lady Trick Cyclist.
State full particulars,
with photo., in first letter.
"CYCLIST," 20, Fenton-square, Huddersfield.

WANTED, Smart Young Lady to work Calculating Horse; must be used to business; start at once.
CIRCUS, Tower, New Brighton.

PACEY'S AGENCY
(Tom Pacey).
WANTED,
ARTISTES AT ONCE
FOR EARLY DATES.
WIRE FOR APRIL 5th.
KELHAM, NEWARK.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,161st PERFORMANCE. 1,161st.
Going better than ever.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
The Sketch with a Surprise.
A Western Detective Episode.
20 minutes full of interest.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Wanted, Wanted, April,
on, with exceptions
(either Sketch).
Apply, Principal Agents; or direct to
HELENA MILLAIS.
Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

WANTED, April 12, South Wales or Midlands, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 20 and 25 minutes. This, New T., Maesteg. Next, Pal., Haverfordwest.

WANTED, Monday next, also April 12, by MISS ADELE AMESON AND CO., in the Great Musical Absurdity, "SHAVE, SIR?"
Special scenery; four artistes; a real laughing hit. Share or salary. 5, Bakers-lane, Bury St. Edmunds.

Wire! Wire! Wire!
CLAUDE GINNETT AND CO. in
"DICK TURPIN'S RIDE TO YORK; or, DEATH OF BONNY BLACK BESS."
5 scenes. 4 horses. Bio. effects and 20 people.
Also
CLAUDE GINNETT AND CO. in
"REJECTED REMOUNTS."
4 horses. 5 people. 1 scene.
The two sketches play 1 hour.
Separate or together. Shares or salary.
Wire! Wire! Wire!

WANTED, Monday, April 5, 12, 19.
All coms., CLAUDE GINNETT,
Theatre Royal, Worthing.

J. G. Zerlina
GRAHAME and HARRINGTON,
in their highly successful Playlet,
"THE CROOK,
"A DAUGHTER OF PLEASURE."
Six-sheet panel by David Allen.

WANTED, Monday next, also April 12, May 10. Wire, GRAHAME, 34, Rochester-square, London, N.W.

WANTED, Wanted, Wanted,
TOM MAINE AND CO., in
"HOME FOR THE HOLIDAYS."
April 5, 12, Field's Agency.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."

WANTED, April 5 and 12 (follow Hippo., Chesterfield), for this acknowledged success. Five Artistes, including Miss Edith Finlay. Full set carried. 18 minutes' rollicking fun. GEO. M. MARRIOTT, Hippo., Chesterfield. Wires, 14, Wharf-lane, Chesterfield.

"The Silver King" of the Halls.
STUART CLEVELAND
STUART CLEVELAND
and First-class Company
in the ever-popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN,"
By Stuart Cleveland.

WANTED, April 26, on.
The most interesting Sketch in Vaudeville, and always successful at Big Hall, Small Hall, or Picture House. Apply to the Principal Agents, or STUART CLEVELAND, 45, Mornington-rd., N.W.

WANTED, April 5 and 19,
DARNELL AND CO.,
presenting
"THE REAL MAGIC SHOP,"
in Two Scenes.
Four Artistes.
Upwards of two tons of Property.
Own Scenery. Everything carried.
The Greatest of all Magical Sketches.
A Big Spectacular Illusion Act.
Full of Comedy and Sensation.
A Unique Novelty.
Always a Success.
Vacant April 5 and 19.
Vacant April 5 and 19.
Vacant April 5 and 19.
This week, Coliseum, Goole.
Next, 44, Mildred-street, Bradford.

JOHN F. TRAYNOR and CO.
in the highly successful Western Story.
"THE WHITE MOTHER."
Cast of 4. Own Set. Six-sheet by Allen's.

WANTED, May 10, 17, 24. First vacant date this year.
Wire, this, Empire, Birmingham.
Next, Canning Town; or Agents.

FRED POWELL AND CO.
including JOHN BRITTAIN.
in the Highly Successful, Original Humorous Scena,
"GETTING THE DINNER IN."

WANTED, Wanted, Wanted,
Monday next.
Monday next.
Monday next.
Monday next.
Wire, Palace, Maidstone.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in Famous Comedy Sketch,
"AN AMATEUR ANARCHIST"
and
"SOME REHEARSAL."

WANTED, Wanted, April 19,
June 14, 21, 28.
This week, Grand, Bolton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted,
A Few Dates Vacant in
April and May,
South preferred,
for
GERALD MOUNT'S
Miniature Revue,
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
The Record Breaker.
Also
Gerald Mount's Grand Vocal Production,
"THE ROSARY."
"THE ROSARY."
That Great Masterpiece.
Special Pictorial Printing and Advance Agent can be despatched at a minute's notice.
This, Empire, Camberwell.
Next, Hippo., Yarmouth.

The following company broke all records for the week March 22 at Palace Theatre, Ramsgate.

Ramsgate's Old Favourite,
GERALD MOUNT,
In a Miniature Revue,
"GRANNY WHO LIVES IN A SHOE."
25 Well-trained Children.

Charles Ulrick,
The Barrel King.

Russell and Elsie,
in "Grand-Dad's Birthday."

GERALD MOUNT'S
Grand Vocal Production,
"THE ROSARY."
That Great Masterpiece.
The Prettiest Scena on Record.
Soloist, Master A. Wakefield.

Maltine,
The Boy Conjurer.

Richards and Leighton,
in a Refined Act.

Fits and Starts,
in Acrobatic Mirth.

WANTED, Wanted, Wanted, Wanted, through obliging
Mr. Will Sley,
April 12,
April 12,
April 12,
April 12,
April 12,
April 12,
April 12,
MISS MADGE GREY AND CO.
in
"OUR KID."
Wire,
Wire,
Wire,
Wire,
Wire,
Wire,
T. M. MATHER, Hippodrome, Birkenhead.

WANTED, Monday Next, shares or certainty, "The Vicar," in two scenes; five Principals, ten Supers. Last week, Moss's Empire, Stratford. Immediately re-booked 20 weeks solid. A real human episode associated with the present great crisis, featuring Ernest Ebdon, late Lyceum; Dorothy Deacon, late Lyceum; Arthur Melverne, late London Opera House. Full combination if required. Wires, VICARAGE, Tragedian, London, or E. WARNER'S AGENCY, 45-46, Chandos-street, W.C.

WANTED, April 5, 19, by ANGUS and ARGUS and CO.
Quick change Instrumental and Spectacular Revue.
Wire for this drawing top-liner.
186, Hewitt-avenue, Wood Green, London.

WANTED, April 5, 12, by FRED. SOLO, and Some Girls, in Smart Revuette, "Oh, Do, Sir." Five Artistes. 15 to 20 mins. Act. Full show, or quartette, and single act. This, Coliseum, King's Lynn.

WANTED Monday, April 19, and 26, by KIRK and SARASKI, the Girl Aquatic Marvels. Always a success.
Wire, 9, Colby-road, Gipsy-hill, London.

WANTED, Wanted, April 12, 19, T. E. JOHNSTONE,
Actor-Vocalist, in Song Scena, "Wellington."
Own Illuminated Cloth.
This week, March 29, Queen's Hall, Brierley Hill. Next week, April 5, Victoria Theatre, Lye, Worcs.

WANTED, by the Mysterious Mysticus, the Human Chameleon. Direct from the Palace Theatre. Monday next. Share or certainty. Wires, MYSTICUS, 45, Chandos-street, Strand, W.

WANTED, Monday next, April 5, also April 19, to follow Hippo., Lowestoft, GEORGE WILLIAMS, the Curious Comedian, Raconteur, Stick and Hat Manipulator. Thanks to Lee and French's Agencies for contracts. Wire, Market Theatre, Aylesbury, Bucks.

WANTED, April 19, on, WILL ANDREWS, The Minstrel Boy in Comedy. Banjo Playing Extraordinary and the Limit in Long Boot Dancing. Many thanks to Mr. Abex for present of sovereign at finish of show at Torquay last Saturday night. Also for increase of salary for next week at Cwmcarn. This, Kemble Theatre, Hereford. Next, Park Hall, Cwmcarn.

WANTED, Wanted, Monday next, by BUGLER CARR.
BUGLER CARR.
Great Military Speciality Act. Sensational, Unique, and Novel.
BUGLER CARR.
BUGLER CARR.
Wire for Monday, 40, Harris-st., Rochdale.
Also April 12.

WANTED, Monday next and April 12, 26, also May 10, by ARCHIE MILLS, the Versatile Comedian, with Original and Exclusive Numbers, including "Patriotic Paper Shop" (the "Keystone" of the Turns), the Scena that followed Top of Bill at Nottingham Hippo. successfully. Wire, Palace, Dinnington, Rotherham. After Saturday, 168, Gordon-road, Nottingham.

WANTED, April 19, on, by DOREEN. This Artist Model in Marble Statuary and Illuminated Dancing. The limit in Posing Acts. This, Kemble Theatre, Hereford. Next, Park Hall, Cwmcarn.

WANTED, April 12, 26, May 17, on, SALAMONSKY SWAR, the Russian Cavalryman. Speciality Act. Wire best offer. This, Palace, Bedworth. Next, Empire, Wath-on-Dearne.

WANTED, Monday, and immediate dates, by JACK MORRIS (J.C.), Clean Comedian. Six songs nightly. Last week, Scala, Boston. 95, Nicholas-street, London, N.

WANTED, Monday, also April 12, 26, by HARRY LAKE,
Comedian and Vocalist. This, Empire, Chelmsford; next, 1, Carlton-hill, Toxteth, Liverpool.

WANTED, Monday next.
REG. EWEN,
The Versatile Comedian.
132, Downham-road, Islington, London.

WANTED, by JACK BAXTER, that Dancing Comedian and Story Teller, April 5, and on, through transferring. Perm. add, 114, Whitehall-mansions, Elderfield-road, Clapton, N.E. Also concert party.

WANTED, BAYMAN and BAYNE, Comedy Duo. The Laughing Hit of every programme. New to South Wales and Monmouthshire. Want Monday next. An Act away from all others. A sure success. Wire offers, Pavilion, Blackwood, Mon.

WANTED Known, Lord Lumley's "charming actress," and Harry Liston's Military Episode (humour and pathos), Hippo., Lancaster. Triumph Palace, Blackpool, Vacant Whit.

WANTED, April 19 (to follow Atherton) by WINKIPOP and EDIE, in Music, Comedy, and Dancing. The Act with a reputation. This, K. Theatre, Hereford. Next, Park Hall, Cwmcarn.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted Known.

CLOWN BARKER.
CLOWN BARKER.
CLOWN BARKER.

The Act with the Reputation.
Assisted by charming Miss Rose.

Prettiest, Cleverest, and Funniest show on the stage.—Vide Press.

This, third return visit, Hippo., Sheffield.

Next, Palace, Manchester.

Booked through Will Collins' Agency.

Offers invited.

WANTED, Wanted, Wanted, by
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
Vacant April 5.
The famous Newsboy Paper Tearer.

Also Grand Paper Tearing Competition.

Enormous success
This week,
Top of Bill,
Palace, Bath,
Where wire.

WANTED Known, LES SEENER DUO, the Famous International Dancers. This week, Imperial, Canning Town. Vacant Monday, also April 12, 19, 26. Perm. add., 216, Brixton-rd., London. Wire quick for a sure draw.

WANTED, April 5 and 12, by NEIL and CREEDON,
Novel Comedy Speciality Act.
Lady and Gent. Club Juggling, Ball-punching, Baton Spinning, Singing, Dancing, &c.

Wire, Palace Music Hall, Nelson, Lancs.

WANTED, April 5, 12, 19, by JACK CLARE, Chocolate-coloured Coon.
MABEL COMELY, Eccentric Comedienne.
This week, Coliseum, Caerau, S. Wales.
Best offers invited for the above or future dates.

WANTED, Monday next, by WARD and VERE, Star Comedy Duo. Own set. Acts changed mid-week if required. A guaranteed success. Wire, 42, Angell-road, Brixton, London.

WANTED, Monday next, ELSIE JAMES and ALFRED LESLIE, the Celebrated Entertainers, from London Hippodrome, Pavilion, and Oxford, presenting their delightful revuette, "Pierrot-Land." Wires and letters, LESLIE, 11, Gladsmuir-road, Highgate.

WANTED, by HEELEY and CRAWFORD, the Refined Comedy Entertainers, Monday next, April 5. Wire, Miners' Theatre, Ashington (all answered).

WANTED, Wanted, next week,
BAKER AND BALFE,
Big Xylophone and Eccentric Dancing Act. Wire, 40, Howard-street, Weaste, Manchester.

WANTED, April 26, follow Empire, Belfast,
THE DAVISONS,
in their Artistic Scream,
"Johnny Stage Struck."
("How to get on the Stage.")
Permanent, Managers' Club, 5, Wardour-street, London.

WANTED, Monday next,
also April 12, 19, 26,
THE FROHMANS,
in their Brilliant Musical Entertainment,
Violin, Piano, Xylophones,
and a charming full-stage setting.
Wire, 4, Olive-street, Sunderland.

WANTED, by MASON AND BART,
April 5 and 26.
Wires, 97, Brixton-road, S.W.
'Phone, 2,229 Brixton.

WANTED, April 5, by
LAVELLE BROS.,
Acrobatic Comedians.
Wire, Playhouse, Wakefield.

WANTED, April 5, 12, by
DENBY and DENT,
Comedians. Front Cloth Comedy Act. Wire, 11, A. B. Row, Birmingham.

WANTED, Monday first, and on,
TALBERTO and DOUGLAS,
Securing "some" Smiles.
Another Furore this week at
Pavilion, Earlestown.
Talberto and Douglas are the best Knockabout Comedians we have seen for some time. One of them does clever feats on a revolving ball; the other is irresistible with his crude imitations of a real acrobat. They were exceedingly funny, and a furore of applause greeted them at the close.—"Nelson Times," Friday, March 26.
The above proves the hit of last week.
Add., Pavilion, Earleston, Lancs.

BARR and PERRY,
Original Comedians.
WANTED Known, Vacant Monday,
For an Original and Funny Act.
Wire BARR and PERRY,
41, Cobham-road, Birmingham.

WANTED, Wanted, Monday next, those Sporty Comedians,
NASH and NOEL.
NASH and NOEL.
NASH and NOEL.
Wire quick, 36, Forest-rd., Kingsland, London, N.E.

WANTED, by GALLIMORE TRIO, great Comedy Act. Vacant Monday.

Wire, 36, Milner-road, Merton Park, S.W.

WANTED, Monday next, for the Novelty of the Moment,
LA DENLEY TRIO,
In their Latest Singing and Electrical Dancing Novelty.
A Strong Feature Attraction.
Wire house address,
71, Maple-street, Newcastle-on-Tyne.

LES NAPIER TRIO.
WANTED, Monday next, April 5.

Empire, South Shields.

WANTED, Wanted, April 12 and 19, by THE PAGET TRIO,
English Concertina Experts.
March 29, Brierley Hill; April 5, Runcorn.

WANTED, April 5, by
MOXON TRIO,
Wire,
Coliseum, Goole.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 12 and 19, May 10, &c.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
The only Musical and Vocal Act that really matters. Vide an agent's own bill matter recently.
MANAGERS AND AGENTS PLEASE NOTE.
I have arranged a very fine patriotic
Musical Scena, entitled,
"GEM MELODIES OF THE ALLIES."
This is not a flag-waving or gun-popping appeal, but a masterly musical rendering specially adapted to the present times, and I guarantee
A POSITIVE BIG MONEY DRAW
everywhere. Refer where we are playing now.
Then write me. SIG. TRIPPELLO.
This, Holme Valley Theatre, Holmfirth (return).
Next, Picture Palace, Shaithwaite (same firm).
All agents please note vacancies.

WANTED, Monday, onwards.
FOUR HUXLEYS (British).
Great Musical Act on Brass, Silver, and Strings. Also four Trombones. Great success. 35, Upper Hope-place, Liverpool.

The Pick of the Pack.
The FOUR ACES and a Piano.
Own cloths and electrical effects carried.
Last week, terrific success, Empire, Wombwell.
Refer manager.

WANTED, Monday First, also April 12. Wire quick, D. HARRIS, c/o 16, Station-road, Wombwell, Yorks.

KITTIE STUART and PLAYERS,
in their Original Musical Mélange, introducing T. Jack Ellis, King of Cornets. Also E. Tee Jay, Comedian, Dancer, and Trombone Soloist.
WANTED, Monday, April 19 and 26, all May. Wire, Olympia, West Bromwich.

A BRILLIANT SHOW FOR EASTER.
WANTED, Monday next by the FIVE CYMBELINES (two Ladies and three Gents.), in their famous Musical Scena; expert instrumentalists; excellent singing, refreshing comedy, backed by a most beautiful silver stage set.
Wire, ROSEDALE, Willenhall-street, Darlaston, Staffs.

WANTED, Monday next, April 12, 26,
5 BESSONS (British).
3 ladies, 2 gents. 2 distinct acts. Great military musical act. Singing, dancing, expert soloists on silver and strings; also Trombones; one gives separate turn. Terr. success. Encored nightly. 35, Upperhope-place, Liverpool.

WANTED, Monday next, April 5,
Wanted, Monday next, April 5
(unexpectedly), through Spennymoor barring
B. Auckland, by
THE FAMOUS
FORDYCE FAMILY,
FORDYCE FAMILY,
FORDYCE FAMILY,
FORDYCE FAMILY,
FORDYCE FAMILY,
FORDYCE FAMILY,
the Lads of the Highland Brigade,
in their Great Military Speciality Act,
"A SCOTCH MIXTURE,"
featuring their marvellous rifle-spinning dances.

Wire or write, 81, Monkton-terrace, Jarrow-on-Tyne.

WANTED, Wanted, Wanted Known,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist,
Vacant April 19 and 26.
Wire. This week, King's, Dundee.
April 5, Hip., Belfast.
April 12, Emp., Dublin.

WANTED, Monday next, by
MISS NANCY LEE,
the Yachting Girl Ventriloquist; own setting.
Wire for Monday, T.R., Guildford.

WANTED, Monday, April 5, 12, 19, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts. Wire or write for Monday, 69, Forest-range, Levenshulme.

An Act of Distinction.
WANTED, by SOMERVILLE, that Brilliant Ventriloquial Vaudevillian, and "Aerial Billy," the Irrepressible, April 12, 19, 26. Own Illuminated Scenery.
The Real Novelty.
All coms., 10, Marlborough-road, Blackpool.

EMPIRE PALACE, DOVER.
WANTED, Monday. Wanted, Monday.
HENRY GALLIGAN and "PATSY."
The popular Ventriloquist. Novel figure.
For a neat act, wire, 17, Military-road.

WANTED, April 12, 19, 26, by
LENARO,
LENARO,
the Eccentric Laughtermaker,
in Funny Comedy Juggling,
Legmania, and Acrobatic Novelty.
March 29, Palace, Nelson, Lancs.
April 5, Pavilion, Treorchy.

WANTED, April 5, on, STYLO, Marvellous Hoop Juggling Gymnast, from London Hippo., Coliseum. Sensation everywhere. Wire, Town Hall, Brynmawr.

WANTED, by ROWLAND,
The Brainstorm Juggler,
April 5, 12, 19.
Wire, Hippodrome, Nottingham.

WANTED, by PROF. EARLE, Premier Conjurer and Humorist, April 5 and 12.
Wire, Hippo., Balham, or 73, Lollard-street, Kennington-road, S.E.

BURKO. BURKO. BURKO.
Laughter-Making Magician.
Has usual terrific success.
WANTED, April 19, 26. This, 27, King-street, Worksop; April 5, Rock Palace, Mansfield

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WANTED Known, Vacant Monday next.
Two Acts who need no recommendation.
"WISPER,"
The Celebrated Comedy Juggler. Hat and Plate Manipulator Extraordinary. Also
BONNIE BEATTIE-BLOOM,
Class Comedienne, with good Chorus Songs.
Wire offers, 18, Springfield-avenue, Oldfield-road, Birmingham.

WANTED Known, AVRIGNY'S Jap Juggling Pot-pourri from all the principal cities of Europe; extra versatile number. Address, 435, Old Kent-road.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, Wanted, April 12. Wire, 16, Mysore-rd., Clapham Junction, London, S.W.

WANTED, by TOM GARLAND, in his Clever Combination of Conjuring and Vent, April 5, 19. Coms., 54, Broom-avenue, Levenshulme, Manchester.

WANTED, Wanted by HAYDEE'S Miniature Vaudeville Theatre.
Vacant Monday.
Hippodrome, Wednesbury.

NOTICE TO ADVERTISERS.

Owing to the Easter Holidays and alteration of postal facilities, advertisers are advised to post their instructions for next week's issue

ONE DAY EARLIER THAN USUAL.

MUSIC HALL ARTISTES' WANTS.

Vacant Monday next.
THE WORLD'S MYSTIFIERS.
Pertab Singh and "Zenia" Company
Pertab Singh and "Zenia" Company
In STARTLING ORIENTAL MYSTERIES.
New stage setting, posters, and scenery.
Refer re record houses last week
at Vint's Palace, Barry Dock. Refer.
Big draw and talk of every town visited.

WANTED, Monday, April 5.
Wire for Monday, April 5.
(To precede Yeadon, Yorkshire.)
May 3 and 10 (between Leicester and Salisbury).
This week, Pavilion, Blackheath, Staffs.

WANTED, April 12, 19, 26.
FRED CARR AND CO.
Marvellous Electrical Novelty Act.
See the giant chicken that lays eggs and hatches chicks while you wait. The only act of its kind. Properties patented, 19,222. Moss and Stoll tour twice. London Opera House, &c. Wire for a novelty, 10, Naylor-road, London, S.E.
Easter, Palace, South Shields.

JOHNNY FULLER,
JOHNNY FULLER,
JOHNNY FULLER,
JOHNNY FULLER,
With a Novel Speciality, the Cat on the Wire, Dancing, &c.
After giving this act a long rest was re-produced Palace, Hammersmith, March 8, was then secured for March 15, Empire, Croydon; March 22, Hippodrome, Woolwich; March 29, Hippodrome, Willesden; and April 5, Hippodrome, Balham.

WANTED, April 12 and 19.
This Act has played four weeks Palace Theatre, London; three weeks, London Hippodrome, and two weeks, London Coliseum.
Address,
12, Bowfell-road, Hammersmith, W.

WANTED Monday, April 19, and 26, by KIRK and SARASKI, the Girl Aquatic Marvels. Always a success.
Wire, 9, Colby-road, Gipsy-hill, London.

THE ACT WITHOUT A RIVAL
Miss MARCEL DE VENE, the wonderful Trick Cyclist Violinist. This, Pav., Abertillery; next, Kemble T., Hereford.

WANTED, Wanted, Wanted, May 31, on.
Perm., 18, Rockingham-road, Uxbridge.

WANTED, Wanted by ZASMA,
Gentleman Society Gymnast, in a
Magnificent Electrical Gymnastic Scena,
"Pastimes on the Lawn."
Vacant, Monday next, April 5, and 12.
Wire, Alhambra, Penrith, Cumberland.

WANTED, April 5 and 12 by M. HENRI, the French Athletic Gymnast.
The Originator of Balancing Dog-cart.
Sure draw. First-class Up-to-date Act.
Wire offer. HENRI, Hippodrome, Wisbech.

WANTED, by ZENORA and his Page, April 5, 12; the greatest of all Novelty Equilibristic Pot-pourri Acts; big hit everywhere. Wire for Monday next, Rusholme Theatre, Manchester.

WANTED, by CARELO,
Marvellous Foot Equilibrist,
April 5,
Hippo., Chesterfield.

WANTED, by SYLVESTO and PARTNER, Comedy Patter and Contortionist, April 5, later. Wire quick. Palace, Hindley, Lancs. House, 86, Wigan-road.

WANTED, Monday next, by
Two of Britain's Best Entertainers,
MILLER and COYNE,
Comedy Acrobatic Pot-pourri Speciality.
(As usual, starring.) Coliseum, Kettering.

WANTED Known, Wanted Known.
ZAMPA AND SYD,
ZAMPA AND SYD,
ZAMPA AND SYD,
Gymnastic and Comedy Speciality.
Another Big Hit.
Hippodrome,
PETERBOROUGH.
Write us for dates.

WANTED, April 12, between Falmouth and Bradford, by WILL and ROZE, Comedy Pot-pourri Act, "LE CAFE MAGIQUE," introducing sensational Contortions, Comedy Conjuring, Tumbling, &c. D.C. lithos. Also THE ARNOLDS, Great Cabinet Mystery, Spiritus. Two distinct acts that make the people talk. Wire or write, this, Palace, Bolsover, Derbys.; next, St. George's Hall, Falmouth.

WANTED Known, BELLE and EINER, the Two Danish Cycling and Wire Wonders; the only Lady Cyclist on the Wire. Vacant April 5, 12, and 18. 16, Princes-square, London, S.E.

WANTED, Managers and Agents in the Yorkshire District to not fail, but come and see

MILNE and WOOD,
MILNE and WOOD,

Comedy Acrobats and Wire Act. A new and original act, quite away from the beaten track. April 5, City Varieties, Leeds. Don't forget April 5, City Varieties, Leeds. You will see something to your "advantage."

WANTED, by the Mysterious Mysticus, the Human Chameleon. Direct from the Palace Theatre. Monday next. Share or certainty. Wires, MYSTICUS, 45, Chandos-street, Strand, W.

WANTED, Monday next, also April 12, by the THREE WARRENS, Knockabout Clowns, Acrobats, Posturers, and an Exceptional Soprano Vocalist. Wire, 12, Victoria-square, Baneswell, Newport, Mon.

WANTED, April 5, 12, 19, 26.
REO, RIO, AND PIM,
"American Quick Lunch."
Wire, c/o SANDERSON, 52, Rose-street, Garnethill, Glasgow.

WANTED, Monday next, April 5, 12, by the famous DONNAS TRIO,
Great Anglo-Italian Equilibrists and Gymnasts on the trapeze. One lady, two gents.
A sure draw and big success everywhere. Wire offers to DONNAS, c/o Vincent,
116, Renfrew-street, Glasgow.

WANTED, by THE BELLINIS, Equilibrists and Aerial Gymnasts. Two Acts. Vacant April 12, 19, 26. Thanks Messrs. Worland S. Wheeler's London Agency for contracts. Also Mr. George Leyton for comfortable three weeks' engagement. This week, terrific success, Park Th., Cwmcarn, Mon. Next, Metropole Th., Abertillery, Mon. P.S.—The above Acts are new to Wales.

THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
Versatile Acrobatic Risley Comedians.
WANTED, April 5 and 12.
Share or Cert., for own Act or Combination.
Wire, WOTUCAULEMS,
Hippodrome, St. Helens.

WANTED, Monday next, also April 12, by those Easter Eggs,
THE CYCLINIS,
Unusual Cyclists, and their
Refractory Bicycles.
Always a success. Always a draw.
Wire for this new-laid Speciality.
35, Higson-avenue, Cum-cum-Hardy, Manchester.

WANTED, Monday next, onwards, with exceptions, ROYAL IKOMA FAMILY, Genuine Japanese Wonderful Equilibrist Entertainers. 21, Ushaw-terrace, Ushaw Moor, Co. Durham.
Wire, wire, or write.

Wire for Monday next. Wire.
WANTED, April 5, 19, by the
FLYING HODGINIS,
FLYING HODGINIS,
Stage Aerial Gymnastic Whirling Wonders. Flying in a full-size Aeroplane. Splendid Aviatic Dresses. Latest Sensation. The biggest drawing Act we have to-day. Enormous plant of Pictorial Posters. Full Set Scenery carried. 1—3. Other Acts if required. Shares or Salary. Wire, HODGINIS, 3/205, Cooksey-rd., Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Albert Donlo presents LES DONLOS.
An act away from all others.
All coms., 16, Burne-street, Marylebone, N.W.

D'ELROY AND DOG.
WANTED, April 19 and 26 (Scotland), also May 17, and on (England).
This, Pav., Johnstone, N.B.
Next, Ardeer Pal., Stevenston, N.B.

Music Hall Artists' Wants Continued on Page 20.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Amateur Concert Party, Baritone, Humorist, and Soprano; young and refined; also Clog Dancer. Expenses, particulars, and photo to
Box 8,044, "The Era."

WANTED, Concert Party Artistes, Comedians, Baritone, Comedienne, Soprano, well up in concerteds, good Pianist; rehearse at once; war terms. Photo., &c., MANAGER, 17, Coldharbour-lane, Camberwell.

WANTED, Concert Party Artistes, all lines, at once, for Touring Party. Full particulars, age, &c., to A., 162, Noel-street, Nottingham.

WANTED, good Concert Party, Monday next.
Wire,
MELVIN, Picture Hall, Melksham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, brilliant young Soprano; large repertoire; open for good offers for summer; any line. Next week, Kennington Theatre. MARJORIE DEACON, 26, Thurleigh-road, Wandsworth Common. Battersea 1551.

WANTED Known, a First-class Baritone is prepared to accept Summer Engagement; prize winner at the leading musical festivals; and extensive repertoire. Box 8,032, "The Era."

WANTED, by VULCARIS and a Piano: now at liberty; offers from First-class Concert Parties, for season; big Rep., sight reader, transpose, novelty specialities; recognised parties only.
Wire, Empire, Carluke.

WANTED, immediate offers, Revue or Concert Party, joint or single, by GEORGE DERRICKE, Comedian, and MISS CLARICE SPENCER, brilliant Pianiste and Accompaniste, late Catlin's Royal Pierrots, A. C. Astor's Coronets, &c. Address, 1, Granville-road, Blackpool.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED, good Novelty; finest West-end position. Will Capt. Epstein write re above and seaside?
B., 10, Wilton-road, Victoria, London.

WANTED, One or Two Reliable Men; must understand show business and understand putting up and pulling down shows, and experience in fair business. Wire or write, SAMOUDA, c/o Post Office, Aberavon, S. Wales.

WANTED, by Lady Palmiste, refined, well educated, clever, Engagement, salary or shares, or could arrange good Second Sight Act for Music Halls. Box 8,067, "The Era."

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

WANTED to Sell splendid Established Palmistry Business, at fashionable Seaside resort. Illness cause of leaving. Apply, MADAME, Box 8,012, "The Era."

WANTED to Sell, Good Building Wagon Trolly, 16ft. long, 7ft. wide; carry 4 tons; only new six months. Particulars, CHAS. WEIGHT, Quilters Meadow, Billericay, Essex.

WANTED, to Sell four spring-mounted Traction Engine Wagons, 22ft. to 30ft. long, 8ft. wide, solid axles, artillery wheels, double brakes; two with 7in. tyres, two with 8in. tyres; to carry 8 tons.

Apply,
GEORGE GREEN, The Carnival, Glasgow.

WANTED, to Sell, or Percentage, CAGNEY TOWER SWING, now at White City, Manchester; 6 boats, 24 passengers, 60 feet radius; cost £400. Not for travelling. Gas or electric drive. ALFRED SMETHURST, Haslingden.

WANTED, Wanted, to Let, Spaces on rental or sharing terms
for the season.
Good business certain.
Palmistry, Jewellery, Ties, Handkerchiefs, or any Good Novelty.
Riding Machines and Throwing Games all booked up.
WILKIE,
Promenade.
New Brighton.

ARMLEY FEAST GROUND, LEEDS.

WANTED, to Let by Tender, the Ground on which the Feast is held, Sept. 4, 6, 7, and 8, 1915.

The ground is square, adjoins the main street, and contains about three and a half acres.

The party taking the Moor will have to pay the waterworks charge of about 45s. for the use of water for exhibitors' use.

One-half of the accepted tender will have to be paid at the time of such acceptance, and the remainder on August 1, 1915.

If this condition is not complied with the amount deposited will be forfeited.

All tenders to be sealed, and endorsed, "Tender for Armley Moor," and sent to the undersigned not later than April 20, 1915.

Tenders may be sent for one or three years.

The highest or any tender not necessarily accepted.

JOHN HUNTER.
Clerk to the Common Right Trustees.
159, Armley-road, Armley, Leeds.

WANTED TO SELL.

WANTED, to Sell, Alfresco Pavilion, complete; canvas top, 400 tip-up chairs; a bargain; fashionable seaside resort in Kent. Box 8,049, "The Era."

WANTED, to Sell, Novelty Animal Act, Troupe Educated Goats; work free alone. Grand act for lady. Splendid properties. Can arrange buyer to have week's practice. Very reasonable price. Para., 72, Western-rd., Southall.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅛in. 1s., ¼in. 1s. 9d. 100; Coins or Stars 10d.; 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, to Sell, First-class Productions, Two Pantomimes, "Cinderella," "Dick Whittington." Beautiful Scena, "Autumn Leaves." The above three productions, all complete, in first-class condition, and ready for production. Full particulars on application to GEORGE BLACK, 46, North Bridge-street, Sunderland.

WANTED, to Sell or Hire, a Dramatic Duologue; Male and Female; strong, topical, novel; also Comedy Racing Sketch; strong finish; 2 Gents, 2 Ladies. MANAGER, Empress Th., Horden, Co. Durham.

TO CINEMA BUYERS.

WANTED to Sell, a Small, Well-appointed Cinema, Devon, pop. 4,300; no opposition; centrally situated; seats 240; generator; Pathé machine; tip-ups, &c. Present nett profits average £6 weekly. Open 2 years. Low rent and expenses. Good opportunity small, enterprising investor. Need only look on and handle cash. Ready to walk into. Price, which includes purchase of fittings and machinery, £250. Will stand every investigation. Reason sale, unable to give personal attention and cash required. Further particulars on personal application only; write for appointment. MANAGER, Cinema, Dawlish, Devon.

WANTED to Sell, Old-established Theatre, in thickly-populated Lancashire town. Fully licensed (2) bars. Greater part of purchase-money can remain on mortgage. Reason for selling, unable to give it my attention. Apply, J. W. CRAGG, 68, Kennington-road, London, S.E.

WANTED, to Sell one Portable Cinematograph Booth. size 72ft. by 40ft.; accommodates 900 people; built by Orton, with seats, linings, tilts, waterproof cover, with traction wagon for carrying same. Apply, GEORGE GREEN, The Carnival, Glasgow.

WANTED to Sell, Cinema Music, Piano and Piano and Orchestra; Intermezzos, Serenade, Melodies, Valses, Marches, Two Steps, &c., at 6d. set. Stamp for lists. S. S., 7, Beaumont-crescent, W. Kensington.

WANTED, to Sell, 200 sets of Valses, Two-steps, &c.; mostly F.O. only; excellent condition. Stamp for list. CONDUCTOR, "Simla," Woodfield Park Drive, Leigh-on-Sea.

Also Entr'actes, Valses, &c. (S.O. and P.). Excellent condition. New lists, stamp, as above.

WANTED to Sell, Parcel Orchestral Music; chiefly piano; S.O., including overtures, entractes, waltzes, &c.; 93 numbers. First P.O. 21s. gets it. W. H. COY, M.D., Empire, Coventry.

WANTED, to Sell, very cheap, Military Band Music, Uniforms, Bandmaster's new Frock Coat. Stamp for list. 1, Mornington-place, N.W.

WANTED, to Sell, Concert Grand; full trichord, overdamper, ivory keys, rosewood case, magnificent condition, by Hopkinson; suit large hall; £29 10s. 132, Whitecross-street, E.C.

WANTED, to Sell, Cigars, Bottles, Gloves, Funnels, Candlesticks, and other Musical Novelties. Send for list. KING, 5, New Church-road, Camberwell, London, S.E.

WANTED, to Sell, Tights (New), Superior, 2s. 9d.; Bodies (ditto); Ballet Shoes (New), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Jig Shoes, Flap Shoes, Opera Hats, Frock Coats, Dress Suits, Naval Outfits, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Coborn-rd., G.E.R.).

WANTED to Sell, Large Quantity of Revue Scenery and Costumes, also orders for new productions. WELMAN'S INTERNATIONAL STAGE SUPPLY, 24, Buckingham-st., Strand, W.C. 'Phone, 2257 Regent. Wire, Lethology, London.

WANTED, complete, Wild Man Dress, Wig, Big-feet Boots (size 8), Tights, &c.; quite new, 30s. 28, Aldebert-terrace, S.W.

WANTED, Wanted, Purchaser for Scenery, Dresses, and Prop. of well-known Revue. Apply, Box 7,953, "The Era."

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actua. maker, HELLENBRAND, 113, New North-road, Islington, London

WANTED, Wanted, to Sell, Gentleman's 1914 Model De Luxe Cycle, Fitted with B.S.A. 3-speed Gear. Latest Improvements; Gear Case; All Accessories. New last September. Reason explained. Accept £4 15s., approval. 58, Cambridge-street, Hyde Park, London.

WANTED to Sell, Gramophone, 24 guineas Hornless Model, inlaid cabinet on wheels, Louis design; height 3 feet 9 inches; powerful motor, record cupboard, enclosed, grand selection of records; £5 12s. 6d.; approval. 58, Cambridge-street, Hyde Park, London.

WANTED, to Sell three large Trick Dogs, cheap. Box 8,071 "The Era."

WANTED TO BUY.

WANTED, a Good Song, suitable for gent. to sing to a lady on the telephone; must be "good"; manuscripts returned (enclose stamp). DERRY, this week, Hippo., Bishop Auckland; next, Palace, Mansfield.

WANTED to Buy, at once, Good Original Comic Songs (rubbish save stamps). State price to COMEDIAN, 26, Morton-gardens, Wallington, Surrey.

WANTED, immediately, Two Tenor Cors, and Euphonium, which must be in excellent condition. Apply, W. R. HUNN, 105, Regent-road, Great Yarmouth.

WANTED, Powerful Dramas for Stock. New Scripts considered. Will Authors or Owners of the Undermentioned Plays communicate if they are free for Stock?

Good version of "Sapho," Mrs. Bateman's preferred.

"Mother,"
"The Secret Wedding,"
"Old Home,"
"Golden Ladder,"
"Drama of Life,"
"Red Barn,"
"The Temptress,"
"Ben-My-Chree,"
"Man and Wife,"
"Cripple Creek,"
"Roaring Camp,"
"Price of Sin,"
"Fight for a Throne,"
"His Dishonoured Wife,"
"Revenge,"
"Princess and the Vagabond,"
"Gamester of Metz,"
"Napoleon the Great,"
"How Girls are Brought to Ruin."

FREDERIC BAUGH, Foresters' Theatre, E.

Telegrams, Stageyness, London. 'Phone, 5,954 Avenue.

WANTED TO BUY.

WANTED, to Buy, Good Xylophone Set, cheap for cash. Address, HAYDOCK, 10, Stamford-buildings, South Lambeth-road, London, S.W.

WANTED, to Buy, Ladies' Second-hand Stage Dresses, in good condition. 49, Tottenham Court-road, W.

WANTED, Set of Black or Coloured Velvet Curtains; large size; to go all round stage. Write, CALLISTER, 30, Riding-st., Southport.

WANTED, to Buy Slides for posing; would also purchase pair of special lanterns for same, complete, with electric fittings; must be cheap.—PAUL, 11, King-street, City, Glasgow.

WANTED, Wanted, Wanted, 1,500 Green Folding Chairs, 1,500 Green Folding Chairs, 1,500 Green Folding Chairs, 1,500 Green Folding Chairs, good condition. Write, stating lowest cash price, Box 8,065, "The Era."

WANTED, Wanted, Trick Dog. No fancy price. Letters only. H. GLEN, Dudley, Feltham.

WANTED TO LET OR HIRE.

WANTED, to let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted, Wanted Known, the excellent War Play, "HELD BY THE ENEMY," with scenery, to Let. Apply, E. G. FALCON, County Theatre, Bedford.

"SECRETS OF THE POLICE."

WANTED, to Let; Nine People; plenty of good Printing; no Scenery required. Only responsible persons dealt with. Apply for terms, &c., FRED SINCLAIR, Vaudeville Club, W.C.

Above would make a splendid Film.

WANTED, to Let, Dates in April, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, TO LET, large Stage for Rehearsals; every convenience; suit large productions. Also large Paint Frame. Weekly rental. Apply MANAGER, Empire (late Paragon), Mile End-road, E.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

Summer Season, Seaford. Concert Room (seats 100) and ground. Opening on Sea front.

WANTED, to Let, July, August, September, to Refined Concert Party. Apply WARDEN, Priory, Seaford.

WANTED, to Let, Screen or Programme Advertisements. Address, THE MANAGER, Mirror Picture Theatres Syndicate, Limited, The Cinema, Guildford.

THE ESSEX MUSIC LENDING LIBRARY.

WANTED, to Let or Hire, complete Programmes for Cinemas, Restaurants, &c. (Piano, Trio, or Orch.); supplied on reasonable terms. Expert advice on arranging music for Pictures

Why Buy Music when we can supply you with a complete change weekly on nominal terms? Stamp for particulars, FINEDON, Victoria-ave., Southend-on-Sea. Tel., 289 Southend.

WANTED, Pitch for Refined Pierrots, starting Whit Monday; covered in essential; small Seaside; cheap rent. Write only. G., 5, St. Anne's-terrace, St. John's Wood, N.W.

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WANTED, Partners for Revues, Musical Comedies, Concert Parties, and other sound attractions; safe, reliable investments. Write for appointment, WELMAN'S, 24, Buckingham-street, Strand, W.C.

WANTED Known, as a Business Proposition (not as a hobby), Partner can be accepted in a revue playing No. 1 halls, and well-booked at a good salary. First-class management. Box 8,061, "The Era."

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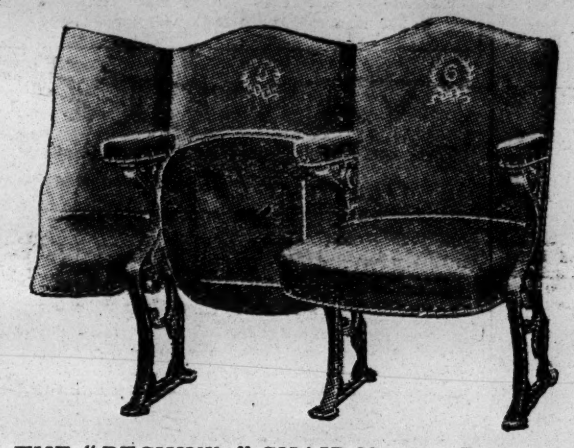

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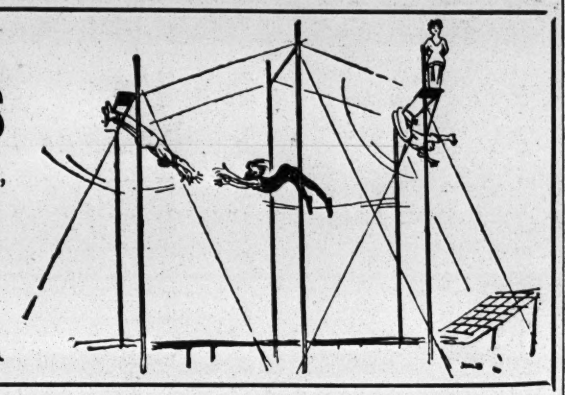

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"Honeymoon Express," Anartos, Emerald and Dupre, Bert Weston.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
The Follies, Jack Warman, Devon and Earle, Hayman and Franklin, Tom Clare.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Step This Way" Co., Dave Bryant, Florence and Lilian Trio, Christy and Willis.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
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OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Lauri Bros., Doris Pearce.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Business as Usual," Frank Powell, Christie Duo.

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Rehearsal at 1 p.m. for:—
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GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Go Ahead," Julian Ross, S. W. Wyndham, Royal Scots.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Florrie Forde, Bioscope, James Stewart, Le Max, Pastuali Bros., Stella Stahl, Jack Lorimer, Five Symphony Girls.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Carney, Two Bobs, Bioscope, Lloyd and Lane, Wilfred Burnard, Wyotti, Stella Carol, Four Boises.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Taggot Craughan, Edie Nella, Wyllie, Florrie Foster.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Town Topics," Sisters Holman, Arthur Ferris, Arthur Sutcliffe, Bioscope, Rose Sartella and Co.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Drake."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
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EMPIRE, WEST HARTLEPOOL.
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Frank Stylo, Doris and Skip, Montes and Welma.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
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EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
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EMPIRE THEATRE, BELFAST.
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Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

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Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, April 5, 1915.

LONDON PAVILION.
Rehearsal at 12 noon.
Marie Lloyd, Wilkie Bard, Ella Crispi, Versatile Four, Tom Stuart, Frederic Norton, Vosges Film, Vivana and Co., Jack Lane, National Trio, Vincent Jeffries, Mary Law, Bioscope.

OXFORD.
Rehearsal at 12.
Bransby Williams, Harry Weldon, Neil Kenyon, Wirth Family, Jock McKay, The Diving Belles, Vernon Watson, Janette Denarber, British Opera Quartette, Sprte, Daphne Wynne, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15.
Harry Pilcer and Miss Teddie Gerard in the Daring Dance Phantasy, "Temptation," Carlton, the Premier Comic Conjurer, Gilday and Fox, Monarchs of Hebrew Comedy, Rosie Reys, Irish Contralto, Powell and Vesey, Larry Lewis, Rosie Archer, Syd May.

CHELSEA.
Rehearsal at 12.
Wilkie Bard, Carlton, Marie Pera and Francis Anneley in "Why Not," Mary Law, Frank and Billy Bass, Rita Rhylle, Jack Judge, The Three Van Dammes, Arthur Lewis, Bioscope.

EUSTON.
Rehearsal at 12.
Bransby Williams, Bertram Wallis and Co. in "It Had To Be Done," Fay, Two Coliseans and Fay Wells and Mayhan, Crawford and Howard, Mona Vivan, Reg Bolton, Society Quartette, Guest and Newlyn, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
King and Benson, Jack Lane, The Melody Makers, The Frenchorandinis, Arthur Rigby, Blanchard and Bernard, Reg Bolton, Mona Vivian, Guest and Newlyn, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Fred Karno's Co. "The Steam Laundry" including Harold Welleley, Scott and Whaley, Eccentric Coloured Comedians, Jock McKay, Scotch Humorist, Jessie Bere the Russian Girl with the Fiddle, Francis and Alfred Talbot and Pearce, J. J. Mannox, Arthur Leslie, Bioscope, Dorothy Grey.

TOTTENHAM.
Rehearsal at 2.
Beth Tate, the Californian Girl, Charles Ashwell and Co. in "In the Year 9999," Radford and Valentine, The Jolly Juggling Jesters, Josh Clifton presents Six Ceylons in "Fun in an Opium Den," The Mellons, Hunter and Bob, George Dix, Arthur Croxon, Doris Trevelyan, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Jack Pleasants, J. McNally and Co. in "Navy Blue," Tatton Hall and Co., Lawrence Barclay, Terry and Lambert, Arthur Ward, Dainty Dorie, Vera Moore, Bioscope

WATFORD PALACE.
Rehearsal at 1.
Sara de Groot and Henry Dias, Paul Vandy, Murray Leonard, Belle and Betty, Ethel Newman, Gitto, Eddy Walker, Mabel Costello, Brightie and Carlyon, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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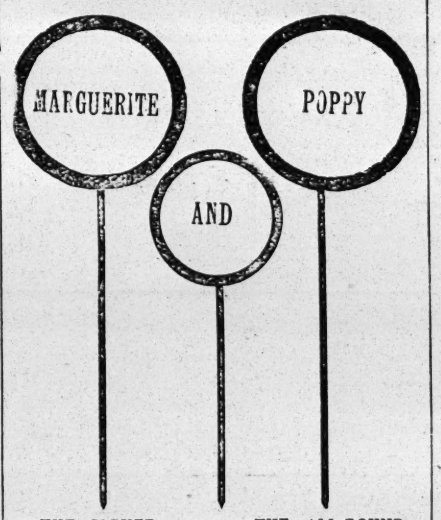

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Address all communications to the Managing Director.

CALLS FOR APRIL 5, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée and Co. in "A Dream of Butterflies and Roses," Mlle. Polaire and Co. in "Agathe à Petrograd," George Graves and Co. in "The Key of the Flat," Will Evans, Maidie Scott, Georgie Wood, Zelinda Davis, Cosgrove and Burns, The Rawsons, Bobey Rivas and Marcos Ruiz, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"The Lovely Limit," Alfred Jepson, Ettie Howard, Jackson and Charles Trio, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Nan C. Hearne, Irene Pearse, Mark Sheridan, Clark's Comedy Cyclists, Livesey and Rosebery, Cooper Mitchell, Campbell and Scott, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Alice Craven, Cole de Losse Duo, Poluski Brothers, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Sisters Reeve, Hugh Hughes, Ray and Zack, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alberto, Jay Laurier, Frank Maura, Whit Cunliffe, Mannie Gilbert, Daisy Stratton, Joe and Willy, Bioscope.

CHATHAM EMPIRE.
The Dennisons, Irene Penso, Harry Herbert, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Five Petleys, Oyra and Dorma Leigh, Dexter, Daisy Sloan Norman Payne, Trevor and Ware, Nelson Trio, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE,
Rehearsal at 12 noon for:—
Newhouse and Ward, Sam Walsh, Tom Foy, The Howards, W. L. Rowland, Fyne and Hurley, Austen Temple, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Miller Brothers, George Crotty, Haley's Juveniles, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Dion Wade, The Bogannys, Cecil Lyle, Daisy Dormer, The Grumblers, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

USINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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MUSIC HALL ARTISTES' WANTS.

WANTED by MAISIE COYNE, smart Comedienne, Monday next, April 5, also 19.

Wire (this week), Miners' Theatre, Ashington.

WANTED Known, MISS ROSALINE THORNE, Contralto, singing latest songs, "Under the Red Cross," "Command of the Sea," "For King and Country," &c. 32, North Side, Clapham Common.

WANTED Known, NELLIE SYLVESTER, in Song, Scotch, Spanish, and Russian Dances. This week, Empire, Preston. Next, Empire, Whitley. Vacant April 12. Wire.

A Star Act! A Star Act!! A Star Act!!!

WANTED, April 5, 12, 26, by MISS MILLIE GOLD.
Male Impersonator.
Thanks Boyce, McDowell, Worland Wheeler, and Cook Frankish Agencies for contracts.
Thanks Peterborough for offer.
This week, Empire, Chelmsford.
Next, 1, Carlton-hill, Toxteth, Liverpool.

WANTED, by DELLA RAY, Monday, April 5, on. Cho. Comedienne. An ideal Act for the Holidays. Wire, until Sat., Hip., Lancaster. After, 1, Homer House, Brixton Oval, London.

WANTED, Monday next, by ROSE CASTON,
the Prince of Juvenile Boys.
Refer, last week, Pal., Prescot.
This, Hippo., Earlestown, Lancs. Wire.
Perm., 94, Kennington-road, S.E.

WANTED, by MISS KITTY CORRI, Up-to-date Comedienne and Dancer, April 12, also 19. Wire, 16, Tunley-rd., Balham, London, S.W. Always Successful and Re-booked.

WANTED, Monday next, also April 12, 19, by FLORENCE LEONARD, the Popular Mezzo-Soprano; undisputed success with any audience. Wire, Palace, Chatham.

WANTED, April 12 and 19, by JESSIE STAR,
The Whistling Comedy Scot.
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WANTED, April 5, 12, by PEARL GREY,
The Dainty Chorus Comedienne.
Always a big success. Wire early.
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WANTED, by NELLIE NORA, Brilliant Instrumental Speciality, Monday next, also April 19, to precede and follow Cambridge.
Big success Hippo.
Wire,
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SISTERS WEBB,
Refined Musical Speciality.
WANTED, April 5, 12, and 19. This, Palace, Burnley. Coms., JO JO WEBB,
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WANTED, Monday next, April 5, by the beautiful LAURETTE and LAUREL, Comediennes, and the world's greatest acrobatic contortion dancer. Add., 14, Morat-street, Brixton, London.

WANTED Monday, April 19, and 26, by KIRK and SARASKI, the Girl Aquatic Marvels. Always a success.
Wire, 9, Colby-road, Gipsy-hill, London.

WANTED, SISTERS BELLE; vacant Monday; dainty Comediennes; expert wooden shoe and clever speciality dancing act. New to Wales. Wire, house, 5, Nelson-terrace, Swansea.

WANTED, by SISTERS TERRY ((Bella and Minnie), Vocal Entertainers, Mimics, and Dancers; at liberty April 5, 12. Address, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Monday, by BEATRICE BONNIE and SISTER, introducing an act away from all other sister turns; singing, dancing, harmony, &c. Wire, Temperance Hall, Merthyr.

WANTED, Mon. next, also April 12, by DOLLY, AGNES, and MAUD, Vaudevilles unchallenged; supreme novelty act of repute; original and only Three Famous Singing Boxmakers; genuine, dainty, and refined; always a big success. Above first vacancies for over 8 years. Wire best offers for a sure top to 14, Mainridge, Boston, Lincs.

WANTED Monday next, also April 12,
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THREE LUSANNA GIRLS
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Wire, wire, wire, for the Act with a reputation (any distance). 12, Buckenham-street, London, S.E.

WANTED, April 12, to follow Tunstall, and April 26, to follow Clitheroe, the incomparable VAN EARLES, the Dancing Marvels. Four feet that beat as one. This, Cinema, Coleford.

WANTED, (6) the SUPERB CARNATIONS (6), in new, novel, original Revuette entitled "Heroes All." Wanted, halls that can take money for this terrific success. All coms., LAWRENCE PEARCE, Cinema, Coleford.

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Unquestionably the finest quintette of girls in Vaudeville.
Soprano, Solo Violiniste, three Dancers.
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WANTED, April 19 and 26, North and Midlands.

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and a Successful Act, that is a success on every programme and can follow any act, whistling or otherwise. This, Hippo., Batley; next, E., Burnley. Thanks Mr. C. Shayler for more contracts.

WANTED, Wanted, Wanted Known,
The Original and Versatile
SISTERS SPRIGHTLY
(Maud and Florence),
in their enormously successful scena,
"Business As Usual,"
and clever, humorous skit on
"Sister Turns," Past and Present.

Handsome and extravagant costumes.

Just concluded highly successful engagement as the Sisters in Jazon and Montgomery's "Cinderella."

At Liberty April 5.

Offers invited for Principal Parts in First-class Revue.
Coms., 79, Beechdale-rd., Brixton Hill, S.W.

WANTED, April 12, and on, with exceptions, by ETHEL BARTON and HARRY CARR'S 8 SWEET ORCHARDS, in their Singing and Dancing Revue; 20 to 30 mins.; gorgeous dresses, scenery, beautiful show frames, D.C. lithos.
Shares or salary.
CARR, Palace, Bingley; next, Scala, Boston.

WANTED, by CHAS. A. WHALL, the versatile Comedian, Monday next, April 5, also 19. Wire, Miners' Theatre, Ashington (all answered). Any distance.

WANTED, April 5, 19, by AMANDUS.
The one and only Impersonator.
Wire, 62, Boleyn-road, Stoke Newington, London.

WANTED, by SYD CROSSLEY, the Long Comic, who has just finished a four weeks' highly successful engagement at the Empire, Leicester-square, W. April 12. He has clean, clever comic songs and patter, striking six-sheets and d.c.'s (at Allens, Belfast). April 5, Empire, Edmonton, fourth visit. Vacant April 12. P.A., Vaudeville Club, 98, Charing Cross-road, London, W.C.

WANTED, Wanted, Monday next, by SCOTT HASTINGS,
Vocal, Musical, and Patter Comedian. Wire, 83, Ravenhurst-st., Camp Hill, Birmingham.

WANTED, Monday next, by ARTHUR HARRIS, popular Vocal Comedian and Actor Vocalist. This week, third return, and enormous success, Star Palace, Ashton-under-Lyne, where wire early.

WANTED, Monday next, also April 19, by WILL BURTON, Funny Comedian and Eccentric Dancer. Wire at once for a real comedian, Hippodrome, Maldon, Essex.

WANTED, April 19, by HORACE MONTO, the Original Versatile Soldier Musician,
Presents "Tommy Atkins at Play."
This week, Empire, Coatbridge, Scotland.
Next, Hippodrome, Lancaster (5th visit).
April 12, Palace, Heckmondwike, Yorks.
Pentre, South Wales, to follow.

WANTED, Wanted April 19 (North), ARTHUR WALTON,
King of Concertina Soloists.
Palace, High Spen, Co. Durham.

WANTED, by CECIL BARNARD, April 5 (to follow Jacksdale) and April 19 (to follow Victoria, West Stanley). Wire, Palace, Jacksdale, Notts. Thanks for all offers last week.

WANTED, April 12, 19, 26 (South), by ROX MILTON, the Great Versatile Comedian, presenting Clean Comedy and Sentiment. British all through. Per. add., 99, Balfour-rd., Bootle, Liverpool.

WANTED Monday next,
Great Lively Turn
for Holiday Week,
HARRY CONLIN,
HARRY CONLIN,
HARRY CONLIN,
Comedian, with great Patter.
Wire quick,
Opera House, Tunbridge Wells.

WANTED, April 12 and 19, CLIVE WATTS, Light Comedian and Classical Dancer. This, Olympia, Tredegar; next, Theatre Royal, Attercliffe.

WANTED, April 5 and 26; SABINO presents his great Musical Speciality, including his latest success "The Organ Chimes," a treat for lovers of music. Sucess guaranteed. Grand Illuminated stage setting. Wire, Gainsborough Th., Sudbury, Suffolk.

WANTED, NEDDY VOKES, the World-known Musical and Talking Clown and Comedian. Now vacant. Address, 16, Moreton-street, Strangeways, Manchester.

WANTED, by LITTLE ZOLA, Monday next. Also April 12, 19, 26.

Wire, 36, Foord-road, Folkestone.

WANTED, Monday, April 5, by JOEY STERLING,
Comedian.
Wire, 6, Railway-terrace, Cross-lane, Salford.

MUSIC HALL ARTISTES' WANTS.

The Essence of Originality.
WANTED, Wanted, Wanted by SILENT TAIT and AMEE,
Eccentric Novelty Act.
April 19, 26.
Wire or write to 119, Walnut-street, Hightown, Manchester.
We were immediately engaged for Hippo., Aldershot, after our act was seen by the management at Empire Theatre, Kingston.
Success guaranteed.

WANTED, Monday, also April 12,
THEO MAURITUS.
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THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
The famous Handcuff King and Jail Breaker.

Wire, Olympia, Glasgow.

WANTED, Wanted Known,
TONY WARD,
TONY WARD,
a Master of Many Instruments, in
"GEMS OF MELODY" (past and present),
introducing:
Violin, Mandoline, Jap Fiddle, Xylophone, Violoncello, Sleigh Bells, Phono-fiddle, Concertina, Banjos, Mandoline Guitar, &c.
Twenty Minutes' First-class Musical Speciality.

Vacant April 12,
Vacant April 12,
Vacant April 12,
Also April 19,
Also April 19,
and April 26.

An act to suit all classes of your audience, introducing Classical Solos, Popular Melodies, and Ragtime Chorus Numbers.
Also
DOLLIE MEAD,
DOLLIE MEAD.
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
Two Refined, Well-dressed, and Reliable Acts.
Share or Salary.
Wire or write (to save time),
14, John-street, Cambridge.

WANTED, April 12, and later, by ARTHUR MAYNARD, the well-known Versatile Comedian and Expert Dancer; just finished 12 weeks' Panto.; many thanks for offers for summer, sorry, settled. Wire quick, Palace, Guernsey. Permanent address, 30, Avenue-road, Shepherd's Bush, London, W.

WANTED, April 5, through transfer, by GEO. PENN, Eccentric Musician and Patterer; a 20 min. quick-fire laugh; not time killing. Wire offer, 1, Elliott House, Elliott-road, Thornton Heath.

WANTED, WAL TOWNSEND, the Baritone Actor-Vocalist and Swell Comedian; vacant Monday next, April 5. All coms., 7, Sutton-crescent, Walsall.

WANTED, Wanted, Wanted, by HARRY LUCK, HARRY LUCK.
The popular Comedian. April 12, onward. Wire or write, New Theatre, Oxford.

WANTED, Monday next, ALDRO LUKOS, Man Monkey. Perpendicular Pole and Comedy Antics Speciality. Wire or write, LUKOS, Hippodrome, Bilston. Also vacant April 12, 19. (novelty for picture-halls and galas.) Perm. add., 6, Alma-place, Sherbourne-rd., Birmingham.

BOSANQUET,
The Human Violin.
In new, novel act, with sensational surprises. Produces musical effects never yet achieved before by human efforts. Bosanquet has been personally complimented by Royalty.
Holds his audience spellbound.
A proved box-office draw.
Refer to managers of recent engagements.
WANTED, Monday next.
Wire, 33, Ackers-street, Manchester.

WANTED, Monday next, by HARRY ZETTER,
Comedian and Dancer.
Wire, 47, Copley-street, Stepney, London, E.

WANTED, Monday next, also April 12, West of England preferred, R. T. CHINN, in his Great Instrumental and Comedy Act. This, Picturedrome, Torquay.

WANTED, Wanted, by LITTLE DANDO, April 5, 12. A sure draw, and a mascot without a doubt. Last week, P., Luton. Many thanks to Mr. Lorne for returns. Wires, Freckenham, Soham, Cambs.

WANTED, Monday next, THE PERCYS (Harry and Lillie), Duettists, Dancers, and Speciality Performers. Return date here. Refer. Wire, PERCYS, People's Palace, Portsmouth.

WANTED, Easter Week (between Newport and Strood), THE VOYSES,
in Vocal Char. Scena, "A Naval Engagement."
Also April 19. Wire or write offers.
Theatre Royal, Newport, Isle of Wight.

MUSIC HALL ARTISTES' WANTS

The Hall Mark of Excellence.
WANTED, Wanted, April 12, 19, 26, Wanted, April 12, 19, 26,
The Great ROHDE and ROCHE.
The Great ROHDE and ROCHE.
Always a big reward to Proprietors and Managers by booking this Novelty Act.
THE CHAMELEON, THE ARTIST, AND IT.
A Clever, spectacular, and Original Comedy Pot-Pourri Act.
Own set D.C. Lithos.
A sure draw and a cert. laughing and applauding success any town.
Don't get misled.
Insist you book ROHDE and ROCHE. Do it now.
A reliable and sound Act. Always a feature.
Enormous success last week, Top Bill, Palace, Llanhilleth.
This week, Top again, Grand Theatre, Rawtenstall, Lancs.
April 5, Royal County Theatre, Bedford.
Wire or write. Share or Salary.

WANTED, next week, and April 12, by THE DALGARNOS,
in "Caught Napping,"
a refreshing Comedy Act.
A Novelty! A Scream!!
Introducing a quick change of exceptional cleverness.
Wire, Empire, Blaydon-on-Tyne.

RENNIE and ROXBURGH
(Cliff and Hilda),
MUSTARD TIN MUSICIANS.
Big fit-up show of musical novelties. An act of showmanship and talent. Last week, Sutton; this, Emp., Mansfield; next, Empire, Preston.
WANTED, April 12, 19, follow Preston, May 24, precede Bolton, June 14, follow Nottingham. A sure success on any programme. Wire or write, Emp., Mansfield.

WANTED, Monday, SAM and LOUIE IVES, Sensational Athletic Act; the acknowledged greatest novelty ball-punchers in the world; competition if desired. Wire, Palace, Chesham.

PROBYN and BATES,
THE MIRTHFUL DUO.
WANTED, May 3, 10, 17, 24, by PROBYN and BATES,
Featuring Catchy Songs and Humorous Tangles.
This, Pal., Huddersfield. Next, Pal., Blackburn.

WANTED, Monday, later, Great Comedy Duo, ELMORE and EVANS, Clever Comedian, Comedienne, Novelty Act; played leading halls; guarantee success. Wire, top, all answered, 21, Elm-grove, Peckham.

WANTED, by HARRY RAYMOND and IVY, in a Refined Coon Singing and Dancing Act.
Vacant April 5 and 12.
This, Gaiety, Ferryhill, Co. Durham.

WANTED, Monday next, also April 12, by THE CONWAYS (Tom and Dora), in own Original Act, "Out on Night Duty." Wire, 22, Johnson-street, Wicker, Sheffield.

WANTED, Monday next, to precede Empire, Faversham; also April 19, to follow, by GENE KENWICK and STANLEY SHIELDS, the smart Comedy Duo. Wire or write, this, Hippodrome, Connah's Quay.

WANTED, Monday, also few later, by THE GENTRYS.
Comedy Dance and Burlesque Artistes.
Holiday attraction. Wire, Palace, Wolverton.

PROF. BENNETT and SADIE CONWAY.
World's Champion Tank Performers.
WANTED, April 12, 19, and 26.
This week, Empire, Harrogate. Next week, Empire, Boosbeck.

WANTED, April 19, 26, May 3, by WAL and ROSA, Novel Comedy and Harmony Act. Enormous success, Albany Ward Tour. This, Palace, Wareham, Dorset; next, Ward's Palace, Codford. Send decent offers.

WANTED, Monday next, by ELLIS and CARLTON
(May and Hal),
in a Refined Singing and Dancing Entertainment.
An act different to all others.
Good singing and good dancing.
Wire, CARLTON,
Grand Theatre, Ebbw Vale, S. Wales.

WANTED, Monday next (one week only), by CAMBO AND CASTELLE.
The Monkey and the Maid.
Original and Funny Musical Act.

Wire, 15, Duff-street, Aberdeen.

WANTED, Monday next, also April 12, by THE FRANKLINS
(Dora and Fred).
That clever Vocal and Comedy Duo. This week, Grand Theatre, Manchester. House address, 37, West Worsley-street, Salford. Wire or write. All answered.

VYO AND CLAR.
WANTED, April 26 (near Bristol), by above high-class musical act, introducing the famous lady violinist and Trumpeter Clar (late 9th Lancers). Palace, Frome, Somerset.

VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Novelty Act. The Crystal Pyramids.
Well dressed and well staged.
You want Novelty. We have it.
WANTED, April 12, between Durham and Dublin, also 26, and onwards, with exception of May 17. This, 51, Sutton-street, Aston, Birmingham. Next, Gaiety, Ferryhill, Co. Durham.

MUSIC HALL ARTISTES' WANTS.

BOB PENDER'S DANDIES
in
"AFTER THE MATINEE."
The only Act of its kind.
A Sure Winner on any Programme.

WANTED, Wanted, April 19 and 26.
This week, Palladium, Southport.
Next week, Hippo., Accrington.

Also
BOB PENDER'S TROUPE.
Five in number.

Great Speciality,
"THE FLAPPER,"
in Two Scenes.
Introducing Singing, Acrobating, and Eccentric Dancing.

Liberty April 5 and 12.

Wire, BOB PENDER,
83, St. George's-road, Southwark, London,
for both numbers.

WANTED, Monday next, also April 12, RUFUS and EDA.
Genuine Comedy Act, by performers, "The Tramp in the Kitchen." Singing, Dancing, Patter, Contortions. Wire, Picturedrome, Nuneaton.

WANTED, Wanted, April 12 and 26, May 3, 10, and 24, by that great Comedy Couple,
MINT and MART,
The Queen of Paper Tearers and the King of the Wheels.
Own stage set with electric fit-up. Refer Mr. T. Baker, Hippo., Colne, re our success last week.
Last turn and three calls nightly.
This, Albion Cinema, North Shields.
Next, Tower, Morecambe.
Wire or write.

THE EVE OF LIEGE.
A dramatic incident of the war.
Written by
NORMAN H. LEE,
Author of "The Guv'nor's Out," &c.
Uniforms by L. Benjamin and Co.
Incidental music composed by Arthur W. Parry.
Presented by
WALLE SPINNER and STELLA GLADWIN.
WANTED, June 7 and 14, July 5.
All coms. to WALLE SPINNER.
This, Palace, Newbridge, Mon.; next, Empire, Tonypandy.

WANTED, May 17, 31, by THE BROS. WEBB,
In their Merry Mélange of Melody and Mirth.
Next week, Empire, Jarrow-on-Tyne.
Please note permanent address,
4, Speenham-road, Stockwell, London.

WANTED, April 5 and 12,
HORACE and OLGA'S DOGS.
HORACE and OLGA'S DOGS.
HORACE and OLGA'S DOGS.
HORACE and OLGA'S DOGS.
HORACE and OLGA'S DOGS.
12 Toy Terriers.
Elaborate Electrical Stage Set.
Permanent address, Brookhouse Farm, Chigwell.
'Phone, Chigwell 2.

EDITH TUDORA'S PONIES.
WANTED, Monday, April 5, 12, and on, through disappointment of circusdrome not opening. Coms., 117, Coldharbour-lane, S.E.

WANTED, April 12, on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; Happy HARRY HELLIS, Comedian. This, 17, Fleeming-road, Walthamstow; next, Pier, Bognor.

MLLE. DORIS RANCY,
Acrobatic, Leaping, and Football Dogs.
This, Palace, Ibrox. Next, Gaiety, Clydebank.
WANTED, April 12, 19, 26, also May 10, 17.
All coms., c/o Hughes, 129, Renfrew-st., Glasgow.

Roars! Yells!! Screams!!!
Funniest Animal Act in Vaudeville.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
WANTED, Wanted, Wanted, Wanted, April 5 and 12.
Wire, this week, Imperial Palace, Canning Town.

WANTED, April 12 and 19 (to follow Hippo., Wigan, 4th return), by
MLLE. HENGLEUR'S Famous British Terriers and Russian Poodles.
Success everywhere.
Thanking W. Sley and several others for offers.
P.A., Cambrian House, Rhyl.

WANTED, Wanted, Monday next, also April 12 (Scotland only), by
MLLE. DALMERE'S TABLE CIRCUS
of Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Elaborately Staged and Dressed.
Six-sheets and D.C. lithos.
Sure draw anywhere.
This week (Bottom), T.R., Edinburgh.

WANTED, Wanted, April 12, to follow Aberdeen, May 17, 24, to follow Peterhead, onwards.
CHARD'S 10 CANINE WONDERS.
If not big draw salary forfeited.
CHARD, Palace, Aberdeen.

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